

ART IN THE LIVES OF ORDINARY ROMANS



TOHN R. CLARKE

Art In The Lives Of Ordinary Romans

Laurent Bricault, Miguel John Versluys, Paul G.P. Meyboom

Art In The Lives Of Ordinary Romans:

Art in the Lives of Ordinary Romans John R. Clarke, 2003-11-17 Art in the Lives of Ordinary Romans is superbly out of the ordinary John Clarke's significant and intriguing book takes stock of a half century of lively discourse on the art and culture of Rome's non elite patrons and viewers Its compelling case studies on religion work spectacle humor and burial in the monuments of Pompeii and Ostia which attempt to revise the theory of trickle down Roman art effectively refine our understanding of Rome's pluralistic society Ordinary Romans whether defined in imperialistic monuments or narrating their own stories through art in houses shops and tombs come to life in this stimulating work Diana E E Kleiner author of Roman Sculpture John R Clarke again addresses the neglected underside of Roman art in this original perceptive analysis of ordinary people as spectators consumers and patrons of art in the public and private spheres of their lives Clarke expands the boundaries of Roman art stressing the defining power of context in establishing Roman ways of seeing art And by challenging the dominance of the Roman elite in image making he demonstrates the constitutive importance of the ordinary viewing public in shaping Roman visual imagery as an instrument of self realization Richard Brilliant author of Commentaries on Roman Art Visual Narratives and Gesture and Rank in Roman Art John Clarke reveals compelling details of the tastes beliefs and biases that shaped ordinary Romans encounters with works of art both public monuments and private art they themselves produced or commissioned The author discusses an impressively wide range of material as he uses issues of patronage and archaeological context to reconstruct how workers women and slaves would have experienced works as diverse as the Ara Pacis of Augustus funerary decoration and tavern paintings at Pompeii Clarke's new perspective yields countless valuable insights about even the most familiar material Anthony Corbeill author of Nature Embodied Gesture in Ancient Rome How did ordinary Romans view official paintings glorifying emperors What did they intend to convey about themselves when they commissioned art And how did they use imagery in their own tombstones and houses These are among the questions John R Clarke answers in his fascinating new book Charting a new approach to people s art Clarke investigates individual images for their functional connections and contexts broadening our understanding of the images themselves and of the life and culture of ordinary Romans This original and vital book will appeal to everyone who is interested in the visual arts moreover specialists will find in it a wealth of stimulating ideas for further study Paul Zanker author of The Mask of Socrates The Image of the Intellectual in Antiquity Art in the Lives of Ordinary Romans John R Clarke, 2005 This splendidly illustrated book brings to life the ancient Romans whom modern scholarship has largely ignored slaves ex slaves foreigners and the freeborn working poor Though they had no access to the upper echelons of society ordinary Romans enlivened their world with all manner of artworks Discussing a wide range of art in the late republic and early empire from familiar monuments to the obscure Caupona of Salvius and little studied tomb reliefs John R Clarke provides a tantalizing glimpse into the lives of ordinary Roman people Writing for a wide audience he illuminates the dynamics of a discerning and

sophisticated population overturning much accepted wisdom about them and opening our eyes to their astounding cultural diversity Clarke begins by asking How did emperors use monumental displays to communicate their policies to ordinary people His innovative readings demonstrate how the Ara Pacis the columns of Trajan and of Marcus Aurelius and the Arch of Constantine announced each dynasty s program for handling the lower classes Clarke then considers art commissioned by the non elites themselves the paintings mosaics and reliefs that decorated their homes shops taverns and tombstones In a series of paintings from taverns and houses for instance he uncovers wickedly funny combinations of text and image used by ordinary Romans to poke fun at elite pretensions in art philosophy and poetry In addition to providing perceptive readings of many works of Roman art this original and entertaining book demonstrates why historians must recognize rather than erase complexity and contradiction and asks new questions about class culture and social regulation that are highly relevant in today s global culture <u>Life, Death and Representation</u> Jas Elsner, Janet Huskinson, 2010-12-15 This volume presents acollection of essays on different aspects of Roman sarcophagi These varied approaches will produce fresh insights into a subject which is receiving increased interest in English language scholarship with a new awareness of the important contribution that sarcophagi can make to the study of the social use and production of Roman art The book will therefore be a timely addition to existing literature Metropolitan sarcophagi are the main focus of the volume which will cover a wide time range from the first century AD to post classical periods including early Christian sarcophagi and post classical reception Other papers will look at aspects of viewing and representation iconography and marble analysis There will be an **Invisible Romans** Robert Knapp,2011-10-24 Robert Knapp brings to light the Introduction written by the co editors laboring men housewives prostitutes freedmen slaves soldiers and gladiators who formed the backbone of the ancient Roman world and the outlaws and pirates who lay beyond it The lives of these invisible Romans emerge from graffiti incantations fables astrological writings and even the New Testament The Social History of Roman Art Peter Stewart, 2008-05-29 An Ancient Rome as a Museum Steven introduction to the study of ancient Roman art in its social context Rutledge, 2012-04-26 Ancient Rome as a Museum considers how cultural objects from the Roman Empire came to reflect construct and challenge Roman perceptions of power and identity Rutledge argues that Roman cultural values are indicated in part by what sort of materials Romans deemed worthy of display and how they chose to display view and preserve them

The Art of the Roman Empire AD 100-450 Jaś Elsner,2018 A beautifully illustrated new edition of the best single volume guide to Roman and early Christian art Provides an introduction to the great diversity of artistic styles during the period and their context Roman Domestic Art and Early House Churches David L. Balch,2008 Pompeii Herculaneum and Rome have yielded hundreds of wall paintings from domestic buildings Greek myths and tragedies especial by Euripides were visually represented Balch presents an interdisciplinary study inquiring what earliest Jews and Christian in such houses might have been seeing as they read and interpreted scripture and performed core rituals especially the Eucharist This

recent study of Roman domestic architecture suggests new perspectives on the social history of early Christianity Publisher
The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date
synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature
The Tombs of
Pompeii Virginia L. Campbell, 2014-12-05 This book offers a comprehensive overview of the tombs of Pompeii and its
immediate environs examining the funerary culture of the population delving into the importance of social class and self
representation and developing a broad understanding of Pompeii s funerary epigraphy and business The Pompeian corpus of
evidence has heretofore been studied in a piecemeal fashion not conducive to assessing trends and practices Here a holistic
approach to the funerary monuments allows for the integration of data from five different necropoleis and analysis of greater
accuracy and scope Author Virginia Campbell demonstrates that the funerary practices of Pompeii are in some ways unique
in to the population moving away from the traditional approach to burial based on generalizations and studies of typology
She shows that while some trends in Roman burial culture can be seen as universal each population time and place
constructs its own approach to commemoration and display Including an extensive catalogue of tomb data and images never
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complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context

A Companion to Sport and Spectacle in Greek and Roman Antiquity Paul Christesen, Donald G. Kyle, 2014-01-07 A Companion to Sport and Spectacle in Greek and Roman Antiquity presents a series of essays that apply a socio historical perspective to myriad aspects of ancient sport and spectacle Covers the Bronze Age to the Byzantine Empire Includes contributions from a range of international scholars with various Classical antiquity specialties Goes beyond the usual concentrations on Olympia and Rome to examine sport in cities and territories throughout the Mediterranean basin Features a variety of illustrations maps end of chapter references internal cross referencing and a detailed index to increase accessibility and assist researchers The Oxford Handbook of Roman Imagery and Iconography Lea K. Cline, Nathan T. Elkins, 2022 The Oxford Handbook of Roman Imagery and Iconography offers a comprehensive overview of visual imagery in the Roman world examined by context and period and the evolving scholarly traditions of iconographic analysis and visual semiotics that have framed the modern study of these images *Nile into Tiber: Egypt in the Roman World Laurent* Bricault, Miguel John Versluys, Paul G.P. Meyboom, 2006-12-01 Interest in all kinds of interactions between Egypt and Rome has grown considerably over the last decade This debate has not only altered our views on the impact of Rome on Alexandria and Egypt but also strongly put to the fore the reverse direction of this cultural interaction Egyptian influences on the Roman world It is this topic Egypt in the Roman World that was central to the IIIrd International Conference of Isis Studies held in Leiden in May 2005 This book a selection of the papers delivered at the conference gives a clear overview of the debate as it

has developed in recent years In two parts I Interpretations of the meaning of Aegyptiaca Romana and II Understanding the cults of Isis in their local context preceded by a general introduction it offers a broad perspective on the various aspects of cultural interaction between Egypt and Rome also by bringing together different research traditions in this field **Representation of Space in Graeco-Roman Art** Michael Koortbojian, 2023-11-06 This book assesses the role of relief in the representation of space in Graeco Roman artistic practice and its study from Winckelmann to the mid twentieth century when Classical art developed as a theoretical discipline The role of relief in the history of ancient sculpture has long been acknowledged yet the problems posed by an engagement with the representation of space have not been a subject of specific and sustained inquiry Neither a conventional history nor a comprehensive historiography this book traces the study of relief of its formal character its artistic purpose its aesthetic significance and its historical treatment The contribution to scholarship is three fold 1 By means of a wide array of examples the book demonstrates that the visual strategies employed to represent space during the Graeco Roman period were a continuously evolving repertory tied to the refinement of techniques and the transformation of styles that those techniques brought into being 2 It examines ideas now commonplace based on scholarship now long neglected if not completely forgotten And 3 it reveals how competing interpretations of the representation of space in relief elaborated new approaches to the monuments and their representations Adoption' in its Roman Imperial Context Robert Brian Lewis, 2018-09-20 Robert Lewis examines Paul s use of the phrase Spirit of Adoption in Romans 8 12 17 against the background of its Roman Imperial context in order to shed light on interpretation of Paul's Letter to the Romans Whereas other scholars have explored what Paul may have meant when he uses the term adoption Lewis instead explores the reasons behind Paul's coupling of it with the term spirit Having examined theories for a possible Jewish antecedent for Paul's use of this phrase and found them less than persuasive Lewis unlocks the data within the term's Roman Imperial context that significantly clarifies what Paul means when he uses the phrase Spirit of adoption Lewis shows that when Paul wrote his letter to the Romans adoption had become a feature of Imperial succession Roman religion gave a great deal of prominence to the Roman family spirit the genius The Emperor's genius became identified as a deity in Roman religion and its veneration was widespread in Rome as well as the provinces When Romans 8 12 17 is read against this background a very different kind of exegetical picture emerges The Material Life of Roman Slaves Sandra R. Joshel, Lauren Hackworth Petersen, 2014-09-30 The Material Life of Roman Slaves retrieves and represents the physical environment and lives of Roman slaves Working Lives in Ancient Rome Del A. Maticic, Jordan Rogers, 2024-09-26 This book sheds new light on labor and laboring in the Roman world It starts with the individual laborer and works up emphasizing their agency in navigating transforming and transcending the systems and structures around them Taking advantage of the broad applicability of notions of work and labor to human lives at every rung of Roman society the volume also offers numerous overlapping frameworks for thinking comparatively between many different kinds of work

whether in agriculture craft trade politics art or literature The book is organized around the typical work life experience of the modern 9 to 5 and provides a means of thinking in a rigorous way about how the working lives of scholars of Rome are Roman Artists, Patrons, and Public Consumption Brenda caught up in ancient discourse and practices Longfellow, Ellen Perry, 2018 A fascinating shift toward more nuanced interpretations of Roman art that look at different kinds of social knowledge and local contexts A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres ancient contexts and modern approaches for a comprehensive guide to Roman art Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio historical aspects of Roman art covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field Food Hawkers Melissa Calaresu, Danielle van den Heuvel, 2016-08-12 Street vendors are ubiquitous across the world and throughout history They are part of almost any distribution chain and play an important role in the marketing of consumer goods particularly to poorer customers Focusing on the food trades this multi disciplinary volume explores the dynamics of street selling and its impact on society Through an investigation of food hawking the volume both showcases the latest results from a subject that has seen the emergence of a significant body of innovative and adventurous scholarship and advances the understanding of street vending and its impact on society by stimulating interdisciplinary and cross disciplinary discussions Covering a time span of approximately two millennia from antiquity to the present the book includes chapters on Europe and Asia and covers a diverse range of themes such as the identity of food sellers in terms of gender ethnicity and social status the role of the street seller in the distribution of food the marketing of food food traders and the establishment the representation of food hawkers and street traders and economic development By taking a dynamic approach the collection has enabled its contributors to cross disciplinary boundaries and engage in discussions which extend beyond the limits of their own academic fields and thus provide a fresh appreciation of this ancient phenomenon

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