VINCENT O. ODAMTTEN



POLYLECTICS AND READING AGAINST NEOCOLONIALISM

Author Ernest N Emenyonu

The Art of Ama Ata Aidoo Vincent O. Odamtten,1994 Written by a fellow Ghanaian this book examines the strengths of Aidoo s work and the evolution of her concerns as an artist and an activist from a perspective the author terms polylectic criticism a reading against neocolonialism While challenging Western reading habits Odamtten s approach corrects earlier misreadings of Aidoo s works by fusing the strands of gender history ideology and literary convention **Journal of African Literature and Culture JALC-ALJ**, A Study Guide for Ama Ata Aidoo's "Anowa" Gale, Cengage Learning, 2016

Postnational Feminisms Hena Ahmad, 2010 Postnational Feminisms Postcolonial Identities and Cosmopolitanism in the Works of Kamala Markandaya Tsitsi Dangarembga Ama Ata Aidoo and Anita Desai offers a significant contribution to the field of postcolonial and Third World feminist studies It reevaluates the ways in which Third World women writers interrogate the relationship between woman and nation in the postcolonial context Hena Ahmad brings forth the concept of postnational feminism which she deploys to show how these major writers challenge the role of women as signifiers of national cultures in their works This innovative concept illuminates the ambivalence of these uniquely positioned writers as Ahmad explores the connection between postnationalism and Third World feminism BOOK JACKET Alt 42: Oral and Written African Poetry and Poetics Author Ernest N Emenyonu, 2024-11-19 Examines the state of African poetry today the continuing influence of Africa's pioneer poets today's new generation of poets and their work in written poetry and in the spoken word continuing oral indigenous traditions Almost half a century after ALT 6 and thirty three years after ALT 16 what is the state of poetry and poetics in Africa This volume of ALT highlights major developments and continuities in the practice of the art of poetry in the continent Contributions analyse new frontiers in the traditional African epic and the Yoruba or k genre and innovations in form and theme such as spoken word poetry shared on digital media and pandemic poetry in the wake of COVID 19 They compare and contrast the work of Romeo Oriogun Christopher Okigbo and Gabriel Okara and of T S Eliot and Kofi Anyidoho Other essays examine the complexities of translation from Ewe into English and the development of oral African poetry underscoring its dynamism and the centrality of performance The volume also includes interviews with poets Kofi Anyidoho Kwame Dawes and Kehinde Akano and tributes to Ama Ata Aidoo Altogether it highlights the richness and vibrancy of contemporary praxis and points to future directions in the field Reclaiming the Human Sciences and **Humanities Through African Perspectives** Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts Humanities

Black Women, Writing and Identity Carole Boyce-Davies, 2002-09-11 Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around The book explores a complex and fascinating set of interrelated issues establishing the significance of such wide ranging subjects as re mapping re naming and cultural

crossings tourist ideologies and playful world travelling gender heritage and identity African women s writing and resistance to domination marginality effacement and decentering gender language and the politics of location Carole Boyce Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour Black Women Writing and Identity represents an extraordinary achievement in this field taking our understanding of identity location and representation to new levels Women, Literature, and Development in Africa Anthonia C. Kalu, 2001 In a powerful exploration of contemporary African scholars efforts to re chart and preserve the evolution of African thought on development Kalu brings together various dominant perspectives on Africa's entry and participation in the international arena Using African verbal arts to bring women into ongoing discussions about the search for feasible paradigms for African development as well as world assumptions about Africa and African women Kalu successfully elucidates the encounter between African and colonists languages and narrative traditions Queer Roots for the Diaspora Jarrod Hayes, 2023-06-20 Employing rootedness as a way of understanding identity has increasingly been subjected to acerbic political and theoretical critiques Politically roots narratives have been criticized for attempting to police identity through a politics of purity excluding anyone who doesn t share the same narrative Theoretically a critique of essentialism has led to a suspicion against essence and origins regardless of their political implications. The central argument of Queer Roots for the Diaspora is that in spite of these debates ultimately the desire for roots contains the roots of its own deconstruction The book considers alternative root narratives that acknowledge the impossibility of returning to origins with any certainty welcome sexual diversity acknowledge their own fictionality reveal that even a single collective identity can be rooted in multiple ways and create family trees haunted by the queer others patrilineal genealogy seems to marginalize The roots narratives explored in this book simultaneously assert and question rooted identities within a number of diasporas African Jewish and Armenian By looking at these together one can discern between the local specificities of any single diaspora and the commonalities inherent in diaspora as a global phenomenon This comparatist interdisciplinary study will interest scholars in a diversity of fields including diaspora studies postcolonial studies LGBTQ studies French and Francophone studies American studies comparative literature and literary theory **Old Age in African Literary and Cultural Contexts** Pepetual Mforbe Chiangong, 2021-06-15 Through a wide range of indigenous postcolonial gender and racial lenses African writers have provided perspectives on various aspects of old age in the context of African literatures and cultures This book illustrates how African literary and linguistic representations ranging from short stories novels and film to drama and theatre give expression to ideas about old age The perspectives offered here provide essential knowledge in understanding the uses of dichotomous age related categories such as old young elderly male elderly female and foreign indigenous which generally result in prejudice Using ageism as its central theme the contributions draw attention to the ambiguity associated with elderly people in African society who are often highly venerated for their wisdom but also stereotyped because of their

advanced age However as the book demonstrates old age is also deeply valorised in some traditional African contexts where older adults are regarded as indispensable members of society It will be of particular interest to scholars researchers and students of African studies applied theatre studies gerontology postcolonialism sociolinguistics sociology and anthropology

Difficult Diasporas Samantha Pinto, 2013-09-06 Winner of the 2013 Modern Language Association's William Sanders Scarborough Prize for Outstanding Scholarly Study of Black American Literature In this comparative study of contemporary Black Atlantic women writers Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location Thinking beyond national identity to include African African American Afro Caribbean and Black British literature Difficult Diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures. These understudied resources mix genres as in the memoir ethnography travel narrative Tell My Horse by Zora Neale Hurston and eschew linear narratives as illustrated in the book length non narrative poem by M Nourbese Philip She Tries Her Tonque Her Silence Softly Breaks Such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of Black women writers in the African Diaspora Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay Elizabeth Alexander Erna Brodber Ama Ata Aidoo among others Pinto argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries Locating correspondences between seemingly disparate times and places and across genres Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies Gender and Germanness Patricia Herminghouse, Magda Mueller, 1998-02-01 Cultural Studies have been preoccupied with questions of national identity and cultural representations At the same time feminist studies have insisted upon the entanglement of gender with issues of nation class and ethnicity Developments in the wake of German unification demand a reassessment of the nexus of gender Germanness and nationhood The contributors to this volume pursue these strands of the cultural debate in German history literature visual arts and language over a period of three hundred years in sections devoted to History and the Canon Visual Culture Germany and Her Others and Language and Power Contributors L Adelson A Taylor Allen K Bauer R Berman B Byg M Denman E Frederiksen S Friedrichsmeyer E Kaufmann L Koepnick B Kosta S Lefko A M O Sickey B Mennel H M M ller B Peterson L Pusch D Sweet H Watt S Zantop

Encyclopedia of African Literature Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book covers all the key historical and cultural issues in the field The Encyclopedia contains over 600 entries covering criticism and theory African literature s development as a field of scholarship and studies of established and lesser known writers and their texts While the greatest proportion of literary work in Africa has been a product of the twentieth century the Encyclopedia also covers the literature back to the earliest eras of story telling and oral transmission making this a unique and valuable resource for those studying social sciences as well as humanities This work includes cross

references suggestions for further reading and a comprehensive index **African Women Narrating Identity** Rose A. Sackeyfio, 2023-08-08 This book examines the complexities of women's lives in Africa and the transnational spaces of Europe and North America through the literary works of key African women writers Using a postcolonial analytical framework the book highlights the commonalities of African women's identities and experiences across national ethnic linguistic and religious boundaries in Africa and in western settings It collates the multi regional narratives of key African women writers who convey how women s lives are shaped by social economic and political factors at home and abroad It also illustrates the intersection of ethnicity class and gender that flows through all the texts examined Unlike existing works that explore African women's fiction this book uncovers the transformation from postcolonial themes of nationhood to global modalities of post independence writing through the lens of gender The book engages with feminist expression through broad themes including religion war and ethnic conflict women s status in society tradition and modernity and local and global tensions A unique approach to literary criticism of Anglophone African women s writing this book will be of interest to scholars and students in the field of African Literature African Studies Women's Literature Postcolonial Literature Cultural and Ethnic Studies and Migration and Diaspora Studies Emerging Perspectives on Ama Ata Aidoo Ada Uzoamaka Azodo, Gay Alden Wilentz, 1999 Includes interviews essays and three sections of critical writings on her work Contributions cover virtually all literary genres and critical forms in which the author has worked establishing conclusively her versatility as a serious writer of world renown Middle Passages and the Healing Place of History Elizabeth Brown-Guillory, 2006 Middle Passages and the Healing Place of History Migration and Identity in Black Women's Literature brings together a series of essays addressing black women's fragmented identities and quests for wholeness The individual essays concern culturally specific experiences of blacks in select African countries England the Caribbean the United States and Canada They examine identity struggles by establishing the Middle Passage as the first site of identity rupture and the subsequent break from cultural and historical moorings In most cases the authors themselves have migrated from their places of origin to new spaces that present challenges Their narratives replicate the displacement engendered by their own experiences of living with the complexities of diasporic existence Their female characters many of whom participate in multiple border crossings work to define themselves within a hostile environment In nearly every essay the female characters struggle against multiple vokes of oppression giving voice to what it means to be black female poor old and alone The subjects migrations and journeys are analyzed as attempts to heal the displacement both physical and psychological that results from dislocation and relocation from the homeland imagined variously as Africa This volume reveals that black women across the globe share a common ground fraught with struggles but the narratives bear out that these women are not easily divided and that they stand upon each other's shoulders dispensing healing balms Black women's history and herstory commingle the trauma that ensued when Africans were loaded onto ships in chains continues to haunt black women and men too wherever they find themselves

Identity Meets Nationality Helen Lauer, Nana Aba Appiah Amfo, Jemima Asabea Anderson, 2011 Questions about how social conditioning and historical circumstances influence assumptions about who we are and how others perceive who we are have attracted wide ranging discussion across the disciplines in the arts humanities and allied sciences Simultaneously since the Independence period scholars have deliberated over the varied implications of new states emerging throughout Africa The peer reviewed selected papers for this anthology represent a cross section of the diverse perspectives reflecting research and cross disciplinary collaborations undertaken by members of the University of Ghana faculty and graduate students working in archaeology literary criticism of African as well as English and Russian literatures economics history cognitive psychology linguistics dance music philosophy sociology and the study of religions

Juju Fission Chikwenye Okonjo Ogunyemi,2007 Women especially leaders holding t te t tes with men to address political impasses have been recognized as shrewd double headed or witchlike distinctions that link them with juju or extraordinary survivalist powers Juju Fission Women s Alternative Fictions from the Sahara the Kalahari and the Oases In Between is a theoretical and analytical book on African women writers that focuses on seven representative novels from different parts of Africa Bessie Head s Maru South Africa Botswana Nawal El Saadawi s Woman at Point Zero Egypt Ama Ata Aidoo s Our Sister Killjoy or Reflections from a Black Eyed Squint and Changes Ghana Assia Djebar s A Sister to Scheherazade Algeria Calixthe Beyala s The Sun Hath Looked Upon Me Cameroon and Yvonne Vera s Nehanda Zimbabwe In her analysis Chikwenye Okonjo Ogunyemi demonstrates how women are viewed and how they operate in critical times Ogunyemi explains how the heritage is passed on in spite of dire situations emanating from colonialism postcolonialism ethnicism sexism and grinding poverty An important contribution to many fields Juju Fission is excellent background material for courses on African studies women s studies African Diaspora studies black studies global studies and general literature studies

Modern Anglophone Drama by Women Alan P. Barr,2007 Alan P Barr has brought together eleven world class modern plays by women that show not only their artistry but also their variety and their passion Drawn from nine different countries other than the United States and England that use English as their literary language the plays reflect the concerns of women across the globe The imagery and dramatic conventions may shift and the tones vary but the need to be strong and its difficulty the sense of a world that is anything but nurturing or ideal and the suspect nature of family life and relations are constant themes The struggle over language in countries that are very often ex colonies conveys the frequent overlap between feminist and postcolonial focuses The diversity of Englishes on stages from Singapore to South Africa is a lovely curtain call to this theater festival Hermeneutical Narratives in Art, Literature, and Communication Malgorzata Haladewicz-Grzelak, Paula García-Ramírez, 2024-02-22 Exploring the relationship between hermeneutics and the arts including painting music and literature this book builds on hermeneutics from a practical perspective connecting this area of critical research with others to reveal how it is viewed from different perspectives International and interdisciplinary in

scope this edited volume draws on the work of scholars and practitioners working across a variety of subject areas themes and topics including philosophy literature religious paintings musical oeuvres Chinese urbanscapes Moroccan proverbs and Ukrainian internet blogs Focusing on the idea of hermeneutics as a discipline that can connect different areas of interest the book offers an inside view into how the contributors interpret it within their own academic remits demonstrating its presence in qualitative academic interpretations and canonical contemporary research in humanities

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Art Of Ama Ata Aidoo Polylectics And Reading Against Neocolonialism**. This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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