

The ART of the CRUSADERS in the HOLY LAND, 1098-1187



JAROSLAV FOLDA

Art Of The Crusaders In The Holy Land 1098 1187

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Art Of The Crusaders In The Holy Land 1098 1187:

The Art of the Crusaders in the Holy Land, 1098-1187 Jaroslav Folda, 1995-08-25 The Art of the Crusaders in the Holy Land 1098 1187 examines the art and architecture produced for the Crusaders in Syria Palestine during the first century of their quest to recapture Jerusalem Commissioned by kings and queens patriarchs and bishops knights and merchants who came as pilgrims or settlers to the Holy Land it is an art of manuscript illumination fresco painting mosaics stone sculpture metalwork ivory carving coins and seals by artists trained in the Latin West and the Byzantine and Islamic East Combining the stylistic and iconographic traditions of these regions Crusader art defies easy categorization indeed it is a unique phenomenon within the spectrum of medieval art Crusader Art in the Holy Land, From the Third Crusade to the Fall of Acre Jaroslav Folda, 2005-09-05 Publisher Description

Remembering the Crusades Nicholas Paul, Suzanne Yeager, 2012-04-02 Few events in European history generated more historical artistic and literary responses than the conquest of Jerusalem by the armies of the First Crusade in 1099 This epic military and religious expedition and the many that followed it became part of the collective memory of communities in Europe Byzantium North Africa and the Near East Remembering the Crusades examines the ways in which those memories were negotiated transmitted and transformed from the Middle Ages through the modern period Bringing together leading scholars in art history literature and medieval European and Near Eastern history this volume addresses a number of important questions How did medieval communities respond to the intellectual cultural and existential challenges posed by the unique fusion of piety and violence of the First Crusade How did the crusades alter the form and meaning of monuments and landscapes throughout Europe and the Near East What role did the crusades play in shaping the collective identity of cities institutions and religious sects In exploring these and other questions the contributors analyze how the events of the First Crusade resonated in a wide range of cultural artifacts including literary texts art and architecture and liturgical ceremonies They discuss how Christians Jews and Muslims recalled and interpreted the events of the crusades and what far reaching implications that remembering had on their communities throughout the centuries Remembering the Crusades is the first collection of essays to investigate the commemoration of the crusades in eastern and western cultures Its unprecedented multidisciplinary and cross cultural approach points the way to a complete reevaluation of the place of the crusades in medieval and modern societies

Cultures of the Medieval Kingdom of Jerusalem Benjamin Z. Kedar, 2025-08-15 Cultures of the Medieval Kingdom of Jerusalem is a revelatory portrait of the Frankish Levant at the time of the Crusades Following victory in the First Crusade in 1099 the newcomers from Europe or Franks ruled a Christian kingdom in Jerusalem then Acre until 1291 Historians have written off this kingdom as a derivative cultural backwater In this new social and cultural history however Benjamin Z Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it Across an array of languages and archives from textual and artistic to material and archaeological Kedar maps the contours of the

kingdom's culture or more accurately its cultures The Kingdom of Jerusalem was small but the diversity of its population had no counterpart anywhere in the medieval West Kedar explores how Franks eastern Christians Muslims Jews and Samaritans lived side by side in contentious times each group developing or preserving its specific culture Through stories of the lives of the kingdom's inhabitants Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin Cultures of the Medieval Kingdom of Jerusalem the culmination of Kedar's half century of scholarship on the Crusades and the medieval Levant is an innovative history of the Kingdom of Jerusalem *Saint George Between Empires* Heather A. Badamo, 2023-12-19 This volume examines Saint

George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures *Saint George Between Empires* links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth In Badamo's analysis George emerges as an exemplar of cross cultural encounter and global translation Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq *Saint George Between Empires* will be welcomed by scholars of Byzantine medieval Islamic and Eastern Christian art and cultural studies

Art, Identity and Devotion in Fourteenth-century England Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron **Jerusalem** Merav Mack, Benjamin Balint, 2019-05-14 A captivating journey through the hidden libraries of Jerusalem where some of the world's most enduring ideas were put into words In this enthralling book Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words The writers of Jerusalem although renowned the world over are not usually thought of as a distinct school their stories as Jerusalemites have never before been woven into a single narrative Nor have the stories of the custodians past and present who safeguard Jerusalem's literary legacies By showing how Jerusalem has been imagined by its writers and shelved by its librarians Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts In their hands Jerusalem itself perched between East and West antiquity and modernity violence and piety comes alive as a kind of labyrinthine library Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several

intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem s architecture to express their interpretation of the holy city s sanctity and influence These examples demonstrate how artworks can reflect Jerusalem s importance to these faiths in the past and illuminate our understanding of its status into the modern era

Authority and Gender in Medieval and Renaissance Chronicles Juliana Dresvina, Nicholas Sparks, 2012-12-18 This volume is an attempt to discuss the ways in which themes of authority and gender can be traced in the writing of chronicles and chronicle like writings from the early Middle Ages to the Renaissance With major contributions by fourteen authors each of them specialists in the field this study spans full across the compass of medieval and early modern Europe from England and Scandinavia to Byzantium and the Crusader Kingdoms embraces a variety of media and methods and touches evidence from diverse branches of learning such as language and literature history and art to name just a few This is an important collection which will be of the highest utility for students and scholars of language literature and history for many years to come

Studies in the Islamic Arts of the Book Robert Hillenbrand, 2012-12-31 The studies collected in this volume some of them rather difficult of access date mostly from the last fifteen years and focus primarily on Persian book painting of the 14th to the early 16th centuries In this period Iran dominated the art of book painting in the Islamic world The articles reprinted here examine various aspects of this the golden age of Persian painting They range from the period of Mongol rule when the impact of Far Eastern themes and modes radically transformed the heritage bequeathed to Iran by Arab painting a textbook case of the clash of civilisations to the dawn of the modern era and the swansong of the classical style of Persian painting under the early Safavids Yet other articles focus on the roots of book painting in the themes and styles developed in painted ceramics on medieval Qur anic calligraphy on bookbinding and on the remarkably original variations played on the hitherto hackneyed theme of the figural frontispiece by Arab painters Two major leitmotifs are explored in this selection of essays One is provided by the constantly varying interpretations of the Shahnama The Book of Kings the Persian national epic and especially the tendency of painters to interpret this familiar text in terms of contemporary politics The other is the interplay of text and image which highlights the tendency of painters to strike out on their own and to leave the literal text progressively further behind while they develop plots and sub plots of their own These enquiries are set within the context of a concerted effort to explore in detail how Persian painters achieved their most spectacular visual effects In its combination of general surveys and closely focused analyses of individual manuscripts this collection of articles will be of interest to specialists in book painting and in Islamic art as a whole

Muqarnas, Volume 27 Gülru Necipoğlu, 2010-11-11 *Muqarnas* An Annual on the Visual Cultures of the Islamic World is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts The articles in *Muqarnas* 27 address topics such as spolia in medieval Islamic architecture Islamic coinage in the seventh century the architecture of the

Alhambra from an environmental perspective and Ottoman Mamluk gift exchange in the fifteenth century The volume also features a new section entitled Notes and Sources with pieces highlighting primary sources such as Akbar's Kath sarits gara Contributors include Ebba Koch Elizabeth Lambourn Elias Muhanna Rina Avner Kathryn Moore Alicia Walker Todd Willmert Julia Gonnella Zeynep Ertu Jere Bacharach Persis Berlekamp Heike Franke Vincenza Garofalo and Fabrizio Agnello The Crusades and Visual Culture LauraJ Whatley,2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries **The Crusader World** Adrian Boas,2015-10-14 The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years In this volume Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

Encountering Islam on the First Crusade Nicholas Morton,2016-07-14 A fundamental reassessment of Christian Islamic relations during the First Crusade combating its representation as an inter faith clash of civilizations *Arab Painting* Anna Contadini,2010 Arab painting preserved mainly in manuscript illustrations of the 12th to 14th centuries is here treated as an artistic corpus fully deserving of appreciation in its own terms and not as a mere precursor to Persian painting The book assembles papers by a distinguished list of scholars that illuminate the variety of material that survives in scientific as well as

literary manuscripts Because of the contexts in which the paintings appear a major theoretical concern is precisely the relationship of painting to text It rejects earlier scholarly habits of analysing paintings in isolation and proposes the integration of text and image as a more satisfactory framework within which to elucidate the characteristics and functions of this impressive body of work This second revised edition includes addenda and corrigenda Byzantine Art Robin Cormack, 2018 A beautifully illustrated new edition of the best single volume guide to Byzantine art providing an introduction to the whole period and range of styles

The World of the Crusades Christopher Tyerman, 2019-05-23 A lively reimagining of how the distant medieval world of war functioned drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology but the resulting military campaigns were fueled by concrete objectives land resources power reputation Crusaders amassed possessions of all sorts from castles to reliquaries Campaigns required material funds and equipment while conquests produced bureaucracies taxation economic exploitation and commercial regulation Wealth sustained the Crusades while material objects from weaponry and military technology to carpentry and shipping conditioned them This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them in architecture sculpture jewelry painting and manuscripts Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission how they viewed their place in the world and how they related to the cultures they derived from and preyed upon

Crusading and the Crusader States Andrew Jotischky, 2017-02-17 Crusading and the Crusader States follows the progress of the major crusading expeditions offers insights into their continuing failure and charts the development of new attitudes towards Islam and its followers This new edition takes into account the wealth of rich and varied recent research to demonstrate that crusading should be seen as central to the European experience in the Middle Ages and engages in the key historiographical debates of the past decade This includes new research on how crusades were formed the political culture networks liturgies and crusading culture in the East It is essential reading for all students of the Crusades and medieval history

Eastern Medieval Architecture Robert G. Ousterhout, 2019 The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book including the social and cultural developments of the Byzantine Empire the Caucasus the Balkans and Russia as well as parallel developments in Crusader and early Islamic architecture

The Knights Hospitaller in the Levant, c.1070-1309 J. Riley-Smith, 2012-05-31 As one of the greatest of the military orders that were generated in the Church the Order of the Hospital of St John was a major landowner and a significant political presence in most European states It was also a leading player in the settlements established in the Levant in the wake of the crusades It survives today In this source based and up to date account of its activities and internal history in the first two centuries of its existence attention is particularly paid to the lives of the brothers and sisters who made up its membership and were professed religious Themes in the book relate to

the tension that always existed between the Hospital's roles as both a hospitaller and a military order and its performance as an institution that was at the same time a religious order and a great international corporation

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