



Art Worlds

Helle Bundgaard



Art Worlds:

Art Worlds Howard Saul Becker, 1982-01-01 *Art Worlds* Roberta Wue, 2014-12-09 The growth of Shanghai in the late nineteenth century gave rise to an exciting new art world in which a flourishing market in popular art became a highly visible part of the treaty port's commercialized culture *Art Worlds* examines the relationship between the city's visual artists and their urban audiences Through a discussion of images ranging from fashionable painted fans to lithograph illustrated magazines the book explores how popular art intersected with broader cultural trends It also investigates the multiple roles played by the modern Chinese artist as image maker entrepreneur celebrity and urban sojourner Focusing on industrially produced images mass advertisements and other hitherto neglected sources the book offers a new interpretation of late Qing visual culture at a watershed moment in the history of modern Chinese art *Art Worlds* will be of interest to scholars of art history and to anyone with an interest in the cultural history of modern China By focusing on objects sites social networks and technologies this elegantly conceived book enriches our understanding of art production and consumption in nineteenth century Shanghai The author makes masterful use of newspapers guidebooks diaries and advertisements as well as paintings to present readers with the compelling story of a city and its artists Tobie Meyer Fong author of *What Remains Coming to Terms with Civil War in 19th Century China* and *Building Culture in Early Qing Yangzhou* Rich in findings forensic in visual analysis and not least elegantly crafted Wue's book on painting printing and the social worlds of art in late Qing Shanghai is an exemplary contribution A must read volume Shane McCausland author of *Zhao Mengfu Calligraphy and Painting for Khubilai's China* *Art Worlds, 25th Anniversary Edition* Howard S. Becker, 2023-09-01 This classic sociological examination of art as collective action explores the cooperative network of suppliers performers dealers critics and consumers who along with the artist produce a work of art Howard S Becker looks at the conventions essential to this operation and prospectively at the extent to which art is shaped by this collective activity The book is thoroughly illustrated and updated with a new dialogue between Becker and eminent French sociologist Alain Pessin about the extended social system in which art is created and with a new preface in which the author talks about his own process in creating this influential work This classic sociological examination of art as collective action explores the cooperative network of suppliers performers dealers critics and consumers who along with the artist produce a work of art Howard S Becker looks at the conventions essen *Elite Art Worlds* Eduardo Herrera, 2020 The Centro Latinoamericano de Altos Estudios Musicales CLAEM in Buenos Aires operated for less than a decade but by the time of its closure in 1971 it had become the undeniable epicenter of Latin American avant garde music Providing the first in depth study of CLAEM author Eduardo Herrera tells the story of the fellowship program funded by the Rockefeller Foundation and the Di Tella family that by allowing the region's promising young composers to study with a roster of acclaimed faculty produced some of the most prominent figures within the art world including Rafael Aponte Lede Cori n Aharoni n and Blas Emilio Atehort a Combining oral histories ethnographic research and archival sources

Elite Art Worlds explores regional discourses of musical Latin Americanism and the embrace articulation and resignification of avant garde techniques and perspectives during the 1960s But the story of CLAEM reveals much more intricate webs of US and Argentine philanthropy transnational currents of artistic experimentation and innovation and the role of art in constructing elite identities By looking at CLAEM as both an artistic and philanthropic project Herrera illuminates the relationships between foreign policy corporate interests and funding for the arts in Latin America and the United States against the backdrop of the Cold War

Indian Art Worlds in Contention Helle Bundgaard,2013-11-05 This beautifully illustrated book explores the opinions of artists critics and others involved with arts or crafts arguing for a theory that considers the different discursive formations and related strategic practices of an art world Focusing on Orissan patta paintings in India the author examines the local regional and national discourses involved In so doing the text demonstrates that while painters local discourses are characterised by pragmatism the discourses of regional and especially national elites are concerned with the exegesis of local paintings and their association with the great Sanskrit tradition A central theme of the study focuses on the awards given for skill in craft making and their changing significance as they pass from national and regional elites to local painters It is shown how certain key actions by local painters result from a clash between local discourses on the one hand and regional and national discourses on the other

How to Study Art Worlds Hans van Maanen,2009 Hans van Maanen is professor of art and society at the Department of Arts Culture Media Studies of the University of Groningen the Netherlands

The Global Contemporary Art World Jonathan Harris,2017-10-02 The final installment in the critically acclaimed trilogy on globalization and art explores the growing dominance of Asian centers of art This book takes readers on a fascinating journey around five Asian centers of contemporary art and its myriad institutions agents forms materials and languages while posing vital questions about the political economy of culture and the power of visual art in a multi polar world He analyzes the financial powerhouse of Art Basel Hong Kong new media art in South Korea the place of the Kochi Biennale within contemporary art in India transnational art and art education in China and the geo politics of art patronage in Palestine and he develops a highly original synthesis of theoretical perspectives and empirical research Drawing on detailed case studies and personal insights gained from his extensive experience of the contemporary art scene in Asia Professor Harris examines the evolving relationship between the western centers of art practice collection and validation and the emerging peripheries of Asian Tiger societies with burgeoning art centers And he arrives at the somewhat controversial conclusion that dominance of the art world is rapidly slipping away from Europe and North America

The Global Contemporary Art World is essential reading for undergraduates and postgraduate students in modern and contemporary art art history art theory and criticism cultural studies the sociology of culture and globalization studies It is also a vital resource for research students academics and professionals in the art world

András Szántó. The Future of the Art World. 38 Dialogues András Szántó,2025-10-20 The third in a series of books investigating the future of the museum

following on *The Future of the Museum* 28 Dialogues 2020 and *Imagining the Future Museum* 21 Dialogues With Architects 2022 Rounding out the previous volumes which examined the software and the hardware of the museum the 38 dialogues in the third installment of the trilogy survey the social cultural economic institutional and technological conditions of the wider ecology in which museums operate The conversations include leading figures from around the world engaging voices not heard in the prior volumes artists curators collectors members of the art trade sociologists entrepreneurs and others Together they offer a portrait of an art world seeking to adapt to a rapidly changing society Andr s Sz nt 1964 Budapest advises museums cultural institutions and leading brands on cultural strategy An author and editor who oversaw the National Arts Journalism Program at Columbia University his writings have appeared in *The New York Times* *Artforum* *The Art Newspaper* and many other publications Sz nt who lives in Brooklyn has been conducting conversations with art world leaders since the early 1990s as a frequent moderator of the Art Basel Conversations series and as the moderator of the Global Museum Leaders Colloquium at the Metropolitan Museum of Art and the Museums of Tomorrow Roundtable at the Fine Arts Museums of San Francisco

Sociology of the Arts Victoria D. Alexander, 2020-10-19 Explains the key concepts theories and studies in the sociology of the arts the fully updated new edition of the classic textbook *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine popular and folk arts Integrating scholarly literature theoretical models and empirical studies this authoritative textbook provides balanced coverage of a broad range of essential topics enabling a deeper understanding of the field as a whole Throughout the text numerous real world case studies reinforce key concepts stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the relationship between art and society Now in its second edition this bestselling volume features fully revised content that reflects the most recent literature and research in the field New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world such as the rise of the internet and digital media Updated chapters offer insights into social boundaries and embodiment in the arts emplacement materiality the social construction of art and aesthetics and more Exploring how art is created distributed received and consumed this textbook Explores both classic work and new approaches in the sociology of the arts Features case studies and discussion questions on art forms including popular music film romance novels visual arts and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a comprehensive reference list Written by a leading scholar in the field *Sociology of the Arts Exploring Fine and Popular Forms Second Edition* is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts

Innovation in the Arts Jason C. White, 2022-08-01 This concise guide aims to increase what we understand

by innovation in the arts and identify and support opportunities and strategies for the unique ways in which artists and arts administrators think about and engage in and pursue successful innovation in their diverse creative practice. Innovations in the Arts are often marginalised from a research perspective in part because of the lack of a sound and compelling theoretical framework to support and explain process distinctions from business and management innovation. This book identifies three key concepts: art innovation, art movement innovation, and audience experience innovation, supported by formal theory for each concept presented and evidenced through case studies in art history. In this way, the book enables readers to identify, explain, and support their innovation efforts as visual, literary, and performing artists and arts administrators. It also explores strategies for pursuing innovation in practice. Drawing attention to the unique ways in which artists and arts administrators think about and engage in innovation, this readable book will be an essential reading for students in all aspects of the creative and cultural industries and an essential guide to developing and promoting innovation in the arts for practitioners and researchers alike.

On The Margins Of Art Worlds Larry Gross, 2019-06-04. During the late 1980s, the near worship of artistic genius produced auction sales of works by Vincent Van Gogh and Pablo Picasso for tens of millions of dollars, over 15 million for a painting by Jasper Johns, and record prices for works by many other deceased and even living masters. At the same time, it was no longer controversial in academic and intellectual circles to maintain that art works are the products of what Howard Becker has termed collective activity carried out within loosely defined art worlds. Works of art from this point of view are not the products of individual makers; artists who possess a rare and special gift. They are rather joint products of all the people who cooperate via an art world's characteristic conventions to bring works like that into existence. Artists are some subgroup of the world's participants who, by common agreement, possess a special gift; therefore, they make a unique and indispensable contribution to the work and thereby make it art. (1982: 35). The concept of the art world, with its central focus on the collective, social, and conventional nature of artistic production, distribution, and appreciation, confronts and potentially undermines the romantic ideology of art and artists still dominant in Western societies.

The Art Experience Alex Rajczi, 2024-04-24. *The Art Experience: An Introduction to Philosophy and the Arts* takes readers on an engaging and accessible journey that explores a series of fundamental questions about the nature of art and aesthetic value. The book's 12 chapters explore three questions: What makes something a work of art? How should we experience art to get the most out of it? Once we understand art, how should we evaluate whether it is good or bad? Philosophical theory is illustrated with concrete examples: the paintings of Frida Kahlo, the music of Johann Sebastian Bach, the masks of the Nso people, and many others. Classic questions are balanced with cutting-edge challenges, such as Linda Nochlin's work on the exclusion of women from the artistic canon. *The Art Experience* presupposes no prior knowledge of philosophy or art, and it will be of interest to any reader seeking an accessible and engaging introduction to this field. Along the way, readers learn how philosophical theories can affect our real-world experiences with painting, music, theater, and many other art forms.

Key Features: Accessible for any

college student assumes no knowledge of philosophy art theory or any artistic medium Organizes topics conceptually rather than historically allowing students to more easily grasp the core issues themselves rather than tracing their historical evolution Offers readers a large number of contemporary examples and a consistent focus on the way theory can affect people's real world experiences with art Explores questions about bias for example whether the artistic canon has excluded some groups unfairly and whether definitions of art are Western biased The Cracked Art World Kayla Rush,2022-06-10 This book presents a nuanced view of Northern Ireland a place at once deeply mired in its past and seeking to forge a new future for itself as a post post conflict place within the context of a changing United Kingdom a disintegrating Europe and a globalized world This is a Northern Ireland that is conflicted segregated and marginalized within modern Europe but also hopeful and forward looking seeking to articulate for itself a new place in the contemporary world *Risk and Uncertainty in the Art World* Anna M. Dempster,2014-05-22 Art has become big business in way not seen since the Dutch golden age Once the preserve of a small elite recent growth in the art and financial markets has made art a more accessible investment option for individuals than ever before Yet this growth has posed new forms of uncertainty volatility and risk to the art world and its participants **Art Education** ,1895 *Andrews' American Queen* ,1893 The Cosmopolitan ,1893 Art & Design ,1994 *The Critic* ,1893 *Women Artists News* ,1990

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