

Art Objects

Essays on Ecstasy
and Effrontery



Jeanette
Winterson

VINTAGE

Art Objects Essays On Ecstasy And Effrontery

Denis Edwards



Art Objects Essays On Ecstasy And Effrontery:

Art Objects Jeanette Winterson, 2013-04-26 These interlocking essays uncover art as an active force in the world neither elitist or remote present to those who want it affecting even those who don't Winterson's own passionate vision of art is presented here provocatively and personally in pieces on Modernism autobiography style painting the future of fiction in two essays on Virginia Woolf and more intimately in pieces where she describes her relationship to her work and the books that she loves

'I'm Telling You Stories' Helena Grice, Tim Woods, 1998 This is a jubilant and rewarding collection of Winterson scholarship a superb group of essays from a host of fine authors

Postmodern Utopias and Feminist Fictions Jennifer A. Wagner-Lawlor, 2013-07-31 This study examines feminist speculative fiction from the late twentieth and early twenty first century and finds within it a new vision for the future Rejecting notions of postmodern utopia as exclusionary Jennifer A Wagner Lawlor advances one defined in terms of hospitality casting what she calls imaginative sympathy as the foundation of utopian desire Tracing these themes through the works of Atwood Butler Lessing and Winterson as well as those of well known Muslim feminists such as El Saadawi Parsipur and Mernissi Wagner Lawlor balances literary analysis with innovative extensions of feminist philosophy to show how inclusionary utopian thinking can inform and promote political agency Examining these contemporary fictions reveals the rewards of attending to a community that acknowledges difference diversity and the imaginative potential of every human being

Literary Reading, Cognition and Emotion Michael Burke, 2010-10-18 This theoretical and empirical study explores what happens in the minds of engaged readers when they read literature It considers the roles that the text the reading context cognition and emotion play and it argues for the importance of understanding the oceanic interaction that takes place between those inputs

Cinematic Howling Hoi Cheu, 2010-10-01 Cinematic Howling presents a refreshingly unorthodox framework for feminist film studies Instead of criticizing mainstream movies from feminist perspectives Hoi Cheu focuses on women's filmmaking itself Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women he considers how women engage the process of storytelling in cinema The importance of these films he argues is not merely that they reflect women's perceptions but that they have the power to reframe experiences and consequently to transform life A major contribution to feminist scholarship that will appeal to scholars of both gender and film Cinematic Howling is written in an approachable and inviting style full of vivid examples and attention to detail which will suit both undergraduate and graduate courses in gender film and cultural studies

Doing Time Rita Felski, 2000-09 In *Doing Time* Rita Felski argues that it makes little sense to think of the modern and postmodern as antithetical ideas Rather we need a historical perspective attentive to the leaky boundaries between different times as well as the many cultural and political differences within a single time

Frightful Stages Robert B. Marchesani, Mark Stern, 2014-05-22 Face stage fright and self doubt with new courage The experience of awe has rarely been considered by psychologists but this extraordinary book makes up for that neglect

Frightful Stages explores all the shades of that strange emotion from reverence to terror At its heart awe is the condition of human suffering in situations that require you to act in all the senses of that deceptively simple word whether on stage or off whether in the presence of many or alone Frightful Stages provides a multifaceted view of the semiotics of awe It deals with its manifestations in film on stage in poetry in ordinary lives as well as in the more extraordinary ones including Bessie Smith Carl Van Vechten Barbra Streisand Federico Fellini Thomas Merton and John Ashbery This unprecedented book delineates the experience of awe in moments of stage fright performance anxiety and everyday interpersonal relations Frightful Stages takes place on and off stage before the curtain and behind in the audience and on the screen It explores the mysterious experience of awe in a multitude of contexts including Thomas Merton s psychoanalytic showdown with Gregory Zilboorg the chronic tensions between Apollonian reason and Dionysian instinct in myth psychoanalysis creation and performance the ill fated encounter between the greatest of all blues singers and a brilliant self loathing literary critic the moment of awe in experiential psychotherapy as seen by both the analyst and client the differences and similarities between stage fright and social phobia the intricate interrelationships between pernicious envy emotional awkwardness and fear a personal diary chronicling one man s crisis of panic anguish and self doubt the complexities of feeling offering and accepting reverence in the psychotherapeutic relationship Frightful Stages gives clinicians and lay readers a variety of approaches from the analytic to the unanalytic from the psychodynamic to the humanistic It will appeal to a diverse audience including therapists clients social theorists cultural anthropologists performers and writers Additionally this book is intended to help artists deal with creative blocks therapists cope with their own terrors and all helping professionals understand bizarre phenomena **The**

Avant-Postman David Vichnar,2023-11-01 The Avant Postman explores a broad range of innovative postwar writing in France Britain and the United States Taking James Joyce s revolution of the word in Ulysses and Finnegans Wake as a joint starting point David Vichnar draws genealogical lines through the work of more than fifty writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec Kathy Acker Iain Sinclair H l ne Cixous Alan Moore David Foster Wallace and many others Centering the exploration around five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from Joyce s day to our own **Transgressing Boundaries in Jeanette**

Winterson's Fiction Sonia Front,2009 The subsequent chapters of the book deal with selected questions from Jeanette Winterson s fiction such as gender issues love and eroticism language and time constituting areas within which Winterson s characters seek their identity As they contest and repudiate clich s stereotypes and patterns their journey of self discovery is accomplished through transgression The book analyzes how the subversion of phallogocentric narrative and scenarios entails the reenvisioning of relations between the genders and reconceptualization of female desire The author attempts to determine the consequences of Winterson s manipulations with gender sexuality and time and her disruption of the binary

system *Postmodernism and After* Regina Rudaitytė, 2009-05-05 The present collection of academic articles is an attempt to reflect on new openings and recent developments in literature literary theory and culture which seem to point beyond postmodernism and register a return to traditional concepts theoretical premises and authorial practices Interestingly enough forty years after the publication of John Barth's seminal essay *The Literature of Exhaustion* 1967 the book is trying to diagnose the exhaustion of postmodernism which was predicted by David Lodge already two decades ago It also attempts to trace the signs in contemporary literature indicating that postmodernism is past its heyday that it is losing or has lost its shine fascination and attraction and that writers have been turning to the old or pre modern forms practices and strategies Herbert Grabes comprehensive and illuminating article *From the Postmodern to the Pre Modern More Recent Changes in Literature Art and Theory* which opens and sets the tone for this collection of essays is a major assessment of new developments in literary culture focusing on the evolution of the postmodern to the premodern mode it also highlights the role and current popularity of cultural studies and cultural history theoretical movements which have been prevailing for some time now after the end of deconstruction The articles assembled in this collection are on diverse thematics and written from diverse theoretical perspectives they differ in scope and methodology and their focus ranges from the postmodern intertextual aspect to the open questioning of it and to more recent developments in the literary culture Focusing on literary icons like A S Byatt John Banville Margaret Atwood Umberto Eco Vladimir Nabokov but also extending into a less known regions geographically as well they invite reconsideration and reconceptualization of such key notions as truth meaning production textuality and literary interpretation This book aims at opening fresh discussion debate and reflection on the new age reaching beyond postmodernism and the budding literary mode whatever labels we might stick to it **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *The Oxford Handbook of Virginia Woolf* Anne E. Fernald, 2021 A Handbook on Woolf's achievements as an innovative novelist and pioneering feminist theorist It studies her

life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

Winterson Narrating Time and Space Mine Özyurt Kılıç, Margaret J-M Sönmez, 2009-05-27 In this book scholars students and aficionados of Jeanette Winterson will find ten analyses of time space and narrative in her works From her very first novel Jeanette Winterson has made her characters move in time and in space and she has always shown a sophisticated interest in narrative forms and this is the first book to focus entirely on these central concerns The writers of the essays provide different perspectives on the three subjects from postmodernism to quantum physics queer theory to genre studies and the uncanny to stylistics In its section on time and narrative the volume offers a fresh approach to Winterson's works with a concentration on autobiographical elements love desire the language of quantum physics and the queer uncanny The next section space and narrative pursues the motifs of journeys utopic spaces cyberspace and labyrinths and includes a chapter on the shorter fiction The last section which comprises essays that cover all three elements of time space and narrative equally examines these themes as they affect Winterson's representation of voices and corporeality and her use of romance narrative in the children's fiction The volume covers Winterson's major fiction with the Introduction connecting the images of huts rivers and fire gazing that are found extensively in her works to the themes of time and space and bringing the discussion up to Winterson's latest novel The Stone Gods A mixture of established and new scholars presents in this book an exciting array of the latest ideas on this respected and popular writer

British Women Writing Fiction Abby H.P. Werlock, 2000-02-09 Original essays by American and British scholars offer a reader friendly introduction to the work of Angela Carter Doris Lessing and a dozen other British women writers British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining This book offers an informal jargon free introduction to the fiction of sixteen contemporary writers either brought up or now living in England from Muriel Spark to Jeanette Winterson British Women Writing Fiction presents a balanced view comprising women writing since the 1950s and 1960s those who attracted critical attention during the 1970s and 1980s and those who have burst upon the literary scene more recently including African Caribbean and African women The essays show how all of these writers treat British subjects and themes sometimes from radically different perspectives and how those who are daughters of immigrants see themselves as women writing on the margins of society Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre showing how even those writers who began in a traditional vein have created experimental work The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism Exceptional both in its breadth of subjects covered and critical approaches taken this book provides essential background that will enable readers to appreciate the singular merits of each writer It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones

Earth Revealing; Earth Healing Denis Edwards, 2015-05-15 The damage human beings are doing to the atmosphere the seas the rivers the

land and the life forms of the planet is extreme and deadly. It constitutes a crisis that demands all of humanity's wisdom, ingenuity and commitment. The whole human community needs to be involved in the response to this crisis: young and old, women and men, farmers, politicians, gardeners, teachers, planners, scientists, engineers, artists, builders, cooks and theologians. In *Earth Revealing Earth Healing*, the authors attempt to make clear the way in which Christian theology opens out into a theology of Earth revealing and challenges us towards a practice of Earth healing. *Earth Revealing Earth Healing* offers a rethinking of theology as a significant part of the rethinking that the human community must do in its stance toward creation. Aware that some theological attitudes have contributed to exploitative attitudes and to disregard for the good of the planet, the contributors are also convinced that the biblical and theological tradition has resources that can be retrieved and developed as an ecological theology. Such a theology can contribute to the healing of our planet. The chapters of *Earth Revealing Earth Healing* stretch across a number of theological sub-disciplines and related areas. Among the perspectives from the Christian theological tradition there are reflections on the theology of the Trinity, Christology, Christian anthropology, the theology of the Holy Spirit and contemporary feminist theology. There are also more general philosophical and cultural perspectives including discussions of place and of landscape traditions. Finally there are practical perspectives including discussions of globalization, the challenge of suffering and bioethics. Essays and contributors are: *The Landscape Tradition: A Broader Vision for Ecotheology* by Stephen Downs; *Globalization and Ecology* by Christine Burke; *IBVM: For Your Immortal Spirit Is in All Things: The Holy Spirit in Creation* by Denis Edwards; *Enfleshing the Human: An Earth Revealing Earth Healing Christology* by Duncan Reid; *God's Shattering Otherness: The Trinity and Earth's Healing* by Patricia Fox; *RSM: Embracing Unloveliness: Exploring Theology from the Dung heap* by Lorna Hallahan; *Up Close and Personal: In the End Matter Matters* by Anthony Lowes; *The Relationship Quilt: Feminism and the Healing of Nature* by Lucy Larkin; *A Timely Reminder: Humanity and Ecology in the Light of Christian Hope* by Gregory Brett; *CM: Ecotheology as a Plea for Place* by Phillip Tolliday; *Situating Humanity: Theological Anthropology in the Context of the Ecological Crisis* by James McEvoy; and *Bioethics: Ecology and Theology* by Andrew Dutney. Denis Edwards is a senior lecturer in systematic theology at Catholic Theological College and in the ecumenical consortium at the Adelaide College of Divinity, Flinders University. He has written other books on theology and is a priest of the Roman Catholic Archdiocese of Adelaide.

Merce Cunningham Roger Copeland, 2004-08-02 *Merce Cunningham and the Modernizing of Modern Dance* is a complete study of the life and work of this seminal choreographer/dancer. More than just a biography, Copeland explores Cunningham's life story against a backdrop of an entire century of developments in American art. Copeland traces his own experience of Cunningham's dances from the turbulent late 60s through the experimental works of the 80s and 90s, showing how Cunningham moved dance away from the highly emotional, subjective work of Martha Graham to a return to a new kind of classicism. This book places Cunningham in the forefront of an artistic revolution, a revolution that has its parallels in music: John Cage and the minimalist composers who followed him.

painting Jasper Johns Robert Rauschenberg theater the happenings of the 60s and dance itself the Judson School of dancers An iconoclastic and highly readable analysis this book will be enjoyed by all those interested in the development of the American arts in the 20th century **A Companion of Feminisms for Digital Design and Spherology** Amanda

Windle, 2018-12-13 This book questions if spherology is a philosophy for designers giving guidance on ways to read Spheres how to approach the trilogy's indexicality and apply the key tropes and ethics of atmospheres to digital design Each chapter includes a design in that is a practical entry point into the many tropes of Spheres including bubbles globes and foam The book also applies spherology to an atmosphere design issue involving endangered species and geospatial threats to the environment Spherology refers to the Spheres trilogy by the philosopher Peter Sloterdijk which traces spherical ideas theories sensations and feelings related to the philosophical concept of being and the human centered position of being in It is the first cynical feminist companion of spherology to take a practice led approach and to cover all three controversial volumes to with and against Spheres Windle draws on feminist science and technology studies STS through parody within reading writing and design practices Design provides navigation so that academics and students can engage with spherology through an embodied concern with digital materiality As a feminist companion for today's design issues the book is an essential read for feminist STS scholars design practitioners and digital R D specialists working both in industry and academia including more specifically data visualisers interface and interaction designers **Genders** David Glover, Cora

Kaplan, 2009-01-21 The concept of gender continues to be a central issue in literary and cultural studies with a significance that crosses disciplinary boundaries and provokes lively debate In this fully revised and updated second edition David Glover and Cora Kaplan offer a lucid and illuminating introduction to gender and its implications including an overview of the critical language and concepts surrounding gender from their historical inception to contemporary debates discussions of the major theorists in the field updated and extended coverage of lesbian and queer theory a new glossary of terms essential to an understanding of the debate on gender in contemporary theory With its impressive breadth and depth of coverage this volume offers not only a comprehensive history of this complex term but also indicates its ongoing presence in literary and cultural theory and the new directions it is taking *Literature After Feminism* Rita Felski, 2003-07 Recent commentators

have portrayed feminist critics as grim faced ideologues who are destroying the study of literature Feminists they claim reduce art to politics and are hostile to any form of aesthetic pleasure Literature after Feminism is the first work to comprehensively rebut such caricatures while also offering a clear eyed assessment of the relative merits of various feminist approaches to literature Spelling out her main arguments clearly and succinctly Rita Felski explains how feminism has changed the ways people read and think about literature She organizes her book around four key questions Do women and men read differently How have feminist critics imagined the female author What does plot have to do with gender And what do feminists have to say about the relationship between literary and political value Interweaving incisive commentary with

literary examples Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic

Sustaining the West Liza Piper, Lisa Szabo-Jones, 2015-03-31 Western Canada's natural environment faces intensifying threats from industrialization in agriculture and resource development social and cultural complicity in these destructive practices and most recently the negative effects of global climate change The complex nature of the problems being addressed calls for productive interdisciplinary solutions In this book arts and humanities scholars and literary and visual artists tackle these pressing environmental issues in provocative and transformative ways Their commitment to environmental causes emerges through the fields of environmental history environmental and ecocriticism ecofeminism ecoart ecopoetry and environmental journalism This indispensable and timely resource constitutes a sustained cross pollinating conversation across the environmental humanities about forms of representation and activism that enable ecological knowledge and ethical action on behalf of Western Canadian environments yet have global reach Among the developments in the contributors construction of environmental knowledge are a focus on the power of sentiment in linking people to the fate of nature and the need to decolonize social and environmental relations and assumptions in the West

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