



the art of

NICK CARDY



by john coates
with nick cardy
foreword by mark evanier
afterword by kurt busiek

Art Of Nick Cardy

Bob Haney



Art Of Nick Cardy:

The Art of Nick Cardy John Coates, Nick Cardy, Kurt Busiek, 2001 Eisner Award nominated monograph on Aquaman artist Nick Cardy **Art of Nick Cardy Dlx** John Coates, Nick Cardy, 2008-01-28 Nick Cardy has been both a creative and dynamic cartoonist and illustrator for over 50 years Spanning the Golden Age to the present Cardy's career began in 1939 with the Eisner Iger shop which produced the Spirit newspaper supplement Plastic Man comic books and more Cardy went on to illustrate newspaper strips including Tarzan and enjoyed a 25 year association with DC Comics before moving on to magazine and movie poster illustration As well as being one of DC Comics top Batman and Superman cover artists fans remember that in the 1960s Nick helped define comics Silver Age with stunning sequential artwork on Aquaman Teen Titans and Bat Lash The artist's contributions to the comic book industry earned him the prestigious Ink Pot Award for Outstanding achievement

The Art of Nick Cardy John Coates, 1999 Nick Cardy Nick Cardy, 2008 Nick Cardy has been doing fantastic artwork for more than sixty years from comics to newspaper strips to illustration His work on DC Comics Teen Titans and his amazing comics covers are universally hailed as some of the best in the medium's history but his Commercial Illustration work is just as highly regarded by those in the know Now this lavish full color hardcover lets you see what goes on behind his amazing art Nick has selected dozens of his favorite pieces from throughout his career and shows how they came to be in this remarkable art book *Nick Cardy: The Artist at War* Nick Cardy, 2013-02-26 Renowned commercial illustrator designer and comicbook artist on Tomahawk Aquaman and Teen Titans Nick Cardy now in his 90s has been drawing all his life And thank goodness for that as these recently unearthed sketches contribute not to our pop culture history as do his other works but to our history Before beginning his career in comics Nick was one of the young Americans shipped overseas to fight in World War II He proceeded to do what he did best carry a sketchbook and document his time in the conflict from beginning to end From his basic training in the US Cardy was deployed with the 3rd Armored Spearhead Division and fought through Europe receiving two Purple Hearts on the way ending up in Paris after VE Day His sketches in pencil pen and watercolor are extraordinarily vivid and capture not only the humor and camaraderie but also the horror of war Nick Cardy *The Artist At War* presents the entire contents of Cardy's wartime sketchbook alongside his own commentary It's a chronicle of one man's journey but one that speaks for millions *Teen Titans: The Silver Age Vol. 1* Bob Haney, 2017-12-26 Only a short while after the first superheroes entered the scene they were followed by a host of scrappy teenage sidekicks Batman had Robin The Flash had Kid Flash Green Arrow had Speedy Aquaman had Aqualad By 1964 there were enough of these young heroes in training to form their own team the Teen Titans This youthful Junior Justice League came together to aid other youngsters and stomp out evil wherever they found it all with the style and slang of the swinging 60s Dig it TEEN TITANS THE SILVER AGE OMNIBUS VOLUME 1 collects stories from THE BRAVE AND THE BOLD 54 and 60 SHOWCASE 59 and TEEN TITANS 1 11 from such talented writers and artists as Nick Cardy and Bob Haney *Teen Titans: The Silver Age Vol. 2* Bob

Haney, Len Wein, Neal Adams, Marv Wolfman, Mike Friedrich, 2018-12-04 By the time the Silver Age rolled around teenage sidekicks had been a staple of superhero comics for a long time But as popular as they were these young heroes in training never considered forming a junior Justice League That all changed with the debut of Teen Titans in 1964 when Robin Kid Flash and Aqualad united for the first time to fight crime and injustice Later joined by Wonder Girl and Speedy the Teen Titans quickly became the most iconic team of super teens of all time Teen Titans The Silver Age Volume 2 collects Teen Titans 12 24 and features an amazing array of talented creators such as Bob Haney Marv Wolfman Len Wein Nick Cardy Neal Adams Gil Kane and Wally Wood **Batman in The Brave & the Bold: The Bronze Age Vol. 2** Bob

Haney, 2019-01-29 Batman moves into the 1970s with these team up tales guest starring Wonder Woman Green Arrow Black Canary Teen Titans the Flash Metamorpho and more Throughout the 1970s Batman fought evil side by side with DC Comics greatest and occasionally strangest superheroes including these tales guest starring such legendary characters as the Teen Titans the Flash the Metal Men Wonder Woman Green Arrow Black Canary and others Collects THE BRAVE AND THE BOLD 92 109 **#811 Heritage Comics Auctions, Dallas Auction Catalog** Ivy Press, 2004-05 *Aquaman: Deadly Waters The*

Deluxe Edition Steve Skeates, 2020-08-11 In this new Silver Age collection Ocean Master returns with a dire warning as aliens transport Aquaman to another realm With Atlantis now without its protector Black Manta strikes And when Aquaman returns he soon realizes that he and Manta are both victims of a larger scheme Collects Aquaman 49 56 for the first time in a new deluxe edition

Heritage Comics Auctions, Dallas Signature Auction Catalog #817 Ivy Press, 2005-06 The Silver Age of Comic Book Art Arlen Schumer, 2014-09-09 Carmine Infantino Steve Ditko Jack Kirby Gil Kane Joe Kubert Gene Colan Jim Steranko Neal Adams Some of the greatest comic book artists of their generation who created some of their greatest work during The Silver Age of Comics circa 1956 1970 They not only drew definitive versions of the medium's greatest characters including The Flash Batman Captain America Superman Thor Green Lantern Spider Man Dr Strange Green Arrow and more but set trends in the art of comic book storytelling Now this popular and influential body of work along with each artist's thoughts ideas and commentary is presented in The Silver Age of Comic Book Art a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer and published in hardcover and digital e book editions by Archway Publishing from Simon Schuster Dynamic spreads of the actual printed comic art graphically enlarged are integrated with comic styled text often by the artists themselves that replaces the original comic book copy with more personalized prose that places the art firmly in the period it was created the turbulent 1960s By creating a comic book history book that reads like a comic book Schumer succeeds spectacularly in making you see as if for the first time the comics you've been reading your whole life Arlen Schumer documents an important period in comic book history told with an explosive format and stunning design It reflects the kinetic rhythm of the era Will Eisner 1917 2005 creator of The Spirit and the graphic novel A Contract with God Through the years I

ve had the pleasure of seeing many books that pay tribute to the art of comics but Arlen Schumer has created an entirely new format in presenting the art and words of the artists It s the most comprehensive and personal way a fan or colleague can learn what lies beneath the art Arlen has found the perfect way to inform and entertain It s simply awesome and the best representation of my work ever Gene Colan 1926-2011 legendary comic book artist A lovingly crafted tribute to the superhero comic of the 1960s The Silver Age of Comic Book Art recaptures the four color visionary surge of the era its jet age psychedelic rush of imagination and the titanic luminous gures both real and imaginary that glittered in its rmament For a brief moment in the late 20th century it seemed as if the spirit of the age wore a vivid leotard a chest emblem and traveled in a strobing blur of speed lines For anyone with any interest in or affection for that moment this beautiful volume is indispensable Alan Moore author of Swamp Thing and Watchmen For more on The Silver Age of Comic Book Book Art join Arlen s Facebook group of the same name and visit Arlen s website www.arlenschumer.com **The Boy Who Loved**

Batman Michael E. Uslan, 2011-07-22 The Batman movie producer reveals how his childhood love of comic books became a lifelong passion and dream job in this illustrated memoir Is any superhero cooler than Batman He s a crime fighting vigilante with a tragic past a lawless attitude and a seemingly endless supply of high tech gadgetry In this fully illustrated memoir author Michael Uslan recalls his journey from early childhood fandom through to the decades he spent on a caped crusade of his own to bring Batman to the silver screen as the dark serious character he was at heart Uslan s story traces his path from the wilds of New Jersey to the limelight of Hollywood following his work as Executive Producer on every Batman film from Tim Burton s 1989 re envisioning to 2012 s The Dark Knight Rises Through it all he helped to create one of the most successful pop culture franchises of all time Don t miss this spellbinding tale of one man who saw what Batman was and realized what he could become Stan Lee **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1976

Batman in The Brave & the Bold: The Bronze Age Vol. 1 Bob Haney, 2018-01-02 The late 60s marked the height of Batmania when fans of the Batman television series and the comic books couldn t get enough of the Caped Crusader His appearances on covers meant higher sales so it was decreed Batman would take up permanent residence in THE BRAVE AND THE BOLD His courage was never questioned and he fearlessly teamed up with the most daring partners from across the DC Universe at a time when such crossovers were rare These groundbreaking stories featured some of Batman s greatest team ups with such legendary characters as Wonder Woman the Flash Deadman Green Arrow Green Lantern the Teen Titans and others all by some of the foremost comics talent of the Bronze Age Neal Adams Jim Aparo Bob Haney Dick Giordano and Dennis O Neil to name a few BATMAN THE BRAVE AND THE BOLD THE BRONZE AGE OMNIBUS VOL 1 collects the first stories of Batman s epic run on the series THE BRAVE AND THE BOLD 74-109 and includes a foreword by comics editor Robert Greenberger **#810 HCA New York Comic and Comic Art** Ivy Press, 2004 **HCA**

Comics Dallas Auction Catalog #824 , [Heritage Comics and Comic Art Signature Auction #828](#) , *Cartoonists,*

Works, and Characters in the United States through 2005 John Lent, 2006-04-30 This penultimate work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work. Author John Lent has used all manner of methods to gather the citations: searching library and online databases, contacting scholars and other professionals attending conferences and festivals, and scanning hundreds of periodicals. He has gone to great length to categorize the citations in an easy-to-use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research. The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation, comics, and cartooning. They are the definitive works on comic art research and are exhaustive in their inclusiveness, covering all types of publications: academic, trade, popular, fan, etc., from all over the world. Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines, press articles, and fugitive materials, conference papers, unpublished documents, etc., attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art.

HCA Heritage Comics Auction Catalog Ivy Press, 2006-10

Art Of Nick Cardy Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Art Of Nick Cardy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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