

KONRAD THEODOR PREUSS

Arte monumental prehistórico

*Excavaciones hechas en el Alto Magdalena y San Agustín (Colombia).
Comparación arqueológica con las manifestaciones artísticas
de las demás civilizaciones americanas.*

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archaeological essays in the HSAI by the likes of Junius Bird Gordon Willey John Rowe and John Murra Steward states frankly in his introduction to Volume Two that archaeology is included by way of background to the ethnographic chapters

Prehispanic Chiefdoms in the Valle De La Plata, Volume 5 Robert D. Drennan, 1989 Seven pottery types defining three Formative two Regional Classic and one Recent Phase were clustered based on mineralogy to estimate population growth and centralized control Results imply elites were established several centuries prior to economic centralization Handbook of Latin American Studies v 57 Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art Robert Goldwater Library, 1982 **Catalog of the Latin American Collection** University of Texas at Austin. Library. Latin American Collection, 1969 Catalog of the Cuban and Caribbean Library, University of Miami, Coral Gables, Florida University of Miami. Cuban and Caribbean Library, 1977 *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 **Archeological Regions of Colombia: a Ceramic Survey** Wendell Clark Bennett, 1944 *Archeological Regions of Colombia: a Ceramic Survey* James Alfred Ford, Wendell Clark Bennett, Yale University. Department of Anthropology, 1944 *Dictionary Catalog of the University Library, 1919-1962* University of California, Los Angeles. Library, 1963 **Monographs of the School of American Research**, 1965

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