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ARTE PRECOLOMBINO
DE
MEXICO Y DE LA AMERICA CENTRAL

PRECIADO EN
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INSTITUTO DE INVESTIGACIONES ESTADICAS
SECRETARIA NACIONAL CULTURAL DE MEXICO
1962

Arte Precolombino De Mexico Y De La Amer

Miguel Covarrubias



Arte Precolombino De Mexico Y De La Amer:

Arte precolombino de México y de la América Central Salvador Toscano, 1970 *Handbook of Middle American Indians, Volume 16* Margaret A.L. Harrison, 1976-03-01 The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians Since the publication of Volume 1 in 1964 the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture including natural environment archaeology linguistics social anthropology physical anthropology ethnology and ethnohistory Culminating this massive project is Volume 16 divided into two parts Part I Sources Cited by Margaret A L Harrison is a listing in alphabetical order of all the bibliographical entries cited in Volumes 1 11 Volumes 12 15 comprising the Guide to Ethnohistorical Sources have not been included because they stand apart in subject matter and contain or constitute independent bibliographical material Part II Location of Artifacts Illustrated by Marjorie S Zengel details the location at the time of original publication of the owner of each pre Columbian American artifact illustrated in Volumes 1 11 of the Handbook as well as the size and the catalog accession and or inventory number that the owner assigns to the object The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology **Woman And Art in Early Modern Latin America** Kellen Kee MacIntyre, Richard E. Phillips, 2007 This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America **Surrealism in Latin America** Dawn Ades, Rita Eder, Graciela Speranza, 2012-10-16 This collection of essays the first major account of surrealism in Latin America that covers both literary and visual production explores the role the movement played in the construction and recuperation of cultural identities and the ways artists and writers contested embraced and adapted surrealist ideas and practices Surrealism in Latin America provides new Latin American centric scholarship not only about surrealism s impact on the region but also about the region s impact on surrealism It reconsiders the relation between art and anthropology casts new light on the aesthetics of primitivism and makes a strong case for Latin American artists and writers as the inheritors of a movement that effectively went underground after World War II In so doing it expands our understanding of important fascinating figures who are less well known than their counterparts active in Europe and New York Deriving from a conference held at the Getty Research Institute the book is rich in new materials drawn from the GRI s diverse Mexican and South American surrealist collections which include the archives of Vicente Huidobro Enrique Gómez Correa César Moro Enrique Lihn and Emilio Westphalen **Visual Culture of the Ancient Americas** Esther Pasztory, 2017-01-26 In the past fifty years the study of indigenous and pre Columbian art has evolved from

a groundbreaking area of inquiry in the mid 1960s to an established field of research This period also spans the career of art historian Esther Pasztory Few scholars have made such a broad and lasting impact as Pasztory both in terms of our understanding of specific facets of ancient American art as well as in our appreciation of the evolving analytical tendencies related to the broader field of study as it developed and matured The essays collected in this volume reflect scholarly rigor and new perspectives on ancient American art and are contributed by many of Pasztory's former students and colleagues A testament to the sheer breadth of Pasztory's accomplishments *Visual Culture of the Ancient Americas* covers a wide range of topics from Aztec picture writing to nineteenth century European scientific illustration of Andean sites in Peru The essays written by both established and rising scholars from across the field focus on three areas the ancient Andes including its representation by European explorers and scholars of the nineteenth century Classic period Mesoamerica and its uses within the cultural heritage debate of the twentieth and twenty first centuries and Postclassic Mesoamerica particularly the deeper and heretofore often hidden meanings of its cultural production Figures maps and color plates demonstrate the vibrancy and continued allure of indigenous artworks from the ancient Americas Pre Columbian art can give more Pasztory declares and the scholars featured here make a compelling case for its incorporation into art theory as a whole The result is a collection of essays that celebrates Pasztory's central role in the development of the field of Ancient American visual studies even as it looks toward the future of the discipline

Handbook of Middle American Indians, Volumes 14 and 15 Robert Wauchope, 2015-02-18 Volumes 14 and 15 of the *Handbook of Middle American Indians* published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 constitute Parts 3 and 4 of the *Guide to Ethnohistorical Sources* The Guide has been assembled under the volume editorship of the late Howard F Cline Director of the Hispanic Foundation in the Library of Congress with Charles Gibson John B Glass and H B Nicholson as associate volume editors It covers geography and ethnogeography Volume 12 sources in the European tradition Volume 13 and sources in the native tradition prose and pictorial materials checklist of repositories title and synonymy index and annotated bibliography on native sources Volumes 14 and 15 The present volumes contain the following studies on sources in the native tradition A Survey of Native Middle American Pictorial Manuscripts by John B Glass A Census of Native Middle American Pictorial Manuscripts by John B Glass in collaboration with Donald Robertson Techialoyan Manuscripts and Paintings with a Catalog by Donald Robertson A Census of Middle American Testierian Manuscripts by John B Glass A Catalog of Falsified Middle American Pictorial Manuscripts by John B Glass Prose Sources in the Native Historical Tradition by Charles Gibson and John B Glass A Checklist of Institutional Holdings of Middle American Manuscripts in the Native Historical Tradition by John B Glass The Botutini Collection by John B Glass Middle American Ethnohistory An Overview by H B Nicholson The *Handbook of Middle American Indians* was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the

sponsorship of the National Research Council Committee on Latin American Anthropology **Handbook of Latin American Studies**, 1944 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years **Indian Art of Mexico and Central America** Miguel Covarrubias, 1957 Revised and updated version of papers presented at an initial and a final conference around the project on 23 24 July 1998 and 18 19 August 2001 respectively

Historia cultural y literaria de la América hispánica Pedro Henríquez Ureña, 2008-01-01 Las dos obras principales que en este volumen editamos Corrientes literarias e Historia de la cultura en la América hispánica responden a un esfuerzo romántico por dar a conocer de modo complejo y compacto el universo literario de la historia hispanoamericana hasta mediar el siglo XX Y lo hacen desde el diálogo entre la literatura y el resto de las creaciones artísticas de modo continuo No sólo vertebramos su historia el autor estableciendo continuas líneas de fuga donde la literatura y las demás artes constituyen las bases de identidad de una época al mismo tiempo observamos la necesidad de volcar las producciones artísticas como notas distintivas de dicha época al punto de que la cultura detenta la historia y casi podríamos asegurar es la historia misma Para expresar en pureza el alma artística de Hispanoamérica no tiene más remedio el escritor que trazar coordenadas de análisis mediante las cuales el texto literario se vincula relaciona y expande en círculos concéntricos junto a las otras expresiones del espíritu y del arte **Handbook of Middle American Indians: Archaeology of northern Mesoamerica**, G. F.

Elkholm and I. Bernal, vol. editors Robert Wauchoppe, 1964 Constructing Power and Place in Mesoamerica Merideth Paxton, Leticia Staines Cicero, 2017-12-15 Identities of power and place as expressed in paintings from the periods before and after the Spanish conquest of Mesoamerica are the subject of this book of case studies from Central Mexico Oaxaca and the Maya area These sophisticated skillfully rendered images occur with architecture in manuscripts on large pieces of cloth and on ceramics **Collecting Mesoamerican Art before 1940** Andrew D. Turner, Megan E. O'Neil, 2024-02-13 The untold chronicles of the looting and collecting of ancient Mesoamerican objects This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected It begins with the pre-Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries and ends in 1940 the start of Europe's art market collapse at the outbreak of World War II and the coinciding genesis of the large-scale art market for pre-Hispanic antiquities in the United States Drawing upon archival resources and international museum collections the contributors analyze the ways shifting patterns of collecting and taste including how pre-Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks have shaped modern academic disciplines as well as public private institutional and nationalistic attitudes toward Mesoamerican art As many nations across the world demand the return of their cultural patrimony and ancestral heritage it is essential to examine the historical processes events and actors

that initially removed so many objects from their countries of origin *The Pan American Book Shelf*, 1944 **Art, Ideology, and the City of Teotihuacan** Janet Catherine Berlo, 1992 *Crafting Mexico* Rick A. López, 2010-09-09

Examines the role of the vernacular arts in Mexico's transformation from a regionally and culturally fragmented country into a modern nation state with an inclusive and compelling national identity Estimates of the Population of the United States to May 1, 1976 United States. Bureau of the Census, 1976 *Handbook of Middle American Indians, Volume 1* Robert Wauchope, 2014-01-07 This is the first volume of the monumental Handbook of Middle American Indians a definitive encyclopaedia of the environment archaeology ethnology social anthropology ethnohistory linguistics and physical anthropology of the native peoples of Mexico and Central America The Handbook was published in cooperation with the Middle American Research Institute of Tulane University under the general editorship of Robert Wauchope 1909 1979 This volume of the Handbook was edited by Dr Robert C West 1913 2001 Boyd Professor of Geography at Louisiana State University an outstanding authority on Latin America He was formerly cultural geographer for the Smithsonian Institution Included in this first volume are chapters written by leading authorities in various fields of the natural and social sciences that are concerned with the natural environment of Middle America its role in the shaping of Indian cultures the earliest primitive hunters of this area the beginnings of agriculture and the broad patterns of prehistoric civilizations there There are articles on the geohistory and paleogeography of Middle America its surface configuration and associated geology hydrography the American Mediterranean oceanography and marine life along the Pacific coast weather and climate natural vegetation the soils and their relation to the Indian peoples and cultures fauna the natural regions of Middle America the primitive hunters the food gathering and incipient agricultural stage of prehistoric Middle America origins of agriculture there and the patterns of farming life and civilization The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology

Manual de arte precolombino Pano Gracia, José Luis, 2021 Este MANUAL DE ARTE PRECOLOMBINO se ha concebido como una primera toma contacto con las principales culturas de la América prehispánica A lo largo de sus páginas que están estructuradas en nueve capítulos el autor hace un repaso desde el arte rupestre hasta los logros artísticos de los grandes imperios que conocieron los españoles a su llegada al Nuevo Mundo Se ha insistido también en las obras más significativas dedicándose comentarios pormenorizados así como en ofrecer al lector una abundante bibliografía Un manual en definitiva destinado principalmente a los alumnos del Grado de Historia del Arte pero también a todas las personas interesadas en el mundo precolombino Archaeology in Latin America Benjamin Alberti, Gustavo G. Politis, 2005-08-16 The first overview of current themes in Latin American archaeology written solely by archaeologists native to the region making their collected expertise available to an English speaking audience for the first time *Handbook of Middle American Indians* Robert

Wauchope, 1964

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