



Art For Young People

**Deborah Price, Belinda MacGill, Jenni
Carter**



Art For Young People:

Looking at Pictures Joy Richardson, 1997 The history of Western European painting explored through some of the world's most famous pictures Each chapter of this book looks at an important aspect of the study of art including the use of light perspective painting portraits symbols in art materials and techniques The work of artists from Uccello to Picasso is presented chronologically within each chapter giving a mini history of European painting Full page pictures and carefully chosen details are designed to inform young readers as well as to capture the eye and imagination The National Gallery holds one of Britain's most well known collections of European paintings This book makes the collection accessible not just to those who visit the gallery but to all those who visit local galleries study art at school or come across these famous paintings as posters or prints

Teaching Contemporary Art with Young People Julia Marshall, Connie Stewart, Anne Thulson, 2021 This full color resource will help educators teach about current art and integrate its philosophy and methods into the K 12 classroom The authors provide a framework that looks at art through the lens of nine themes everyday life work power earth space and place self and others change and time inheritance and visual culture highlighting the conceptual aspects of art and connecting disparate forms of expression They also provide guidelines and examples for how to use contemporary art to change the dynamics of a classroom apply inventive non linear lenses to topics broaden and update the art canon and spur creative and critical thinking Young people will find the selected artwork accessible and relevant to their lives diverse and expansive probing serious and funny Challenging conventional notions of what should be considered art and how it should be created this book offers a sampling of what is out there to inspire educators and students to explore the limitless world of new art Book Features Indicators and lenses that make contemporary art more familiar accessible understandable and useable for teachers Easy to reference descriptions and over 80 color images from a variety of contemporary artists Strategies for integrating art thinking across the curriculum Suggestions to help teachers find contemporary art to fit their curriculum and school settings Examples of art based projects from both art and general classrooms including concepts goals materials scaffolding activities teacher reflections and more Guidance for developing curriculum including how to create guiding questions to spur student thinking A compilation of resources including a dedicated website at

teachingcontemporaryart.com **Global Perspectives on Youth Arts Programs** Frances Howard, 2024-03-12 What do the best youth arts programs look like and how can young people develop through them This groundbreaking book highlights the conditions needed for youth arts work to be successful using six international best practice case studies

Arts-based Practices with Young People at the Edge Deborah Price, Belinda MacGill, Jenni Carter, 2023-01-01 This book explores how arts based programs designed to reconnect young people with learning and work provide brief sometimes profound re engagements and productive identity shifts It aims to support youth pushed to the edge of formal education and entangled in structural social and cultural inequality The researchers artists activists and youth organizations developed process oriented

practices with young people enacting new creative methodologies building on agentic possibilities to disrupt misrepresentation and invisibility The book positions arts based practices at the edge examining complex systemic issues around youth disengagement and possibilities of collective creativity to navigate broken systems and inform futures Enacting arts based methodologies with young people at the edge through co design shares navigation out of locked trajectories in collaboration with those who listen deeply as allies in their journey of re presenting themselves to the world The final section reflects on arts based practices at the edge eliciting standpoints of young people at the edge [https link springer com](https://link.springer.com)

Arts in Nature with Children and Young People Zoe Moula,Nicola Walshe,2024-12-23 This novel text brings together research and practice on the intersection between arts and nature and their impact on children and young people s wellbeing health equality and sustainability Existing literature focuses on either the impact of the arts or the impact of being in with nature on children s and young people s wellbeing However the intersection between the two arts and nature and their combined effect on wellbeing has received limited attention Through five research based and seven practice based chapters this book draws upon arts in nature practices that incorporate visual arts music movement drama and poetry in a range of natural environments such as forests beaches greenhouses parks community areas and school playgrounds Arts in Nature with Children and Young People will appeal to anyone working with children and young people including mental health and healthcare professionals teachers researchers artists and arts therapists It is also an accessible guide for parents and families looking for inspiration and ideas for creative and outdoor activities

Arts Therapies and the Mental Health of Children and Young People Uwe Herrmann,Margaret Hills de Zárate,Heather M. Hunter,Salvo Pitruzzella,2024-01-25 This second volume expands and develops the discussion on arts therapies begun in volume one on the field s relationship with children and young people s mental health demonstrating further contemporary research within international contexts The book responds to a resounding call to address children and young people s mental health It explores a unique mix of diverse arts modalities including art music dance expressive arts and drama creating opportunities for discourse and discussion of how the different arts therapies cohere and relate to each other Chapters are truly global in approach ranging from schools in India to children s hospices in the United Kingdom refugee transit camps in Greece and residential care programmes for LGBTQ youth in the United States Discussions from Greece and Taiwan and innovative research from Israel Norway and Scotland are also featured with reference to diverse social political and cultural contexts Ultimately chapters prioritise the links between research theory and practice providing accessible and implication led dialogue on contemporary issues This book provides new insights into the expanding field of the arts therapies and will be of great interest to arts therapists as well as academics and students in the fields of arts therapies social work psychotherapy health psychology and education

Youth, Arts and Education Anna Hickey-Moody,2013 How are the arts important in young people s lives In Youth Arts and Education Anna Hickey Moody explores how the arts are ways of belonging resisting being governed and being heard

Drawing on the thought of Gilles Deleuze she develops the theory of affective pedagogy which explains the process of learning that happens through aesthetics

A Handbook of Children and Young People's Participation Barry Percy-Smith, Nigel Patrick Thomas, Claire O'Kane, Afua Twum-Danso Imoh, 2023-04-21 This new edition of A Handbook of Children and Young People's Participation brings together work from research and practice to reflect on some of the key developments in the field since the first edition published in 2010 Subtitled Conversations for Transformational Change the collection focuses on both ongoing and new discourses that enable us to advance thinking and practice to better understand what it means for participation to be transformational Featuring all new content it explores the developments that have been achieved in theory and practice in the last decade as well as the challenges and indeed the limitations of dominant participation approaches with children and young people in achieving genuine societal transformation A key feature of the Handbook is the inclusion of young people as co authors in many of the chapters Foregrounding aspects of participation as experienced by diverse groups of children and young people the book especially illuminates the experiences and perspectives of participation relating to groups of children who face particular challenges such as displaced children and children living with disabilities and young people from indigenous groups in a range of contexts The broad spectrum of debates that the text covers will be invaluable in challenging and transforming thinking and practice for a wide range of scholars practitioners activists and young people themselves It will additionally be suitable for use on a wide range of courses including childhood and youth studies sociology law political studies community development development studies children's rights citizenship studies education and social work

The young people's hymnal Young people, 1895

Art-Based Social Enterprise, Young Creatives and the Forces of Marginalisation Grace McQuilten, Amy Spiers, Kim Humphery, Peter Kelly, 2022-09-15 This book analyses the challenges and opportunities faced by art based social enterprises ASEs engaging young creatives in education and training and supporting their pathways to the creative industries In doing so it addresses the complex intersecting issues of marginality and entrepreneurship particularly in relation to young creatives from socially economically and culturally diverse backgrounds Drawing on extensive fieldwork and interviews with twelve key organisations and three in depth case studies in Australia the book offers a detailed analysis of using enterprise to engage with the structural challenges of marginality The book explores the local and global contexts through which art based social enterprises ASEs operate and within which they attempt often successfully to improve access to education and work for emerging creatives It also attends to the findings generated through engaging with the lived experiences of the staff and young creatives involved in our ASE case studies in order to understand both the challenges and impacts of the ASE model on young people's education training and employment pathways The book focuses on three broad themes precarious youth and digital futures material practice and sustainable economies and cultural citizenship in the urban fringe In exploring these themes the book contributes to debates about the limits possibilities and challenges that attach to and emerge from an ASE model and

highlights the ways in which these models can contribute to young people's well-being, engagement, education and training and work pathways. More broadly, it examines the possibilities of art as a means of social and cultural engagement. In the context of the precarious future of the creative industries, this book emphasises the ways in which young artists are building alternative economic and cultural models that support both individual pathways and collective change. This book will move the field forward with a critical lens that engages closely with experience and the lived realities of juggling multiple priorities of social, economic and artistic goals.

The Cornerstones to Early Literacy Katherine Luongo-Orlando, 2010. How can we build a strong literacy foundation for children? This book appreciates that learning and language development start with the play episodes, oral language practices, wordplay activities, print encounters, reading events and writing experiences that children engage in during the early years of life. Filled with rich language activities, *The Cornerstones to Early Literacy* shows teachers how to create active learning experiences that are essential to building early literacy. This comprehensive handbook is organized around the following topics: Play Experiences, Understanding the early stages of learning and all aspects of the play-literacy connection, Oral Language, Supporting opportunities for child talk with suggested conversation starters and events that involve personal timelines and storytelling, Language Awareness and Word Play, Creating a balanced approach to language learning using games and activities that involve literature, music, choral speaking, sound games and more, Print Encounters, Discovering, reproducing and creating all forms of environmental print, Reading Events, Integrating read aloud and shared book experiences with proven strategies for supporting and observing young readers, Writing Experiences, Identifying early writing characteristics and techniques for moving children along in their writing.

The Riverside Magazine for Young People Horace Elisha Scudder, 1870

Sociology of the Arts Victoria D. Alexander, 2020-10-19. Explains the key concepts, theories and studies in the sociology of the arts, the fully updated new edition of the classic textbook. *Sociology of the Arts* is a comprehensive yet accessible review of sociological approaches to studying the fine, popular and folk arts. Integrating scholarly literature, theoretical models and empirical studies, this authoritative textbook provides balanced coverage of a broad range of essential topics, enabling a deeper understanding of the field as a whole. Throughout the text, numerous real-world case studies reinforce key concepts, stimulate classroom discussion and encourage students to contemplate abstract theoretical issues central to the relationship between art and society. Now in its second edition, this bestselling volume features fully revised content that reflects the most recent literature and research in the field. New discussion on the production and the consumption of culture are complemented by fresh perspectives on changes in the social world, such as the rise of the internet and digital media. Updated chapters offer insights into social boundaries and embodiment in the arts, emplacement, materiality, the social construction of art and aesthetics and more. Exploring how art is created, distributed, received and consumed, this textbook explores both classic work and new approaches in the sociology of the arts. Features case studies and discussion questions on art forms including popular music, film, romance novels, visual arts.

and classical music Discusses the meaning of artistic objects and why interpretations of art vary Examines the ways art intersects with race gender sexuality and class Includes photographs tables and figures and a comprehensive reference list Written by a leading scholar in the field Sociology of the Arts Exploring Fine and Popular Forms Second Edition is an ideal textbook for advanced undergraduate and graduate courses on sociology of art and culture media studies anthropology of art arts management and the social history of art and is a useful reference for established scholars studying any aspect of sociology of the arts *Library of Congress Subject Headings* Library of Congress,2004 **Authors & Artists for Young Adults** Thomas McMahon,2001-06 With Authors Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers artists film directors graphic novelists and other creative personalities that most interest them International in scope each volume contains 20 25 entries offering personal behind the scenes information portraits movie stills bibliographies a cumulative index and more For table of contents or other volume specific information see the entry for the volume While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details *Where the Wild Things Were* Henry Jenkins,2025-02-25 Explores iconic works from *The Cat in the Hat* to *The Twilight Zone* to explain cultural trends in parenting and how we conceptualize childhood The 60s produced a Baby Boom generation that catalyzed the dawn of a new era the space age the age of television the global age and the beginnings of civil rights At the same time a new paradigm for parenting was unfolding that put emphasis on permissiveness defined by what it permitted the free and unfettered impulses of children Others worried that the wildness of children personified by the characters in Maurice Sendak's 1963 classic children's book *Where the Wild Things Are* was destructive disruptive and disrespectful *Where the Wild Things Were* centers on the exploding contentious national conversation about the nature of childhood and parenting in the postwar US emblemized by Dr Spock's *Baby and Child Care* Renowned scholar Henry Jenkins demonstrates that the language that shaped a growing field of advice literature for parents also informed the period's fictions in film television comics children's books and elsewhere produced for and consumed by children In particular Jenkins demonstrates the era's emblematic child was the boy in the striped shirt white male suburban middle class Christian and above all American Weaving together intellectual histories and popular texts Jenkins shows how boy protagonists became embodiments of permissive child rearing as well as the social ideals and contradictions that permissiveness entailed From *Peanuts* comic strips and TV specials to *The Cat in the Hat* *Dennis the Menace* and *Jonny Quest* the book reveals how childhood and the stories about it became central to Cold War concerns with democracy citizenship globalization the space race science race relations gender and sexuality Written by a former boy in a striped shirt *Where the Wild Things Were* explores iconic works from *Mary Poppins* to *Lost in Space* contextualizing them through a critical but respectful engagement with the core animating ideas of the permissive imagination **Harper's Young People** ,1887 **Library of Congress Subject Headings** Library of Congress. Cataloging Policy and Support

Office,2004 Wide-Awake in God's World Graham D. Stanton,2020-10-08 In an expressivist culture effective engagement must acknowledge teenagers freedom to choose their own spiritual path Yet in an evangelical theology faithful formation must hold on to biblical authority As we seek to engage young people with the Bible key questions need to be explored Such questions include how can pedagogical freedom be affirmed without undermining theological authority and how can authority be asserted without diminishing personal freedom This study explores a freedom authority dialectic in theological dialogue with the educational philosophy of Maxine Greene Greene s reflection on the arts and the imagination are brought into conversation with insights from Charles Taylor Garret Green and Nicholas Wolterstorff As a work of practical theology the book concludes with a framework to shape the purpose content and values for Bible engagement in contemporary youth ministry

Global Youth Citizenry and Radical Hope Kathleen Gallagher,Dirk J. Rodricks,Kelsey Jacobson,2020-01-01 This book explores the affective and relational lives of young people in diverse urban spaces By following the trajectories of diverse young people as they creatively work through multiple and unfolding global crises it asks how arts based methodologies might answer the question How do we stand in relation to others those nearby and those at great distances The research draws on knowledges research traditions and artistic practices that span the Global North and Global South including Athens Greece Coventry England Lucknow India Tainan Taiwan and Toronto Canada and curates a way of thinking about global research that departs from the comparative model and moves towards a new analytic model of thinking multiple research sites alongside one another as an approach to sustaining dialogue between local contexts and wider global concerns

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