

THE *Art* OF  
TECHNIQUE

An Aesthetic Approach to  
Film and Video Production



JOHN S. DOUGLASS

GLENN P. HARNDEN

# Art Of Technique An Aesthetic Approach To Film And Video Production

**Mick Hurbis-Cherrier**



## **Art Of Technique An Aesthetic Approach To Film And Video Production:**

*The Art of Technique* John S. Douglass, Glenn P. Harnden, 1996 This book provides readers with a teaching tool not currently available It fills a gap in the literature by going beyond simple discussions of hardware usage basic technical knowledge and descriptions of technique to in depth discussions of how this knowledge can be applied in a coherent approach to production

Introduction to Media Production Gorham Kindem, Robert B. Musburger, PhD, 2012-08-21 Introduction to Media Production began years ago as an alternative text that would cover ALL aspects of media production not just film or just tv or just radio Kindem and Musburger needed a book that would show students how every form of media intersects with one another and about how one needs to know the background history of how film affects video and how video affects working in a studio and ultimately how one needs to know how to put it all together Introduction to Media Production is the book that shows this intersection among the many forms of media and how students can use this intersection to begin to develop their own high quality work Introduction to Media Production is a primary source for students of media Its readers learn about various forms of media how to make the best use of them why one would choose one form of media over another and finally about all of the techniques used to create a media project The digital revolution has exploded all the former techniques used in digital media production and this book covers the now restructured and formalized digital workflows that make all production processes by necessity digital This text will concentrate on offering students and newcomers to the field the means to become aware of the critical importance of understanding the end destination of their production as a part of pre production not the last portion of post production Covering film tv video audio and graphics the fourth edition of Introduction to Digital Media promises to be yet another comprehensive guide for both students of media and newcomers to the media industry

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finding a job and earning a promotion A companion website [www.focalpress.com/cw/musburger](http://www.focalpress.com/cw/musburger) with video examples of the techniques discussed in the book as well as evolving updates on key technological shifts

**Video Field Production and Editing** Ronald Compesi, 2015-11-19 Video Field Production and Editing concentrates on video techniques and technology appropriate for small scale single camera electronic field production EFP and electronic news gathering ENG This book offers the latest material on new digital field recording and editing technologies and is written in a concise non technical user friendly format Reorganized and updated throughout with new sections dedicated to HDV High Definition Video videotape recording formats and tapeless digital recording media including high capacity optical discs solid state memory cards and computer hard drives the book walks the reader through the video production process from initial planning through final editing

**Portable Video** Norman Medoff, Edward Fink, 2012-09-10 Portable Video ENG and EFP Fifth Edition focuses on the techniques and technology of single camera electronic news gathering and electronic field production Covering everything from basic creative and technical editing techniques to budgets and copyright issues it is accessible to the home videomaker or amateur and to the professional seeking information on the newest advances in technique and equipment It includes special focus on TV news production and field production and is suitable for complete beginners

*Introduction to Media Production* Robert B. Musburger, PhD, Gorham Kindem, 2012-09-10 Introduction to Media Production Third Edition provides students with a practical framework for all aspects of media production by addressing the technological and aesthetic changes that have shaped the industry Offering both hands on instruction and theoretical information it provides a sound basis for the techniques operations and philosophies of media production in the new digital environment The new edition has been updated throughout with detailed information on how digital processes have changed everything from shooting to editing to finishing It includes content on the Internet writing for the Internet Graphics and Animation

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**Technologies for Interactive Digital Storytelling and Entertainment** Stefan Göbel, Rainer Malkewitz, Ido Iurgel, 2006-11-27 This book constitutes the refereed proceedings of the Third International Conference on Technologies for

Interactive Digital Storytelling and Entertainment TIDSE 2006 held in Darmstadt Germany in December 2006 It contains 37 papers that cover a broad spectrum from conceptual ideas theories and technological questions to best practice examples in the different storytelling application domains with a focus on entertainment and games *The Technique of Film and Video Editing* Ken Dancyger,2014-07-23 First published in 2011 Routledge is an imprint of Taylor Francis an informa company

**Ideas for the Animated Short with DVD** Karen Sullivan,Gary Schumer,Kate Alexander,2014-06-20 Build your skills in the development of story ideas that will command an audience for your 2 5 minute animated short Packed with illustrated examples of idea generation character and story development acting dialogue and storyboarding practice this is your conceptual toolkit proven to meet the challenges of this unique art form The companion DVD includes in depth interviews with industry insiders 18 short animations many with accompanying animatics character designs and environment designs and an acting workshop to get your animated short off to a flying start With *Ideas for the Animated Short* you ll learn about Story Background and Theory Building Better Content Acting Exploring the Human Condition Building Character and Location Building Story Dialogue Storyboarding Staging *TV Or Not TV* Ronald L. Goldfarb,2000 In the last quarter century televised court proceedings have gone from an outlandish idea to a seemingly inevitable reality Yet debate continues to rage over the dangers and benefits to the justice system of cameras in the courtroom Critics contend television transforms the temple of justice into crass theatre Supporters maintain that silent cameras portray the real thing that without them judicial reality is inevitably filtered through the mind and pens of a finite pool of reporters Television in a courtroom is clearly a two edged sword both invasive and informative Bringing a trial to the widest possible audience creates pressures and temptations for all participants While it reduces speculations and fears about what transpired television sometimes forces the general public which possesses information the jury may not have into a conflicting assessment of specific cases and the justice system in general *TV or Not TV* argues convincingly that society gains much more than it loses when trials are open to public scrutiny and discussion **Affective Computing** Jimmy Or,2008-05-01 This book provides an overview of state of the art research in Affective Computing It presents new ideas original results and practical experiences in this increasingly important research field The book consists of 23 chapters categorized into four sections Since one of the most important means of human communication is facial expression the first section of this book Chapters 1 to 7 presents a research on synthesis and recognition of facial expressions Given that we not only use the face but also body movements to express ourselves in the second section Chapters 8 to 11 we present a research on perception and generation of emotional expressions by using full body motions The third section of the book Chapters 12 to 16 presents computational models on emotion as well as findings from neuroscience research In the last section of the book Chapters 17 to 22 we present applications related to affective computing *Editing Digital Video* Robert M. Goodman,Patrick McGrath,2002-10 Rebecca Harding Davis was a prominent author of radical social fiction during the latter half of the nineteenth century In stories that

combine realism with sentimentalism Davis confronted a wide range of contemporary American issues giving voice to working women prostitutes wives seeking divorce celibate utopians and female authors Davis broke down distinctions between the private and the public worlds distinctions that trapped women in the ideology of domesticity By engaging current strategies in literary hermeneutics with a strong sense of historical radicalism in the Gilded Age Jean Pfaelzer reads Davis through the public issues that she forcefully inscribed in her fiction In this study Davis s realistic narratives actively construct a coherent social work not in a fictional vacuum but in direct engagement with the explosive movements of social change from the Civil War through the turn of the century

**Art in Motion** Franck Boulègue, Marisa C. Hayes, 2015-04-01 Composed of papers originally presented during the International Screendance Conference at the Festival International de Vidéo Danse de Bourgogne Art in Motion considers the choreography of moving images from a variety of angles including somatic camera work aesthetic and gestural analysis and historical research that delves into cinema s earliest depictions of dance as well as perspectives from contemporary screendance artists The geographic diversity of the contributors many of whom are translated in English for the first time in this volume reflects the growing number of screendance scholars and artists around the world providing valuable insights from France the United Kingdom Mexico Brazil Hungary and the United States Art in Motion adopts a broad definition of screendance that explores movement on screen and with the camera in many forms while citing parallels between other artistic movements and practices that raise important questions about the role of screendance in moving image and choreographic cultures today Ce livre bilingue anglais français regroupe l ensemble des conférences données lors du premier colloque du Festival International de Vidéo Danse de Bourgogne Il aborde cette discipline sous une multitude d angles analyses esthétiques et historiques la notion de caméra somatique points de vue d artistes créateurs de vidéos danses Un panorama contemporain du travail d un groupe de chercheurs internationaux pour la première fois disponible en français

**The Game Level as Scene** Sam Shahrani, 2007

**The Aesthetics of Digital Montage** Marc Furstenau, 2025-10-01 Tracing the recent changes to the technology of film editing this book offers an account of the aesthetics of digital montage It is commonly argued that the changes to the technical apparatus of editing the emergence of new systems for digital editing have altered the basic identity or ontology of the cinema as an art Such claims it is argued in this book are based on a misunderstanding of the relation between technology and technique and more generally between the technical and the aesthetic Applying recent theories of art and employing specific concepts from philosophical aesthetics an account of cinematic art is offered that can better accommodate the kinds of technical changes that have occurred in recent decades with the advent of computer technology in the cinema An aesthetics of digital montage is presented as part of a more general proposal for a theory of technical change in the cinema

An Experimental Investigation of Source Confusion in Political News and Advertisements Narine Yeghiyan, 2003

**Forthcoming Books** Rose Army, 1996-06

*Voice and Vision: A Creative Approach to Narrative Film and DV Production* Mick

Hurbis-Cherrier,2007-03-13 Voice Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production Voice Vision places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout Voice Vision connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges

**Film And Television In Education** Robert Watson,2003-09-02 First published in 1990 Routledge is an imprint of Taylor Francis an informa company

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