

M. AVI-YONAH

Art in Ancient Palestine



Art In Ancient Palestine Selected Studies

**Rina Talgam, Dina Avshalom
Gorni, Arfan Najar**



Art In Ancient Palestine Selected Studies:

Art in Ancient Palestine Michael Avi-Yonah, Hannah Katzenstein, 1981 This volume presents a small selection of publications by the late Professor Michael Avi Yonah some of which are out of print or otherwise difficult to obtain The articles chosen from Avi Yonah's more than 400 publications deal with various aspects of art in ancient Palestine a subject with which Avi Yonah was much concerned throughout his life 61 plates Art in Ancient Palestine, 1981 **Ancient Synagogues - Archaeology and Art: New Discoveries and Current Research** Rachel Hachlili, 2013-09-30 Ancient Synagogues Archaeology and Art New Discoveries and Current Research presents archaeological evidence the architecture art Jewish symbols zodiac biblical tales inscriptions and coins which attest to the importance of the synagogue When considered as a whole all these pieces of evidence confirm the centrality of the synagogue institution in the life of the Jewish communities all through Israel and in the Diaspora Most importantly the synagogue and its art and architecture played a powerful role in the preservation of the fundamental beliefs customs and traditions of the Jewish people following the destruction of the Second Temple and the loss of Jewish sovereignty in the Land of Israel The book also includes a supplement of the report on the Qazion excavation *Ancient Jewish Art and Archaeology in the Land of Israel* Rāḥēl Ḥaklīlī, 1988 The Synagogue in Ancient Palestine: Current Issues and Emerging Trends Rick Bonnie, Raimo Hakola, Ulla Tervahauta, 2020-12-14 This book brings together leading experts in the field of ancient synagogue studies to discuss the current issues and emerging trends in the study of synagogues in ancient Palestine Divided into four thematic units the different contributions apply archaeological textual historical and art historical methodologies to questions related to ancient synagogues Part One addresses issues related to the origins and early development of synagogues up to 200 CE The contributions provide different explanations to the alleged lack of evidence for synagogues built in the second and third centuries CE and ask how much continuity or change there is between the late Second Temple and late Roman early Byzantine synagogues Part Two deals with architecture and dating of ancient synagogues It gives an overview of all synagogues found so far approaches the dating of Galilean synagogues in the light of the recently exposed synagogue at Huqoq and provides a stylistic re evaluation of the Capernaum synagogue decoration Part three examines leadership power and daily life in late antique synagogue contexts illustrating non monumental inscriptions amulets and dining in synagogue contexts as well as the role of individual benefactors Section four contextualizes synagogue art An overview of synagogue mosaics in late antique Palestine is complemented with reinterpretations of the mosaics two synagogues The section also offers a discussion of the appearance of the menorah **The Eerdmans Encyclopedia of Early Christian Art and Archaeology** Finney, 2017 One of the most widely respected theological dictionaries put into one volume abridged form Focusing on the theological meaning of each word the abridgment contains English keywords for each entry tables of English and Greek keywords and a listing of the relevant volume and page numbers from the unabridged work at the end of each

article or section **Jewish Art in Late Antiquity** Shulamit Laderman,2021-12-06 Antique Jewish art visualized the idea that the essence of God is beyond the world of forms In the Bible the Israelites were commanded to build sanctuaries without cult statues Following the destruction of the Second Temple Jews turned to literary and visual aids to fill the void In this accessible survey Shulamit Laderman traces the visualizations of the Tabernacle implements including the seven branch menorah the Torah ark the shofar the four species and other motifs associated with the Hebrew Bible and the Jewish calendar These motifs evolved into iconographic symbols visualized in a range of media including coins funerary art and synagogue decorations in both Israel and the Diaspora Particular attention is given to important discoveries such as the frescoes of the third century CE synagogue in Dura Europos mosaic floors in synagogues in Galilee and architectural and carved motifs that decorated burial places *Ancient Synagogues of Southern Palestine, 300-800 C.E.* Steven H. Werlin,2015-08-25 Following the failure of the Bar Kokhba revolt in the second century the majority of the Jewish population of Palestine migrated northward away from Jerusalem to join the communities of Jews in Galilee and the Golan Heights Although rabbinic sources indicate that from the second century onward the demographic center of Jewish Palestine was in Galilee archaeological evidence of Jewish communities is found in the southern part of the country as well In *The Ancient Synagogues of Southern Palestine 300 800 C E* Steve Werlin considers ten synagogues uncovered in southern Palestine Through an in depth analysis of the art architecture epigraphy and stratigraphy the author demonstrates how monumental religious structures provide critical insight into the lives of those who were strangers among Christians and Muslims in their ancestral homeland **Empires of Faith in Late Antiquity** Jaś Elsner,2020-03-19 Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography **Art in Ancient Palestine** Michael Avi-Yonah,1981-10-01 **Excavations at the Ancient Synagogue of Gush Halav** Eric M. Meyers,Carol L. Meyers,James F. Strange,1990 During 1977 and 1978 the Meiron Excavation Project moved north from its excavations at Khirbet Shema and Meiron excavating at the site of the synagogue at Gush Halav With only very limited areas available for excavation the team nevertheless was able to extract significant information for the history of Galilean synagogues The synagogue here had a unique form with spatial elements that have few if any parallels elsewhere This publication will thus be of great importance for the history of Galilee in the first millennium C E and for the development of synagogue architecture and its relationship to the culture of the region in general *The Archaeology of Jerusalem* Katharina Galor,Hanswulf Bloedhorn,2013-11-28 In this sweeping and lavishly illustrated history Katharina Galor and Hanswulf Bloedhorn survey nearly four thousand years of human settlement and building activity in Jerusalem from prehistoric times through the Ottoman period The study is structured chronologically exploring the city s material culture including fortifications and water systems as well as key sacred civic and domestic architecture Distinctive finds such as paintings mosaics pottery and coins highlight each period Their book provides a unique perspective on the emergence and

development of Judaism Christianity and Islam and the relationship among the three religions and their cultures into the modern period

From the Magdala Stone to the Syriac Bema Rina Talgam,Dina Avshalom Gorni,Arfan Najar,2024-11-04 This book sheds light on the reciprocal relations between liturgical performance and the physical spaces in which they took place in synagogues and churches in antiquity The kernel of the manuscript revolves around a decorated stone that was found during the excavations of a synagogue dated to the first century CE at Magdala on the shore of the Sea of Galilee The book displays how this important archaeological discovery radically transforms our understanding of the changes in the shape of the liturgical space and the liturgical furniture in the places of assembly of the two sister faiths Judaism and Christianity

The Routledge Handbook of Jews and Judaism in Late Antiquity Catherine Hezser,2024-01-24 This volume focuses on the major issues and debates in the study of Jews and Judaism in late antiquity third to seventh century C E providing cutting edge surveys of the state of scholarship main topics and research questions methodological approaches and avenues for future research Based on both Jewish and non Jewish literary and material sources this volume takes an interdisciplinary approach involving historians of ancient Judaism scholars of rabbinic literature archaeologists epigraphers art historians and Byzantinists Developments within Jewish society and culture are viewed within the respective regional political cultural and socioeconomic contexts in which they took place Special focus is given to the impact of the Christianization of the Roman Empire on Jews from administrative legal social and cultural points of view The contributors examine how the confrontation with Christianity changed Jewish practices perceptions and organizational structures such as for example the emergence of local Jewish communities around synagogues as central religious spaces Special chapters are devoted to the eastern and western Jewish Diaspora in Late Antiquity especially Sasanian Persia but also Roman Italy Egypt Syria and Arabia North Africa and Asia Minor to provide a comprehensive assessment of the situation and life experiences of Jews and Judaism during this period The Routledge Handbook of Jews and Judaism in Late Antiquity is a critical and methodologically sophisticated survey of current scholarship aimed primarily at students and scholars of Jewish Studies Study of Religions Patristics Classics Roman and Byzantine Studies Iranology History of Art and Archaeology It is a valuable resource for anyone interested in Judaism and Jewish history

Mosaics of the Greek and Roman World Katherine M. D. Dunbabin,1999 This book provides a comprehensive account of mosaics in the ancient world from the early pebble mosaics of Greece to the pavements of Christian churches in the East Separate chapters in Part I cover the principal regions of the Roman Empire in turn in order to bring out the distinctive characteristics of their mosaic workshops Questions of technique and production of the role of mosaics in architecture and of their social functions and implications are treated in Part II The book discusses both well known works and recent finds and balances consideration of exceptional masterpieces against standard workshop production Two main lines of approach are followed throughout first the role of mosaics as a significant art form which over an unbroken span illuminates the evolution of pictorial style better than any comparable surviving

medium and secondly their character as works of artisan production closely linked to their architectural context *Galilee and Gospel* Sean Freyne,2022-09-12 Please note that this title is only available to customers in the USA Canada and Mexico NO salesrights for Rest of World Galilee has long been a subject of fascination and scholarly inquiry because of its association with the formative periods of both Rabbinic Judaism and Early Christianity Sean Freyne undertakes the difficult but essential task of bringing together literary and archaeological evidence to reconstruct the geographic social and religious world of Galilee in Hellenistic and Roman times Both literary and archaeological evidence are essential for the study of early Judaism and the quest for the historical Jesus Freyne fruitfully examines both areas of inquiry and makes substantial contributions to ongoing scholarly debates The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 1, A-K (excluding Acre and Jerusalem) Denys Pringle,1993 This is the first volume in a three volume set which will present a complete gazetteer of the 400 church buildings known to have existed in the Crusader Kingdom of Jerusalem Each entry features a description historical explanation and where possible pictorial representation *Was 70 CE a Watershed in Jewish History?* Daniel R. Schwartz,Zeev Weiss,2011-12-30 The destruction of the Temple of Jerusalem in 70 CE which put an end to sacrificial worship in Israel is usually assumed to constitute a major caesura in Jewish history But how important was it What really changed due to 70 What in contrast was already changing before 70 or remained basically or virtually unchanged despite it How do the Diaspora which was long used to Temple less Judaism and early Christianity which was born around the same time fit in This Scholion Library volume presents twenty papers given at an international conference in Jerusalem in which scholars assessed the significance of 70 for their respective fields of specialization including Jewish liturgy law literature magic art institutional history and early Christianity The Churches of the Crusader Kingdom of Jerusalem: A Corpus: Volume 2, L-Z (excluding Tyre) Denys Pringle,1993 This is the second of a series of four volumes that are intended to present a complete corpus of all the church buildings of both the western and the oriental rites rebuilt or simply in use in the Crusader Kingdom of Jerusalem between the capture of Jerusalem for the First Crusade in 1099 and the loss of Acre in 1291 This volume completes the general topographical coverage begun in volume I and will be followed by a third volume dealing specifically with the major cities of Jerusalem Acre and Tyre which are excluded from the preceding volumes The project of which this series represents the final definitive publication has been sponsored by the British School of Archaeology in Jerusalem On completion the corpus will contain a topographical listing of all the 400 or more church buildings of the Kingdom that are attested by documentary or surviving archaeological evidence and individual descriptions and discussion of them in terms of their identification building history and architecture Some of the buildings have been published before but many others are published here for the first time Orality and Textuality in the Iranian World ,2015-05-13 The volume demonstrates the cultural centrality of the oral tradition for Iranian studies It contains contributions from scholars from various areas of Iranian and comparative studies among which are the pre Islamic Zoroastrian tradition

with its wide network of influences in late antique Mesopotamia notably among the Jewish milieu classical Persian literature in its manifold genres medieval Persian history oral history folklore and more The essays in this collection embrace both the pre Islamic and Islamic periods both verbal and visual media as well as various language communities Middle Persian Persian Tajik Dari and geographical spaces Greater Iran in pre Islamic and Islamic medieval periods Iran Afghanistan and Tajikistan of modern times Taken as a whole the essays reveal the unique blending of oral and literate poetics in the texts or visual artefacts each author focuses upon conceptualizing their interrelationship and function Contributors are Frantz Grenet Jo Ann Gross Charles G H berl Galit Hasan Rokem Reuven Kiperwasser Ulrich Marzolph Margaret A Mills Ravshan Rahmoni Karl Reichl Julia Rubanovich Shaul Shaked Raya Shani Dan Y Shapira Maria E Subtelny Gabrielle R van den Berg Yuhan S D Vevaina Naama Vilozy Mohsen Zakeri and Tsila Zan Bar Tsur

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