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PHAIDON

Art In Modern Culture An Anthology Of Critical Texts

Karin Tehve



Art In Modern Culture An Anthology Of Critical Texts:

Art In Modern Culture Francis Francina, Jonathan P. Harris, 1992 This reader for the Open University's course on Modern Art Practices and Debates presents a selection of key texts including classic works from the 1930s to the 1960s alongside contemporary writings that introduce the reader to many issues on which critics and art historians have focused

Modern Art: A Critical Introduction Pam Meecham, Julie Sheldon, 2013-11-26 A revised and updated edition of one of the most successful Critical Introductions textbooks New features include marginal notes and colour photos New innovative structure based on feed back from teachers focusing on how modern art has been understood rather than a straight chronological account of movements

Post Critical Museology Andrew Dewdney, David Dibosa, Victoria Walsh, 2013-01-25 Post Critical Museology considers what the role of the public and the experience of audiences means to the everyday work of the art museum It does this from the perspectives of the art museum itself as well as from the visitors it seeks Through the analysis of material gathered from a major collaborative research project carried out at Tate Britain in London the book develops a conceptual reconfiguration of the relationship between art culture and society in which questions about the art museum's relationship to global migration and the new media ecologies are examined It suggests that whilst European museums have previously been studied as institutions of collection heritage and tradition however modern their focus it is now better to consider them as distributive networks in which value travels along transmedial and transcultural lines Post Critical Museology is intended as a contribution to progressive museological thinking and practice and calls for a new alignment of academics and professionals in what it announces as post critical museology An alignment that is committed to rethinking what an art museum in the twenty first century could be as well as what knowledge and understanding its future practitioners might draw upon in a rapidly changing social and cultural context The book aims to be essential reading in the growing field of museum studies It will also be of professional interest to all those working in the cultural sphere including museum professionals policy makers and art managers

What the Body Cost Jane Blocker, 2004 Because performance is by its very nature ephemeral it elicits a desire for what is lost more than any other form of art making But what is the nature of that desire and on what models has it been structured How has it affected the ways in which the history of performance art gets told In What the Body Cost Jane Blocker revisits key works in performance art by Carolee Schneemann Vito Acconci Hannah Wilke Yves Klein Ana Mendieta and others to challenge earlier critiques that characterize performance or body art as a purely revolutionary art form and fail to recognize its reactionary and sometimes damaging effects The scholarship to date on performance art has not she finds gone far enough in locating the body at the center of the performance nor has it acknowledged the psychic emotional or social costs exacted on that body Drawing on the work of critical theorists such as Roland Barthes and Catherine Belsey as well as queer theory and feminism What the Body Cost reads against patriarchal and heteronormative tendencies in art history while providing a corrective to

the established view that performance art is necessarily transgressive Instead Blocker suggests that the historiography of performance art is a postmodern lovers discourse in which practitioners historians and critics alike fervently seek the body while doubting it can ever be found Jane Blocker is assistant professor of art history at the University of Minnesota and author of *Where Is Ana Mendieta Identity Performativity and Exile* 1999

The Ashgate Research Companion to Popular Musicology Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

The Orthodox Icon and Postmodern Art C.A. Tsakiridou, 2024-08-29 This study examines the theories of postmodern visuality and representation and identifies concepts that resonate with Orthodox theology and iconography C A Tsakiridou frees the Orthodox icon from iconological precepts that limit its aesthetic and expressive range The book s key argument is that poststructuralist thought is not alien to Orthodox theology and iconography Dissonance liminality and ambiguity are essential for conveying the paradoxes of Christian faith and recognizing the hagiopneumatic vitality and openness of the Orthodox tradition Perichoresis or coinherence a concept in patristic theology that defines the relationship between the three persons of the Holy Trinity and the two natures of Christ acquires a feminine dimension in the person of the Theotokos Like the ascetical concept of nepsis it has aesthetic implications Intermedial qualities present in iconography photography and cinema help explain how icons become hosts to transcendent realities and how their experience in Orthodox liturgy and devotion has anticipated and resolved the postmodern disorientation of visuality and representation The book will be of interest to scholars working in art history postmodernism philosophy theology religion and gender studies

Pollock and After Francis Frascina, 2000 This revised edition features ten new articles and is fully updated to take account of new critical approaches to post war American art

Taste: Media and Interior Design Karin Tehve, 2023-06-26 This book traces and explores the evolution of taste from a design perspective what it is how it works and what it does Karin Tehve examines taste primarily through its recursive relationship to media This ongoing process changes the relationship between designers and

the public and our understanding of the relationship of individuals to their social contexts Through an analysis of taste design is understood to be an active constituent of social life not as autonomous from it This book reclaims a term long dismissed from interior design and unveils taste s role as a powerful social and political agent within systems of aesthetics affecting both its producers and consumers Each chapter discusses a taste concept or definition analyzes its reciprocal relationship with media and explores its implications for interior design Illustrated with 70 images taste s relationship to media is viewed through a variety of different lenses including books photography magazines internet social media and algorithms Written primarily for students and scholars of interior design and related design fields this book will be a helpful resource for all those interested in the question of taste and is an invitation to produce and consume all media critically **Doubt** Richard Shiff,2012-04-23 In an age where art history s questions are now expected to receive answers Richard Shiff presents a challenging alternative In this essential new addition to James Elkins s series Theories of Modernism and Postmodernism in the Visual Arts Richard Shiff embraces doubt as a critical tool and asks how particular histories of art have come to be Shiff s turn to doubt is not a retreat to relativism but rather an insistence on clear thinking about art In particular Shiff takes issue with the style of self referential art writing seemingly licensed by Roland Barthes With an introduction by Rosie Bennett **Doubt** is a study of the tension between practicing art and practicing criticism The Great War and the Death of God Charles A. O'Connor,2014-04-07 A compelling analysis of how World War I spurred the rise of atheism and the subsequent effect on Western theology philosophy literature and art The catastrophic Great War left humanity in a world no longer trustworthy and reassuring but seemingly meaningless and indifferent Instead of redressing humanity s cosmic alienation postwar Western culture abandoned its concern for cosmic meaning lost its confidence in human reason and enabled the scientific worldview of neo Darwinian materialism to emerge and eventually dominate the Western mind According to the proponents of that worldview science is the only source of genuine truth nature is the product of a blind evolutionary process and reality at bottom is just physics and chemistry Thus God is dead and continued belief in a transcendently purposeful universe is intellectually indefensible and either disingenuous or delusional By turning away from the eternal questions about the nature of reality Western culture effectively ceded unwarranted credibility and prominence to neo Darwinian materialism including its recently strident New Atheism O Connor revisits the 20th century s journey from Nietzsche s declaration of the death of God to the rise of materialism as the dominant worldview of western intelligentsia We live in a world that has largely expelled both mind and meaning from the citadels of serious intellectual pursuit and O Connor s book is a fascinating and scholarly expedition into the how and why of that troubling development Carter Phipps author of *Evolutionaries* I found this topic to be top rate The book is well researched and conceived nicely narrated and analyzed and an original body of inquiry into a challenging fascinating intellectual tradition Ronald M Johnson Professor Emeritus of American History Georgetown University **Art History: The Key Concepts** Jonathan Harris,2006-10-16 A comprehensive critical guide Art History The

Key Concepts considers the full range of issues facing the field today drawing on related areas such as cultural theory and media studies

Art and Business Stefania Masè, 2020-08-29 Analyzing the relationship between the arts and business this book offers an in depth perspective on the increasingly common art based strategies adopted by enterprises in various industries with a focus on luxury sector Pursuing an exhaustive systematic evidence based and interdisciplinary approach it explores the limits of potential strategic collaborations between the two fields In addition the book provides a structure for this field of inquiry offering a solid basis for future research and highlighting the benefits of art based strategies for executives Each research strand explored in this book is supported by a representative case study

The Accidental Possibilities of the City Katherine Smith, 2021-03-02 Claes Oldenburg s commitment to familiar objects has shaped accounts of his career but his associations with Pop art and postwar consumerism have overshadowed another crucial aspect of his work In this revealing reassessment Katherine Smith traces Oldenburg s profound responses to shifting urban conditions framing his enduring relationship with the city as a critical perspective and conceiving his art as urban theory Smith argues that Oldenburg adapted lessons of context gleaned from New York s changing cityscape in the late 1950s to large scale objects and architectural plans By examining disparate projects from New York to Los Angeles she situates Oldenburg s innovations in local geographies and national debates In doing so Smith illuminates patterns of urbanization through the important contributions of one of the leading artists in the United States

The Routledge Handbook of Global Islam and Consumer Culture Birgit Krawietz, François Gauthier, 2024-09-16 The Routledge Handbook of Global Islam and Consumer Culture is an outstanding inter and transdisciplinary reference source to key topics problems and debates in this challenging research field The study of Islam is enriched by investigating religion and notably Islamic normativity fiqh as a resource for product design attitudes toward commodification and appropriated patterns of behavior Comprising 35 chapters including an extended Introduction by a team of international contributors from chairholders to advanced graduate students the handbook is divided into seven parts Guiding Frameworks of Understanding Historical Probes Urbanism and Consumption Body Manipulation Vestimentary Regimes and Gender Mediated Religion and Culture Consumer Culture Lifestyle and Senses of the Self through Consumption Markets These sections examine vibrant debates around consumption frugality Islamic jurisprudence and fatwas in the world economy capitalism neoliberalism trade relations halalization labor tourism and travel infrastructure body modification fashion self fashioning lifestylization Islamic kitsch urban regeneration heritage Islamic finance the internet and Quran recitation versus music Contributions present selected case studies from countries across the world including China Indonesia Malaysia Morocco Nigeria Qatar Pakistan and Turkey The handbook is essential reading for students and researchers in Islamic studies Near and Middle Eastern studies religious studies and cultural studies The handbook will also be very useful for those in related fields such as politics area studies sociology anthropology and history Chapter 11 of this book is freely available as a downloadable Open Access PDF at <http://www.routledge.com/9781032111111>

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Summer of Love Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it

Charles Bukowski, Outsider Literature, and the Beat Movement Paul Clements, 2013-04-26 This book uses cultural and psycho-social analysis to examine the beat writer Charles Bukowski and his literature focusing on representations of the anti-hero rebel and outsider Clements considers the complexities ambiguities and contradictions represented by the author and his work exploring Bukowski's visceral writing of the cultural ordinary and everyday self-narrative The study considers Bukowski's apolitical gendered and working-class stance to understand how the writer represents reality and is represented with regards to counter-cultural literature In addition Clements provides a broader socio-cultural focus that evaluates counterculture in relation to the American beat movement and mythology highlighting the male cool anti-hero The cultural practices and discourses utilized to situate Bukowski include the individual and society outsiderdom cult celebrity fan embodiment and Disneyfication providing a greater understanding of the beat generation and counterculture literature

The Utopian Globalists Jonathan Harris, 2013-01-02 THE UTOPIAN GLOBALISTS Crossing continents historical periods and cultural genres Jonathan Harris skilfully traces the evolution of utopian ideals from early modernism to the spectacularised and biennialised or banalised as some would say contemporary art world of today Michael Asbury University of the Arts London The Utopian Globalists is the second in a trilogy of books by Jonathan Harris examining the contours forces materials and meanings of the global art world along with its contexts of emergence since the early twentieth century The first of the three studies Globalization and Contemporary Art Wiley Blackwell 2011 anatomized the global art system through an extensive anthology of over 30 essays contextualized through multiple thematic introductions The final book in

the series *Contemporary Art in a Globalized World* forthcoming Wiley Blackwell combines the historical and contemporary perspectives of the first and second books in an account focused on the mediatizations shaping and representing contemporary art and its circuits of global production dissemination and consumption This innovative and revealing history examines artists whose work embodies notions of revolution and human social transformation The clearly structured historical narrative takes the reader on a cultural odyssey that begins with Vladimir Tatlin s constructivist model for a Monument to the Third International 1919 a statement of utopian globalist intent via Picasso s 1940s commitment to Soviet communism and John and Yoko s Montreal Bedin to what the author calls the late globalism of the Unilever Series at London s Tate Modern The book maps the ways artists and their work engaged with and offered commentary on modern spectacle in both capitalist and socialist modernism throughout the eras of the Russian Revolution the Cold War and the increasingly globalized world of the past 20 years In doing so Harris explores the idea that the utopian globalist lineage in art remains torn between its yearning for freedom and a deepening identification with spectacle as a media commodity to be traded and consumed

The Routledge Companion to Aesthetics Berys Gaut, Dominic Lopes, 2013-04-17 The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics This companion opens with an historical overview of aesthetics including entries on Plato Aristotle Kant Nietzsche Heidegger Adorno Benjamin Foucault Goodman and Wollheim The second part covers the central concepts and theories of aesthetics including the definitions of art taste the value of art beauty imagination fiction narrative metaphor and pictorial representation Part three is devoted to issues and challenges in aesthetics including art and ethics art and religion creativity environmental aesthetics and feminist aesthetics The final part addresses the individual arts including music photography film videogames literature theater dance architecture and design With ten new entries and revisions and updated suggestions for further reading throughout The Routledge Companion to Aesthetics is essential for anyone interested in aesthetics art literature and visual studies

The Great Illustrators of Edgar Allan Poe Tony Magistrale, Jessica Slayton, 2021-05-11 Although there have been over 700 illustrators of Poe s work over the past two centuries this book chooses to examine only the best of them Beginning with the French in the nineteenth century and tracing the great illustrators of Poe to the present this book not only provides close analyses of individual visualizations but also seeks to supply an art history context to understanding their emergence The majority of the artists featured remain unknown even to Poe scholars although their artwork represents iterations inspired by the most famous of Poe s poems and stories In some cases the illustrations helped increase the visibility of particular Poe works and to make them part of the international Poe canon A few of the illustrators featured in this book e g Manet Dor Redon Beardsley are recognized among the most famous artists in the world Others such as Martini and Blumenschein while remaining minor figures in art history nevertheless produced immortal work based on Poe s fiction and poetry While still other visual artists represented here

Rackham Dulac Clarke achieved artistic fame as book illustrators based on homages to other writers and fairy tales in combination with their Poe studies their work on Poe however helped to solidify their larger reputations as professional illustrators The last chapter extends traditional visualizations influenced by Poe to include his impact on twentieth and twenty first century filmmakers and cartoonists They too found in Poe s writing either a source for direct re creation or an inspiration for their own atmospheric excursions into the bizarre the exotic and the psychologically complex

The Oxford History of Western Art Martin Kemp, 2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK s most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion

of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

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