

"A captivating subject, this intelligent work enriches our knowledge of Guggenheim and the world she lived in." *Library Journal* — (starred review)

art lover

A Biography of *Peggy Guggenheim*

Anton Gill



Art Lover A Biography Of Peggy Guggenheim

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Art Lover A Biography Of Peggy Guggenheim:

Art Lover Anton Gill, 2002-04-02 Mrs Guggenheim how many husbands have you had she was once asked Do you mean my own or other people's Peggy Guggenheim's tempestuous life 1898-1979 spanned the most exciting and volatile years of the twentieth century and she lived it to the full How she became one of the century's foremost collectors of modern art and one of its most formidable lovers is the subject of this lively and authoritative biography Her father Benjamin Guggenheim went down with the Titanic en route home from installing the elevator machinery in the Eiffel Tower and it was in Paris in the 1930s that the young heiress came into a small fortune and began to make her mark in the art world Uneasily married to the alcoholic English dilettante writer Laurence Vail she joined the American expatriate bohemian set Though her many lovers included such lions of the worlds of art and literature as Samuel Beckett Max Ernst whom she later married Yves Tanguy and Roland Penrose real love always seemed to elude her In the later 1930s Peggy set up one of the first galleries of modern art in London quickly acquiring a magnificent selection of works by Picasso who snubbed her Magritte Mir and Brancusi and buying great numbers of paintings from artists fleeing to America after the Nazi invasion of France Escaping from Vichy she moved back to New York where she was hugely influential in assisting the beginnings of the new American abstract expressionist movement in particular Jackson Pollock Meticulously researched filled with colorful incident and boasting a distinguished cast Anton Gill's biography reveals the inner drives of a remarkable woman and indefatigable patron of the arts

Art Lover Anton Gill, 2002 **Peggy Guggenheim** Francine Prose, 2015-09-29 One of twentieth century America's most influential patrons of the arts Peggy Guggenheim 1898-1979 brought to wide public attention the work of such modern masters as Jackson Pollock and Man Ray In her time there was no stronger advocate for the groundbreaking and the avant garde Her midtown gallery was the acknowledged center of the postwar New York art scene and her museum on the Grand Canal in Venice remains one of the world's great collections of modern art Yet as renowned as she was for the art and artists she so tirelessly championed Guggenheim was equally famous for her unconventional personal life and for her ironic playful desire to shock Acclaimed best selling author Francine Prose offers a singular reading of Guggenheim's life that will enthrall enthusiasts of twentieth century art as well as anyone interested in American and European culture and the interrelationships between them The lively and insightful narrative follows Guggenheim through virtually every aspect of her extraordinary life from her unique collecting habits and paradigm changing discoveries to her celebrity friendships failed marriages and scandalous affairs and Prose delivers a colorful portrait of a defiantly uncompromising woman who maintained a powerful upper hand in a male dominated world Prose also explores the ways in which Guggenheim's image was filtered through the lens of insidious antisemitism **Peggy Guggenheim** Anton Gill, 2001 Mrs Guggenheim how many husbands have you had Do you mean my own or other people's Peggy Guggenheim was an American millionairess art collector and legendary lover whose father died on the Titanic returning from installing the lift machinery in the Eiffel Tower She lived in

Paris in the 1930s and got to know all the major artists especially the Surrealists Later she bullied Max Ernst into marrying her but was snubbed by Picasso When the Second World War broke out she bought great numbers of paintings from artists fleeing to America as a Jew she escaped from Vichy France and set up in New York where in the 1940s and 1950s she befriended and encouraged the New York School Jackson Pollock Rothko and others **Mistress of Modernism** Mary V. Dearborn,2004 Dearborn's unprecedented access to Guggenheim's family friends and papers contributes rich insight to her traumatic childhood in New York her self education in the ways of art and artists her battles with other art collecting Guggenheims and her legendary sexual appetites

American Culture in the 1940s Jacqueline Foertsch,2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

A Noble Madness James Delbourgo,2025-08-12 In this fascinating witty and provocative book Delbourgo's collectors range from emperors to scientists from shopaholics to taxonomists from bibliomaniacs to serial killers Give it to the collector in your life and watch the sparks fly Cathy Gere author of The Tomb of Agamemnon A captivating history of obsessive collectors from ancient looters and idolaters to fin de si cle decadents Freudian psychos and hoarders Collectors are often praised for their taste in art or contributions to science and considered great public benefactors But collectors have also been seen as dangerous obsessives who love objects too much Why From looters and idolaters to fin de si cle decadents and Freudian psychos A Noble Madness is a captivating history of obsessive collectors from ancient times to today From Roman emperors lusting after statues to modern day hoarders award winning author James Delbourgo tells the extraordinary story of fanatical collectors throughout history He explains how the idea first emerged that when we look at someone's collection we see a portrait of their soul complex intriguing yet possibly insane What Delbourgo calls the Romantic collecting self has always lurked on the dark side of humanity But this dark side has a silver lining Because obsessive collectors are driven by passion not profit they have been countercultural heroes in the modern imagination defying respectability and taste in the name of truth to self A grand portrait gallery of collectors in all their decadent glory A Noble Madness recounts the saga of the human urge to accumulate from Caligula to Marie Antoinette Balzac to Freud Norman Bates to Andy Warhol Collectors love of objects may be mad even dangerous But we want to believe their love's a noble madness because by expressing that love they are themselves

The Cramoisy Queen Linda Hamalian,2009-04-24 Cressie Crosby rejected the culturally prescribed roles for women of her era and background in search of an independent creative and socially responsible life Poet memoirist advocate of women's rights and the peace movement Crosby published and promoted modern writers and artists

such as Hart Crane Dorothy Parker Salvador Dalí and Romare Bearden She also earned a place in the world of fashion by patenting one of the earliest versions of the brassiere Behind her public success was a chaotic life three marriages two divorces the suicide of her husband Harry Crosby strained relationships with her children and legal confrontations over efforts to establish a center for world peace As the first biographer to consider both the literary and social contexts of Crosby's life Linda Hamalian details Crosby's professional accomplishments and her personal struggles *The Cramoisy Queen A Life of Caresse Crosby* also measures the impact of small presses on modernist literature and draws connections between key writers and artists of the era In addition to securing a place for Crosby in modern literary and cultural history *The Cramoisy Queen A Life of Caresse Crosby* contributes to the field of textual studies specifically the complexities of integrating autobiography and correspondence into biography Enhanced by thirty-two illustrations the volume appeals to a wide range of readers including literary critics cultural historians biographers and gender studies specialists [Leonora in the Morning Light](#) Michaela Carter, 2022-04-05 One of Oprah Daily's Most Anticipated Historical Fiction Novels That Will Sweep You Away Michaela Carter's training as a poet and painter shines through from the first page of this vivid gorgeous novel based on the lives of Leonora Carrington and Max Ernst Told with all the wild magic and mystery of the Surrealists themselves *Leonora in the Morning Light* fearlessly illuminates the life and work of a formidable female artist Whitney Scharer bestselling author of *The Age of Light* For fans of Amy Bloom's *White Houses* and Colm Tóibín's *The Master* a gorgeously written meticulously researched Jillian Cantor bestselling author of *Half Life* novel about Surrealist artist Leonora Carrington and the art drama and romance that defined her coming of age during World War II 1940 A train carrying exiled German prisoners from a labor camp arrives in southern France Within moments word spreads that Nazi capture is imminent and the men flee for the woods desperate to disappear across the Spanish border One stays behind determined to ride the train until he reaches home to find a woman he refers to simply as her 1937 Leonora Carrington is a twenty-year-old British socialite and painter when she meets Max Ernst an older married artist whose work has captivated Europe She follows him to Paris into the vibrant world of studios and cafes where rising visionaries of the Surrealist movement like André Breton Pablo Picasso Lee Miller Man Ray and Salvador Dalí are challenging conventional approaches to art and life Inspired by their freedom Leonora begins to experiment with her own work translating vivid stories of her youth onto canvas and gaining recognition under her own name It is a bright and glorious age of enlightenment until war looms over Europe and headlines emerge denouncing Max and his circle as degenerates leading to his arrest and imprisonment Left alone as occupation spreads throughout the countryside Leonora battles terrifying circumstances to survive reawakening past demons that threaten to consume her As Leonora and Max embark on remarkable journeys together and apart the full story of their tumultuous and passionate love affair unfolds spanning time and borders as they seek to reunite and reclaim their creative power in a world shattered by war When their paths cross with Peggy Guggenheim an art collector and socialite working to help artists escape to America nothing will be

the same Based on true events and historical figures Leonora in the Morning Light is a deeply involving historical tale of tragic lost love determined survival the sanctuary of art and the evolution of a muse into an artist of powerfully provocative feminist expression Booklist starred review **Peggy** Rebecca Godfrey,2025-08-12 A dazzling richly imagined novel about Peggy Guggenheim a story of art family love and becoming oneself by the award winning author of Under the Bridge now a Hulu limited series starring Riley Keough and Lily Gladstone Godfrey brilliantly resurrects the avant garde adventurer Peggy Guggenheim as a feminist icon for our times Jenny Offill author of Dept of Speculation Magnificent Readers will be won over by Godfrey s incandescent portrait of a singular woman Publishers Weekly starred review Venice 1958 Peggy Guggenheim heiress and now legendary art collector sits in the sun at her white marble palazzo on the Grand Canal She s in a reflective mood thinking back on her thrilling tragic nearly impossible journey from her sheltered old fashioned family in New York to here iconoclast and independent woman Rebecca Godfrey s Peggy is a blazingly fresh interpretation of a woman who defies every expectation to become an original The daughter of two Jewish dynasties Peggy finds her cloistered life turned upside down at fourteen when her beloved father perishes on the Titanic His death prompts Peggy to seek a life of passion and personal freedom and above all to believe in the transformative power of art We follow Peggy as she makes her way through the glamorous but sexist and anti Semitic art worlds of New York and Europe and meet the numerous men who love her and her money while underestimating her intellect talent and vision Along the way Peggy must balance her loyalty to her family with her need to break free from their narrow snobbish ways and the unexpected restrictions that come with vast fortune Rebecca Godfrey s final book completed by her friend the acclaimed writer Leslie Jamison following Godfrey s death in 2022 brings to life the woman who helped make the Guggenheim name synonymous with art and genius The Northeastern Dictionary of Women's Biography Jennifer S. Uglow,1999 The most comprehensive reference book of its kind with more than 60 new entries in this third edition **The Riverside Dictionary of Biography** American Heritage Dictionary,2005 Publisher Description *Begin Again* Kenneth Silverman,2012-07-11 A man of extraordinary and seemingly limitless talents musician inventor composer poet and even amateur mycologist John Cage became a central figure of the avant garde early in his life and remained at that pinnacle until his death in 1992 at the age of eighty Award winning biographer Kenneth Silverman gives us the first comprehensive life of this remarkable artist Silverman begins with Cage s childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931 where immersion in the burgeoning new musical and artistic movements triggered an explosion of his creativity Cage continued his studies in the United States with the seminal modern composer Arnold Schoenberg and he soon began the experiments with sound and percussion instruments that would develop into his signature work with prepared piano radio static random noise and silence Cage s unorthodox methods still influence artists in a wide range of genres and media Silverman concurrently follows Cage s rich personal life from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham as well as his friendships over the

years with other composers artists philosophers and writers Drawing on interviews with Cage s contemporaries and friends and on the enormous archive of his letters and writings and including photographs facsimiles of musical scores and Web links to illustrative sections of his compositions Silverman gives us a biography of major significance a revelatory portrait of one of the most important cultural figures of the twentieth century

Defining Art William E. Bray, 2007-05 In today s murky attempts to define art we see countless articles entitled Is this Art or What is Art Overlooked and forgotten is the definition of art simply provided by perhaps the founder of Western Civilization Socrates It is clearly stated in one of Plato s earliest Dialogues ION In it Socrates playfully questions an arrogant young actor who claims all the credit for his achievement citing his skills Socrates instead suggests that he is chosen as a channel one of a chain of divine messengers to deliver with force the message which came first to and through the poet Homer the first in the chain The listener audience is the last in the chain who becomes a messenger himself to take the message out into the world Socrates is defining art as a process whose origins and ultimate purpose is divine It is often overlooked by actors who are urged to read Aristotle s The Poetics a how to manual for wannabe actors for its oversimplified step 1 2 3 which sometimes leaves the field of drama saturated with uninspired and uninspiring aspirants In the end it provides an empty set of exercises side stepping the real nature of art which is essentially mysterious and religious Author William E Bray provides for the reader an introduction to the Socratic definition of art a simple test for determining what art is an introduction to and adaptation of Plato s Dialogue ION and 12 of his reviews of movies which provide food for the soul He brings ION often neglected and ignored up to date

Out of this Century Peggy Guggenheim, 1979 Autobiography of Peggy Guggenheim gives an inside look at the bourgeois and eccentric Guggenheim family Recounts her relationships with artists and writers such as Laurence Vail Max Ernst Jackson Pollock and Samuel Beckett her promotion of Abstract Expressionists via her New York art gallery and her influence on the art world

Jackson Pollock Evelyn Toynton, 2012-01-01 Jackson Pollock 1912 1956 not only put American art on the map with his famous drip paintings he also served as an inspiration for the character of Stanley Kowalski in Tennessee Williams s A Streetcar Named Desire the role that made Marlon Brando famous Like Brando Pollock became an icon of rebellion in 1950s America and the brooding defiant persona captured in photographs of the artist contributed to his celebrity almost as much as his notorious paintings did In the years since his death in a drunken car crash Pollock s hold on the public imagination has only increased He has become an enduring symbol of the tormented artist our American van Gogh In this highly engaging book Evelyn Toynton examines Pollock s itinerant and poverty stricken childhood in the West his encounters with contemporary art in Depression era New York and his years in the run down Long Island fishing village that ironically was transformed into a fashionable resort by his presence Placing the artist in the context of his time Toynton also illuminates the fierce controversies that swirled around his work and that continue to do so Pollock s paintings captured the sense of freedom and infinite possibility unique to the American experience and his life was both an American rags to riches story and

a darker tale of the price paid for celebrity American style 1959 Fred Kaplan,2009-05-27 Acclaimed national security columnist and noted cultural critic Fred Kaplan looks past the 1960s to the year that really changed America While conventional accounts focus on the sixties as the era of pivotal change that swept the nation Fred Kaplan argues that it was 1959 that ushered in the wave of tremendous cultural political and scientific shifts that would play out in the decades that followed Pop culture exploded in upheaval with the rise of artists like Jasper Johns Norman Mailer Allen Ginsberg and Miles Davis Court rulings unshackled previously banned books Political power broadened with the onset of Civil Rights laws and protests The sexual and feminist revolutions took their first steps with the birth control pill America entered the war in Vietnam and a new style in superpower diplomacy took hold The invention of the microchip and the Space Race put a new twist on the frontier myth Vividly chronicles 1959 as a vital overlooked year that set the world as we know it in motion spearheading immense political scientific and cultural change Strong critical acclaim Energetic and engaging Washington Post Immensely enjoyable a first rate book New Yorker Lively and filled with often funny anecdotes Publishers Weekly Draws fascinating parallels between the country in 1959 and today Drawing fascinating parallels between the country in 1959 and today Kaplan offers a smart cogent and deeply researched take on a vital overlooked period in American history **Sex and Heaven** John Portmann,2003-03-05 And so the way we worship apparently matters less to God than the way we make love The diagnosis may not be limited to Roman Catholicism for today Jewish Protestant and Muslim communities also struggle to decide what the next world holds for their sexual dissidents Curiously debates over where gay people belong now feed into debates over how much equality women deserve in the West s three major faith traditions **BOOK JACKET** **In the Convent: A Frances Yates Mystery** Marjorie G. Jones,2020-05-21 In the Convent A Frances Yates Mystery By Marjorie G Jones In the sequel to In the Cards Hermetic scholar Dame Francis Yates is invited by a former student Juan Carlos Ortiz to Mexico City with the intent to speak in the convent of seventeenth century feminist nun Sor Juana de la Cruz When a murder occurs in the convent her fascination with Mexico s food spiritual significance and margaritas quickly shifts to the boldly feminist nuns She wonders whether the forces of the Inquisition could still be alive in modern day Mexico **We'll Always Have Paris** Harvey Levenstein,2010-03-15 For much of the twentieth century Americans had a love hate relationship with France While many admired its beauty culture refinement and famed joie de vivre others thought of it as a dilapidated country populated by foul smelling mean spirited anti Americans driven by a keen desire to part tourists from their money We ll Always Have Paris explores how both images came to flourish in the United States often in the minds of the same people Harvey Levenstein takes us back to the 1930s when despite the Great Depression France continued to be the stomping ground of the social elite of the eastern seaboard After World War II wealthy and famous Americans returned to the country in droves helping to revive its old image as a wellspring of sophisticated and sybaritic pleasures At the same time though thanks in large part to Communist and Gaullist campaigns against U S power a growing sensitivity to French anti

Americanism began to color tourists experiences there strengthening the negative images of the French that were already embedded in American culture But as the century drew on the traditional positive images were revived as many Americans again developed an appreciation for France s cuisine art and urban and rustic charms Levenstein in his colorful anecdotal style digs into personal correspondence journalism and popular culture to shape a story of one nation s relationship to another giving vivid play to Americans changing response to such things as France s reputation for sexual freedom haute cuisine high fashion and racial tolerance He puts this tumultuous coupling of France and the United States in historical perspective arguing that while some in Congress say we may no longer have french fries others like Humphrey Bogart in Casablanca know they will always have Paris and France to enjoy and remember

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