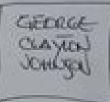


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And Other Stories



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the management of their breeds in specific production systems and it also describes the multitude of threats and challenges these often marginalized communities have to cope with Dada in the Collection of the Museum of Modern Art Museum of Modern Art (New York, N.Y.), Anne Umland, Adrian Sudhalter, 2008 Presents some seventy works books collages drawings films paintings photographs photomontages prints readymades reliefs in large scale reproductions and accompanying them with in depth essays by an interdepartmental group of the Museum's curators Front jacket flap United States Cumulative Performance Art in the Second Public Sphere Katalin Cseh-Varga, Adam Book Auction Records .1946 Czirak, 2018-02-01 Performance Art in the Second Public Sphere is the first interdisciplinary analysis of performance art in East Central and Southeast Europe under socialist rule By investigating the specifics of event based art forms in these regions each chapter explores the particular critical roles that this work assumed under censorial circumstances The artistic networks of Yugoslavia Hungary Latvia Lithuania Poland Romania East Germany and Czechoslovakia are discussed with a particular focus on the discourses that shaped artistic practice at the time drawing on the methods of Performance Studies and Media Studies as well as more familiar reference points from art history and area studies **Amish Quilts** Janneken Smucker, 2013-11-15 The definitive study on the history meaning art and commerce of Amish guilts Second Place Winner of the Design and Effectiveness Award of the Washington Publishers Ouilts have become a cherished symbol of Amish craftsmanship and the beauty of the simple life Country stores in Lancaster County Pennsylvania and other tourist regions display row after row of handcrafted guilts In luxury homes office buildings and museums the guilts have been preserved and displayed as priceless artifacts They are even pictured on collectible stamps Amish Quilts explores how these objects evolved from practical bed linens into contemporary art In this in depth study illustrated with more than 100 stunning color photographs Janneken Smucker discusses what makes an Amish guilt Amish She examines the value of guilts to those who have made bought sold exhibited and preserved them and how that value changes as a guilt travels from Amish hands to marketplace to consumers A fifth generation Mennonite guiltmaker herself Smucker traces the history of Amish guilts from their use in the late nineteenth century to their sale in the lucrative business practices of today Through her own observations as well as oral histories newspaper accounts ephemera and other archival sources she seeks to understand how the term Amish became a style and what it means to both quiltmakers and consumers She also looks at how quilts influence fashion and raises issues of authenticity of guilts in the marketplace Whether considered as art craft or commodity Amish quilts reflect the intersections of consumerism and connoisseurship religion and commerce nostalgia and aesthetics By thoroughly examining all of these aspects Amish Quilts is an essential resource for anyone interested in the history of these beautiful works Millard Meiss, American Art History, and Conservation Jennifer Cooke, 2020-09-28 A member of the art history generation from the golden age of the 1920s and 1930s Millard Meiss 1904 1975 developed a new and multi faceted methodological approach This book lays the foundation for a reassessment of this key figure in post war American

and international art history The book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves This book will be of interest to scholars in art history historiography and heritage management and conservation

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American Art Sales, 1927

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