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Art Of The Critic Vol L Classic And Medieval

**David Hopkins, Charles
Martindale, Norman Vance, Rita
Copeland, Patrick Cheney, Philip R.
Hardie, Jennifer Wallace**

Art Of The Critic Vol I Classic And Medieval:

Christian Settings in Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearian tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies

The Cambridge History of Literary Criticism: Volume 1, Classical Criticism George Alexander Kennedy, 1993-08-12 Surveying the beginnings of critical consciousness in Greece and proceeding to the writings of Aristophanes Plato Aristotle and Hellenistic and Roman authors this volume is not only for classicists but for those with no Greek or Latin who are interested in the origins of literary history theory and criticism

Classical Rhetoric in the Middle Ages John O. Ward, 2018-12-24 Classical Rhetoric in the Middle Ages The Medieval Rhetors and Their Art 400 1300 with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much used doctoral thesis of 1972 and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture It is commonly believed that medieval writers were interested only in Christian truth not in Graeco Roman methods of persuasion to whatever viewpoint the speaker writer wanted Dr Ward however investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco Roman rhetorical methods of persuasion The volume then demonstrates why and to what purpose this use of classical rhetoric took place

Classical and Medieval Literary Criticism: Translations and Interpretations Alex Preminger, Osborne Bennett Hardison (Jr.), Kevin Kerrane, 1974

The Cambridge History of Literary Criticism: Volume 3, The Renaissance George Alexander Kennedy, Glyn P. Norton, 1989 This 1999 volume was the first to explore as part of an unbroken continuum the critical legacy both of the humanist rediscovery of ancient learning and of its neoclassical reformulation Focused on what is arguably the most complex phase in the transmission of the Western literary critical heritage the book encompasses those issues that helped shape the way European writers thought about literature from the late Middle Ages to the late seventeenth century These issues touched almost every facet of Western intellectual endeavour as well as the historical cultural social scientific and technological contexts in which that activity evolved From the interpretative reassessment of the major ancient poetic texts this volume addresses the emergence of the literary critic in Europe by exploring poetics prose fiction contexts of criticism neoclassicism and national developments Sixty one chapters by internationally respected scholars are supported by an introduction detailed bibliographies for further investigation and a full index

Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle E. S. Shaffer, 1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and

interdisciplinary perspectives *The Critic* ,1891 *Synopsis: An Annual Index of Greek Studies*, 1993, 3 Andrew D. Dimarogonas,1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR **The Oxford Handbook of Chaucer** Suzanne Conklin Akbari,James Simpson,2020 This Handbook addresses Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion [The New Cambridge Bibliography of English Literature: Volume 1, 600-1660](#) George Watson,Ian Roy Willison,1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **The Oxford History of Classical Reception in English Literature** David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Philip R. Hardie,Jennifer Wallace,2012 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors Preface **The Power of Oratory in the Medieval Muslim World** Linda G. Jones,2012-08-06 Oratory and sermons had a fixed place in the religious and civic rituals of pre modern Muslim societies and were indispensable for transmitting religious knowledge legitimising or challenging rulers and inculcating the moral values associated with being part of the Muslim community While there has been abundant scholarship on medieval Christian and Jewish preaching Linda G Jones s book is the first to consider the significance of the tradition of pulpit oratory in the medieval Islamic world Traversing Iberia and North Africa from the twelfth to the fifteenth centuries the book analyses the power of oratory the ritual juridical and rhetorical features of pre modern sermons and the social profiles of the preachers and orators who delivered them The biographical and historical sources which form the basis of this remarkable study shed light on different regional practices and the juridical debates between individual preachers around correct performance **Voice, Text, Hypertext** Raimonda Modiano,Leroy F. Searle,Peter L. Shillingsburg,2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern

underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture

From the Critic's Workbench Marianne Shapiro, 2005 This book comprises twenty two chapters including previously unpublished material written over the entire span of Marianne Shapiro's working life Its opening section on the European heritage begins with a long essay on the Aeneid that breaks new interpretative ground by examining the epic from the perspective of Virgil's implicit prescriptions for leaders and leadership Chapters on Dante add to the store of knowledge on his minor works as well as the Comedy and are followed by close readings of Petrarch and Provençal poetry The American and comparative literature section features an analysis of John Ashbery's New Spirit and a page by page commentary on Nabokov's Lolita and Pnin The book is rounded out by three chapters in a semiotics section the highlight of which is an analysis of the Christian Trinity based on a deep understanding of Peirce's sign theory

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-04-10 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

The Vulgate Commentary on Ovid's Metamorphoses, 2015-11-12 Composed around 1250 by an unknown author in the region of Orleans the Vulgate Commentary on Ovid's Metamorphoses is the most widely disseminated and reproduced medieval work on Ovid's epic compendium of classical mythology and materialist philosophy This commentary both preserves the rich store of twelfth century glossing on the Metamorphoses and incorporates new material of literary interest while the marginal glosses in many respects reflect the scholar interests of an early thirteenth century schoolmaster The Vulgate Commentary is always transmitted as a series of interlinear and marginal glosses surrounding the text manuscript whereas other earlier commentaries were independent of a full text of the poem The Vulgate Commentary exercised a wide ranging influence on the understanding and presentation of Ovid's Metamorphoses in the High Middle Ages and Renaissance and the commentary exists in both French and Italian manuscripts

Kinship, Community, and Self Jason Coy, Benjamin Marschke, Jared Poley, Claudia Verhoeven, 2014-12 David Warren Sabean was a pioneer in the historical anthropological study of kinship community and selfhood in early modern and modern Europe His career has helped shape the discipline of history through his supervision of dozens of graduate students

and his influence on countless other scholars This book collects wide ranging essays demonstrating the impact of Sabeau s work has on scholars of diverse time periods and regions all revolving around the prominent issues that have framed his career kinship community and self The significance of David Warren Sabeau s scholarship is reflected in original research contributed by former students and essays written by his contemporaries demonstrating Sabeau s impact on the discipline of history

Quatremère de Quincy David Gilks,2024-05-31 Antoine Chrysosth me Quatrem re de Quincy 1755 1849 was the most distinguished writer on art and architecture at the end of the enlightenment However as David Gilks shows in *Quatrem re de Quincy Art and Politics during the French Revolution* he was never simply an esoteric antiquarian and theoretician he was also a zealous functionary and skilled publicist whose writings on the arts often served political purposes *Quatrem re de Quincy Art and Politics during the French Revolution* demonstrates how Quatrem re s early writings on art and antiquity formed the foundation for a politics grounded in faith authority and hierarchy that favoured gradual social and political evolution over destruction and experimentation Gilks then traces how Quatrem re set aside his antiquarian research and became a royalist politician and publicist during the revolutionary decade Quatrem re feared that the Revolution would destroy the cosmopolitan republic of letters that had flourished when states across Europe supported the papacy s rediscovery of the past restoration of taste and revival of learning Yet Gilks reveals that Quatrem re was also a resourceful and an opportunistic political actor who deployed his opponents language for strategic reasons Gilks therefore reinterprets Quatrem re s interventions by situating them in their polemical contexts and treating them as contributions to debates and quarrels by locating his sources and reconstructing his social and political networks The resulting study revises our understanding of Quatrem re s famous reflections on the Academy of Painting and Sculpture the Panth on art plunder and museums but it also discovers and sheds light on previously ignored writings Although the study focuses on the period 1789 1799 it examines the second half of Quatrem re s life to substantiate his commitment to crown and altar and show how he fought against the Revolution s legacy of godless materialism and calculation that was inimical to the arts This is a thoroughly researched and richly detailed contextual study of the most eventful period in Quatrem re s life but it also offers an original and unfamiliar history of the French Revolution Gilks integrates the study of political power with the history of ideas and art history and provides a window into institutional and legal reforms and debates about cultural patronage and education

The Mind of the Middle Ages Frederick B. Artz,2014-11-20 This is the third edition of a near standard survey of the intellectual life of the age of faith Artz on the arts as on philosophy politics and other aspects of culture makes lively and informative reading The Washington Post

The Classical Sublime Nicholas Cronk,2003 Cronk presents a pioneering study of French neoclassical poetics and poetic theory with emphasis on Platonic influences

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