



THE ART
OF THE
PAPERWEIGHT —
Challenging Tradition



Art Of The Paperweight Challenging Tradi

Lawrence H. Selman



Art Of The Paperweight Challenging Tradi:

The Art of the Paperweight Lawrence H. Selman,1993-09-01 PAPERWEIGHTS 101 Doris B. Robinson,2014-03-04

The purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects but are not quite ready to start a collection without some basic knowledge Back in 1969 when my husband and I first became interested in paperweights information was at a premium The limited number of books about paperweights were often hard to come by Occasionally articles were published in magazines and once in a while an article appeared in a newspaper You were lucky if you heard about the article and luckier still to find a copy Some wonderful books were published as far back as 1940 when paperweight collector Evangeline Bergstrom s book *Old Glass Paperweights* first appeared In fact many old books paperweight journals newspaper and magazine articles have become valuable in their own right now sought after as collectors items The positive side about this paucity of literature was that you read everything you could get your hands on good poor or terrific Today even the very best of these publications many still considered top notch contain at least some information that could be updated and corrected as a result of recent findings Still many of these books and articles remain as valuable resources Since the Paperweight Renaissance in the mid twentieth century the number of available books about paperweights has increased explosively To consider acquiring and or reading all of them creates a heavy burden on reader purse and bookshelf Some are wonderful containing well documented information some are even extraordinary the result of careful research and a few are mediocre and will probably end up on the back shelf the pages barely worn Before a potential paperweight aficionado becomes confused or overwhelmed by the vast number of books it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time It was to meet this perceived need that *Glass Paperweights 101* was written As the title suggests this book about glass paperweights is intended as an introduction to and overview of the subject Should this book inspire readers to delve into these more scholarly works I will personally consider this introductory volume to have been a great success After digesting the contents of this purposely limited volume I hope readers who are new to this area of collecting or perhaps just thinking about it will be inspired to become impassioned paperweight collectors who will develop a discriminating eye Great adventures are in store for the new paperweight collector This was one of the earliest books published a about paperweights Although the Bergstrom book contains many inaccuracies considering the scarcity of available information about paperweights at the time it is amazing that so much that was written is correct **The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index** Gordon Campbell,2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface **Journal of Glass Studies** ,1994 American Craft ,1994 *Books in Print* ,1994 Down East ,1994-08 The Magazine Antiques ,1995 **Books in Print Supplement** ,1994 Studio Craft as Career Paul J. Stankard,2016-12-28 American master Stankard reveals hard won career guidance from his 45 year

career plus shares distinguished colleagues insights A guided analysis of 150 top contemporary works helps your own art compete with the best Personal advice from the top on ways to pursue creative excellence with plenty of specific visual examples *Proceedings, Symposium on the Art of Glassblowing* American Scientific Glassblowers Society,1979

ARTnews ,1995 *Milwaukee Magazine* ,1995 **Subject Guide to Books in Print** ,1991 **Looking Within** Mark Peiser,Dan Klein,2003 exhibition catalog featuring the glass art of Mark Peiser Best in Catalogs, 1984 Maxwell Sroge,1984-03-01 **Books In Print 2004-2005** Ed Bowker Staff,Staff Bowker, Ed,2004 **New Work** ,1987 No Green Berries Or Leaves Paul Stankard,2007 No Green Berries or Leaves is a collection of autobiographical essays by Paul J Stankard recognized widely as one of the world s master glass artists Stankard is particularly renowned and respected for his flameworked floral motifs expressed in crystal paperweights rectangular columns and orbs Stankard was trained in scientific glassblowing and worked in industrial scientific glass during most of the 1960s Challenged by an inner sense of creativity and the need to establish his creative independence he started making paperweights in the early 1970s Attracted to the emerging studio glass movement recognized as a maker of fine paperweights and driven by an intense and incessant pursuit of excellence Stankard was by the 1980s recognized as a highly accomplished glass artist a member of the pioneering generation of glass artists in America As the emotional intellectual and spiritual dimensions of his art matured and as he continued to develop new techniques for expressing his art he also assumed more prominent influence in the development of educational programs and institutions that celebrated and expanded art in glass Throughout his life Stankard also wrestled with and learned how to succeed in spite of a learning disability dyslexia No Green Berries or Leaves presents the author s record of his life as a struggling then highly successful artist reveals insights into the challenges he faced as a dyslexic and how he came to understand then circumvent his disability and records his perspectives on the history of the studio glass movement in America as he witnessed and experienced it during the past fifty years This book will be of value to readers interested in the life of a major American artist and the history of the glass art movement in America as well as to those looking for an inspirational story of how one man faced addressed and outwitted a learning disability and climbed the steep road to success to become a master artist in glass Makers Janet Koplos,Bruce Metcalf,2010-07-31 Here is the first comprehensive survey of modern craft in the United States Makers follows the development of studio craft objects in fiber clay glass wood and metal from its roots in nineteenth century reform movements to the rich diversity of expression at the end of the twentieth century More than four hundred illustrations complement this chronological exploration of the American craft tradition Keeping as their main focus the objects and the makers Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education institutional support and the philosophical underpinnings of craft In a vivid and accessible narrative they highlight the value of physical skill examine craft as a force for moral reform and consider the role of craft as an aesthetic alternative Exploring craft s relationship to fine arts and design Koplos and Metcalf foster a

critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft.

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https://abp-london.co.uk/files/scholarship/Documents/American_Sexual_Histories.pdf

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