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BEYOND BOUNDARIES

Understanding, Translation and Anthropological Discourse



GILLIAN TRAVIS

Beyond Boundaries Understanding Translation And Anthropological Discourse

Gísli Pálsson, Stanley Thornes



Beyond Boundaries Understanding Translation And Anthropological Discourse:

Beyond Boundaries Gisli Pálsson, 1994-05-09 Anthropology it is often argued is an art of translation Recently however social theorists have raised serious doubts about the translator's enterprise Over the last few years the human social and ecological habitat has seen spectacular developments Modern humans inhabit a global village in a very genuine sense What lessons may be learned from these developments for anthropology In *Beyond Boundaries* ten anthropologists from different countries address the problem of social understanding and cultural translation from different theoretical as well as ethnographic perspectives Quite appropriately given the general theme of the volume the contributors represent several different academic traditions and communities Britain Finland France Iceland Israel Japan Norway the former Soviet Union and Sweden

Beyond Boundaries Gísli Pálsson, Stanley Thorne, 1987 *The Textual Life of Savants* Gisli Pálsson, 2013-11-26 First Published in 1995 This book focuses on the role and significance of texts and textualism for anthropology and ethnography and more specifically the understanding of particular aspects of Icelandic society and history The discussion is centred on a range of issues moving between general social theory and ethnographic details the immediate present and the distant past language and production fieldwork and the act of writing texts sagas novels and ethnographies and real life In each case however it draws attention to what may be called a pragmatist approach a concern with action and agency as they constitute and are constituted by social life Such an approach I hold is an important and timely remedy to current textualism the trendy theoretical tradition often described as the linguistic turn

After Writing Culture Andrew Dawson, Jenny Hockey, Allison James, 2003-12-16 With fourteen articles written by well known anthropologists this book addresses the theme of representation in anthropology and explores the directions in which anthropology is moving following the debates of the 1980s

Translating Others (Volume 1) Theo Hermans, 2014-04-08 Both in the sheer breadth and in the detail of their coverage the essays in these two volumes challenge hegemonic thinking on the subject of translation Engaging throughout with issues of representation in a postmodern and postcolonial world *Translating Others* investigates the complex processes of projection recognition displacement and othering effected not only by translation practices but also by translation studies as developed in the West At the same time the volumes document the increasing awareness the world is peopled by others who also translate often in ways radically different from and hitherto largely ignored by the modes of translating conceptualized in Western discourses The languages covered in individual contributions include Arabic Bengali Chinese Hindi Irish Italian Japanese Latin Rajasthani Somali Swahili Tamil Tibetan and Turkish as well as the Europhone literatures of Africa the tongues of medieval Europe and some major languages of Egypt's five thousand year history Neighbouring disciplines invoked include anthropology semiotics museum and folklore studies librarianship and the history of writing systems Contributors to Volume 1 Doris Bachmann Medick Cosima Bruno Ovidi Carbonell Martha Cheung G Gopinathan Eva Hung Alexandra Lianeri Carol Maier Christi Ann Marrill Paolo Rambelli Myriam Salama Carr Ubaldo

Stecconi and Maria Tymoczko Small Places, Large Issues Thomas Hylland Eriksen, 2023-07-20 Remains among the most brilliant summaries of key ideas animating anthropology In his famously accessible writing style Eriksen introduces fundamental questions that shape human life and provides an overview of the discipline's contribution to the pressing issues of our times A must read Ursula Rao Director Anthropology of Politics and Governance Max Planck Institute for Social Anthropology This is not just another book in the library of anthropology it is an entire anthropological library in one book Tim Ingold Emeritus Professor University of Aberdeen A masterful introduction Vered Amit Professor Emerita Concordia University This introduction to social and cultural anthropology has become a modern classic revealing the rich global variation in social life and culture across the world Presenting a clear overview of anthropology it focuses on central topics such as kinship ethnicity ritual and political systems offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective Using reviews of key works to illustrate his argument for over 25 years Thomas Hylland Eriksen's lucid and accessible textbook has been a much respected and widely used undergraduate level introduction to social anthropology This fully updated fifth edition features brand new chapters on climate and medical anthropology along with rewritten sections on ecology nature and the Anthropocene It also incorporates a more systematic engagement with gender and digitalisation throughout the text Thomas Hylland Eriksen is Professor of Social Anthropology at the University of Oslo and former President of the European Association of Social Anthropologists EASA He is the author of numerous classics of anthropology including *Ethnicity and Nationalism* and *What is Anthropology*

Musicology and Sister Disciplines International Musicological Society. Congress, 2000 Drawing on the work of leading experts from around the globe *Musicology and Sister Disciplines* provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 *Musicology and Its Sister Disciplines* demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer applications All these key related disciplines are discussed together with the implications of the so called new musicology alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions

Generous Betrayal Unni Wikan, 2002 All over Western Europe the lot of many non Western immigrants is one of marginalization discrimination and increasing segregation In this bold and controversial book Unni Wikan shows how an excessive respect for their culture has been part of the problem Culture has become a new concept of race sustaining ethnic identity politics

that subvert human rights especially for women and children Fearful of being considered racist state agencies have sacrificed freedom and equality in the name of culture Comparing her native Norway to Western Europe and the United States Wikan focuses on people caught in turmoil how institutions function and the ways in which public opinion is shaped and state policies determined Contradictions arise between policies of respect for minority cultures welfare and freedom but the goal is the same to create a society committed to both social justice and respect for human rights Writing with power and grace Wikan makes a plea for a renewed moral vitality and human empathy that can pave the way for more effective social policies and create change

The Anthropology of Power Angela Cheater, 2003-12-16 An edited collection which examines the theoretical issues surrounding power and particularly empowerment which uses ethnographic analysis as its basis It takes material from the Middle East Canada Columbia Australasia and various parts of Europe and Africa It looks particularly at the extent to which traditionally disempowered groups gain influence in postcolonial or multicultural settings and at how power relates to economic development gender and environmentalism

People, Places, and Practices in the Arctic Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian Sami Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and

photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples *Genocide Never Sleeps* Nigel

Eltringham,2019-09-12 This is the first comprehensive ethnographic account of an international criminal court the International Criminal Tribunal for Rwanda Joseph Conrad and the Anthropological Dilemma John Wylie Griffith,1995 By situating Conrad s work in relation to other writings on primitive peoples John Griffith shows how his fiction draws on prominent anthropological and biological theories regarding the degenerative potential of contacts between European and other cultures At the same time however Conrad s work reflected an anthropological dilemma he constantly posed the question of how to bridge conceptual and cultural gaps between various peoples **Cultural Turns** Doris

Bachmann-Medick,2016-01-15 The contemporary fields of the study of culture the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines In addition to chapters on the interpretive performative reflexive postcolonial translational spatial and iconic turns it discusses emerging directions of research Drawing on a wealth of international research this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond e g in the fields of sociology economics and the study of religion This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised It is a stimulating example of a cross cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English speaking world **Nature, Culture and Society** Gísli

Pálsson,2016 Reflecting upon the changing human condition Pálsson addresses various conflated zones of life at particular times and scales Engaging with topical issues on the public agenda from personal genomics to human animal relations to the global environment the book sets out a compelling case for meaningful change Between Rhetoric and Reality Mawere,

Munyaradzi,Awuah-Nyamekye, Samuel,2015-04-02 Since time immemorial indigenous peoples around the world have developed knowledge systems to ensure their continued survival in their respective territories These knowledge systems have always been dynamic such that they could meet new challenges Yet since the so called enlightenment period these knowledges have been supplanted by the Western enlightenment science or colonial science hegemony and arrogance such that in many cases they were relegated to the periphery Some Euro centric scholars even viewed indigenous knowledge as superstitious irrational and anti development This erroneous view has since the colonial period spread like veld fire to the extent of being internalised by some political elites and Euro centric academics of Africa and elsewhere However for some time now the potential role that indigenous peoples and their knowledge can play in addressing some of the global problems haunting humanity across the world is increasingly emerging as part of international discourse This book presents an

interesting and insightful discourse on the state and role that indigenous knowledge can play in addressing a tapestry of problems of the world and the challenges connected with the application of indigenous knowledge in enlightenment science dominated contexts The book is not only useful to academics and students in the fields of indigenous studies and anthropology but also those in other fields such as environmental science social and political ecology development studies policy studies economic history and African studies

Iceland's Networked Society Tara Carter,2015-05-26 Linked by the politics of global trade networks Viking Age Europe was a well connected world Within this fertile social environment Iceland ironically has been casted as a marginal society too remote to participate in global affairs and destined to live in the shadow of its more successful neighbours Drawing on new archaeological evidence Tara Carter challenges this view arguing that by building strong social networks the first citizens of Iceland balanced thinking globally while acting locally creating the first cosmopolitan society in the North Atlantic Iceland s Networked Society asks us to reconsider how societies like Iceland can even when positioned at the margins of competing empires remain active in a global political economy and achieve social complexity on its own terms

About the Hearth David G. Anderson,Robert P. Wishart,Virginie Vaté,2013-08-01 Due to changing climates and demographics questions of policy in the circumpolar north have focused attention on the very structures that people call home Dwellings lie at the heart of many forms of negotiation Based on years of in depth research this book presents and analyzes how the people of the circumpolar regions conceive build memorialize and live in their dwellings This book seeks to set a new standard for interdisciplinary work within the humanities and social sciences and includes anthropological work on vernacular architecture environmental anthropology household archaeology and demographics

Translating Science David C. Wright,2021-12-28 How did the Chinese in the 19th century deal with the enormous influx of Western science What were the patterns behind this watershed in Chinese intellectual history This work deals with those responsible for the translation of science the major issues they were confronted with and their struggles the Chinese translators views of its overpowering influence on and interaction with their own great tradition those of the missionary translators who used natural theology to propagate the Gospel and those of John Fryer a secular missionary who founded the Shanghai Polytechnic and edited the Chinese Scientific Magazine With due attention for the techniques of translation the formation of new terms the mechanisms behind the struggle for survival between the in this case chemical terms all amply illustrated at the hand of original texts The final chapter charts the intellectual influence of Western science the role of the scientific metaphor in political discourse and the translation of science from a collection of mere techniques to a source of political inspiration

Translating Science David Wright,2000 This fascinating richly illustrated account of the translation of Western science particularly chemistry into late nineteenth century China provides new insights both into the lives of the Chinese and foreign translators and into the processes and influences of science translation

Psychological Research John Haworth,2006-04-14 Starting a research project however large or small can be a daunting prospect New

researchers can be confronted with a huge number of options not only of topic but of conceptual underpinning. It is quite possible to conduct research into say memory from a number of research traditions. Psychology also has links with several other disciplines and it is possible to utilise their techniques. The difficulty is quite simply the wide variety of methodological approaches that psychological research embraces. In this collection authors have been recruited to explain a wide range of different research strategies and theories with examples from their own work. Their successes as well as the problems they encountered are explained to provide a comprehensive and practical guide for all new researchers. The collection will be a great help to undergraduates about to start final year projects and should be required reading for all those thinking of graduate level research.

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