

Cambridge Studies in Philosophy and the Arts



Beyond representation

Philosophy and poetic imagination

Edited by Richard Eldridge

Beyond Representation Philosophy And Poetic Imagination

M Mosston



Beyond Representation Philosophy And Poetic Imagination:

Beyond Representation Richard Eldridge, 1996-03-21 The essays in this volume explore the ways in which traditional philosophical problems about self knowledge self identity and value have migrated into literature since the Romantic and Idealist periods How do so called literary works take up these problems in a new way What conception of the subject is involved in this literary practice How are the lines of demarcation between philosophy and literature problematized The contributors examine these issues with reference both to Romantic and Idealist writers and to some of their subsequent literary and philosophical inheritors and revisers Their essays offer a philosophical understanding of the roots and nature of contemporary literary and philosophical practice and elaborate powerful and influential but rarely decisively articulated conceptions of the human subject and of value

Sourcebook on Rhetoric James Jasinski, 2001-07-19 Please update SAGE UK and SAGE INDIA addresses on imprint page

A Companion to Hegel Stephen Houlgate, Michael Baur, 2015-12-21 This companion provides original scholarly and cutting edge essays that cover the whole range of Hegel's mature thought and his lasting influence A comprehensive guide to one of the most important modern philosophers Essays are written in an accessible manner and draw on the most up to date Hegel research Contributions are drawn from across the world and from a wide variety of philosophical approaches and traditions Examines Hegel's influence on a range of thinkers from Kierkegaard and Marx to Heidegger Adorno and Derrida Begins with a chronology of Hegel's life and work and is then split into sections covering topics such as Philosophy of Nature Aesthetics and Philosophy of Religion

Women's Contemporary Lives Dr Christina Hughes, Christina Hughes, 2003-12-16 Questioning notions of female success through work education and family Hughes asks whether feminism promises the impossible She argues for a fluid interpretation of female subjectivity

The Particulars of Rapture Charles Altieri, 2003 Table of contents

A Companion to Vergil's Aeneid and its Tradition Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil's Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil's textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship

Exiled God and Exiled Peoples Andrea Fröchtling, 2002 Exiled God and exiled peoples sets out to explore the perceptions of God within a number of forcibly removed communities in South Africa and Jewish survivors of the Shoah with the latter being predominantly of German origin It considers rupture in individual and communal life stories as a determining factor in the perception of and the relationship with God and follows the path paved by survivors of apartheid and the Shoah by recalling their topology their stories about place displacement and terror and the encapsulated relationship with God in their respective exiles

Myth and the Making of Modernity, 2022-04-19 The contributors to this collection of essays on the literary use of myth in the early twentieth century and its literary and philosophical precedents

from romanticism onwards draw on a range of disciplines from anthropology comparative literature and literary criticism to philosophy and religious studies The underlying assumption is that modernist myth making does not retreat from modernity but projects a mode of being for the future which the past could serve to define Modernist myth is not an attempted recovery of an archaic form of life so much as a sophisticated self conscious equivalent Far from seeking a return to an earlier romantic valorizing of myth these essays show how the true interest of early twentieth century myth making lies in the consciousness affirmative as well as tragic of living in a human world which in so far as it must embody value can have no ultimate grounding Although myth may initially appear to be the archaic counterterm to modernity it is thus also the paradigm on which modernity has repeatedly reconstructed or come to understand its own life forms The very term myth by combining in its modern usage the rival meanings of a grounding narrative and a falsehood encapsulates a central problem of modernity how to live given what we know

Romanticism and Visuality Sophie Thomas,2007-12-12 This book investigates the productive crosscurrents between visual culture and literary texts in the Romantic period focusing on the construction and manipulation of the visual the impact of new visual media on the literary and historical imagination and on fragments and ruins as occupying the shifting border between the visible and the invisible It examines a broad selection of instances that reflect debates over how seeing should itself be viewed instances from Daguerre s Diorama to the staging of Coleridge s play Remorse to the figure of the Medusa in Shelley s poetry and at the Phantasmagoria in which the very act of seeing is represented or dramatized In reconsidering literary engagements with the expanding visual field this study argues that the popular culture of Regency Britain reflected not just emergent and highly capitalized forms of mass entertainment but also a lively interest in the aesthetic and conceptual dimensions of looking What is commonly thought to be the Romantic resistance to the visible gives way to a generative fascination with the visual and its imaginative even spectacular possibilities

World Crisis and Underdevelopment David Ingram,2018-01-18 The book examines the impact of poverty and other global crises in generating forms of structural coercion that cause agential and societal underdevelopment It draws from discourse ethics and recognition theory in criticizing injustices and pathologies associated with underdevelopment

Hegel and Canada Susan M. Dodd,Neil G. Robertson,2018-01-01 Hegel and Canada is a collection of essays that analyses the real but under recognized role Hegel has played in the intellectual and political development of Canada The volume focuses on the generation of Canadian scholars who emerged after World War Two James Doull Emil Fackenheim George Grant Henry S Harris and Charles Taylor

Re- Christoph F. E. Holzhey,Arnd Wedemeyer,2019-01-22 What s in a prefix How to read a prefix as short as re Does re really signify Can it point into a specific direction Can it reverse Can it become the shibboleth of a postcritical reboot At first glance transparent and directional re complicates the linear and teleological models commonly accepted as structuring the relations between past present and future opening onto errant temporalities

Logomimesis Esa Kirkkopelto,2024-11-18 How can the dichotomy between body and language be overcome

by means of the performing arts What does the art of performing contribute to philosophical ethical and political thinking today This book is a study of the body and language on the stage Inspired by contemporary artistic research and performance philosophy Esa Kirkkopelto proposes a new understanding of embodiment that has no direct counterpart in existing philosophies of the body in natural science or in everyday experience The way a performer imagines their body in performance breaks with body language dichotomies so language and body can be conceived as co original phenomena beyond their anthropomorphic framing Once we recognize the native relationship between body and language we can acquire an evolutive perspective which reaches beyond ontological or transcendental paradigms towards a more linguistic and corporeal coexistence of diverse beings This book shows how radically different the universe appears when conceived through the performing body It addresses artists and philosophers alike

Hegel Katerina Deligiorgi, 2014-12-05 Over the last decade renewed interest in Hegel's thought and its legacy especially in Anglo American philosophy has combined with the publication of new critical editions of his work in German to underline the value of Hegel for contemporary philosophy Hegel New Directions takes stock of this re evaluation and presents an assessment of current thinking on this seminal philosopher Leading scholars who have spearheaded the reappraisal bring the history of philosophy into dialogue with contemporary philosophical questions Drawing on a broad range of themes the essays offer a critical and stimulating guide to Hegel's thought whilst addressing central questions of contemporary philosophy in epistemology ethics political and social theory religion philosophy of nature and aesthetics

American Metempsychosis John Michael Corrigan, 2012 American Metempsychosis explores the ancient concept of metempsychosis as a precursor to the idea of history In the writings of Ralph Waldo Emerson and Walt Whitman metempsychosis serves as a form of American self knowing the effort to reshape identity through a self's heightened awareness of its own cognitive succession

The Scene of the Voice Michael Eng, 2023-03-01 The recent turns to affect and aesthetics in the humanities and the interpretive social sciences have been productive for reflecting on the crucial role sensibility plays in the constitution of the social However these scholarly developments construct their interventions by dismissing the attention to language that was central to the linguistic and cultural turns of previous eras and by claiming that language is an obstacle to experiencing the reality of difference to which they maintain only sensibility can grant access By analyzing the figure of the voice in the work of Martin Heidegger and the continental thinkers who follow him The Scene of the Voice shows that the dismissal of language in favor of sensibility requires overlooking their common connection in the problem of mimesis As this book ultimately argues artificially separating language and sensibility results in a failure to encounter affect the relation to difference affect is said to name and the experience of thinking affect is taken to provoke

A Bastard Kind of Reasoning Andrew M. Cooper, 2023-05-01 What do Einsteinian relativity eighteenth century field theory Neoplatonism and the overthrow of three dimensional perspective have in common The poet and artist William Blake's geometry the conception of space time that informs his work across media

and genres In this illuminating inventive new study Andrew M Cooper reveals Blake to be the vehicle of a single imaginative vision in which art literature physics and metaphysics stand united Romantic period physics was not as others have assumed materialist Blake's cosmology forms part of his age's deep reevaluation of body and soul of matter and Heaven and even probes what it is to understand understanding reason and substance Far from being anti Newtonian Blake was prophetically post Newtonian His poetry and art realized the revolutionary potential of Enlightened natural philosophy even as that philosophy still needed an Einstein for its physics to snap fully into focus Blake's mythmaking exploits the imaginative reach of formal abstractions to generate a model of how sensation imparts physical extension to the world More striking still Cooper shows how Blake's art of vision leads us today to visualize four dimensional concepts of space time and Man for ourselves

William Blake and the Productions of Time Andrew M. Cooper, 2016-12-05 Challenging the idea that a writer's work reflects his experiences in time and place Andrew M Cooper locates the action of William Blake's major illuminated books in the ahistorical present an impersonal spirit realm beyond the three dimensional self Blake Cooper shows was a formalist who exploited eighteenth century scientific and philosophical research on vision sense and mind for spiritual purposes Through irony dialogism two way syntax and synesthesia Blake extended and refined the prophetic method Milton forged in *Paradise Lost* to bring the performativity of traditional oral song and storytelling into print Cooper argues that historicist attempts to place Blake's vision in perspective as opposed to seeing it for oneself involve a deeply self contradictory denial of his performativity as a poet artist Rather Blake's expansion of linear reading into a space of creative self conscious collaboration laid the basis for his lifelong critique of dualism in religion and science and anticipated the non Euclidean geometrics of twentieth century Modernism

Ecology Without Nature Timothy Morton, 2007-03-31 Morton argues that the chief stumbling block to environmental thinking is the image of nature most writers promote they propose a new world view but their very zeal to preserve the natural world leads them away from the nature they revere To have a properly ecological view Morton suggests we must relinquish once and for all the idea of nature

Against Purity Irene Gedalof, 2005-08-02 *Against Purity* confronts the difficulties that white Western feminism has in balancing issues of gender with other forms of difference such as race ethnicity and nation This pioneering study places recent feminist theory from India in critical conversation with the work of key Western thinkers such as Butler Haraway and Irigaray and argues that through such postcolonial encounters contemporary feminist thought can begin to work against purity in order to develop more complex models of power identity and the self ultimately to redefine women as the subject of feminism Theoretically grounded yet written in an accessible style this is a unique contribution to ongoing feminist debates about identity power and difference

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