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Beyond Conventions

Michael Devitt



Beyond Conventions:

The Law of Treaties Beyond the Vienna Convention Mahnoush H. Arsanjani, 2011-02-17 This book offers a comprehensive analysis of the law of treaties based on the interplay between the 1969 Vienna Convention on the Law of Treaties and customary international law Written by a team of renowned international lawyers it offers new insight into the basic concepts and methodology of the law of treaties and its problems

Beyond Mimesis and Convention Roman Frigg, Matthew Hunter, 2010-04-28 Representation is a concern crucial to the sciences and the arts alike Scientists devote substantial time to devising and exploring representations of all kinds From photographs and computer generated images to diagrams charts and graphs from scale models to abstract theories representations are ubiquitous in and central to science Likewise after spending much of the twentieth century in proverbial exile as abstraction and Formalist aesthetics reigned supreme representation has returned with a vengeance to contemporary visual art Representational photography video and ever evolving forms of new media now figure prominently in the globalized art world while this return of the real has re energized problems of representation in the traditional media of painting and sculpture If it ever really left representation in the arts is certainly back Central as they are to science and art these representational concerns have been perceived as different in kind and as objects of separate intellectual traditions Scientific modeling and theorizing have been topics of heated debate in twentieth century philosophy of science in the analytic tradition while representation of the real and ideal has never moved far from the core humanist concerns of historians of Western art Yet both of these traditions have recently arrived at a similar impasse Thinking about representation has polarized into oppositions between mimesis and convention Advocates of mimesis understand some notion of mimicry or similarity resemblance or imitation as the core of representation something represents something else if and only if the former mimics the latter in some relevant way Such mimetic views stand in stark contrast to conventionalist accounts of representation which see voluntary and arbitrary stipulation as the core of representation Occasional exceptions only serve to prove the rule that mimesis and convention govern current thinking about representation in both analytic philosophy of science and studies of visual art This conjunction can hardly be dismissed as a matter of mere coincidence In fact researchers in philosophy of science and the history of art have increasingly found themselves trespassing into the domain of the other community pilfering ideas and approaches to representation Cognizant of the limitations of the accounts of representation available within the field philosophers of science have begun to look outward toward the rich traditions of thinking about representation in the visual and literary arts Simultaneously scholars in art history and affiliated fields like visual studies have come to see images generated in scientific contexts as not merely interesting illustrations derived from high art but as sophisticated visualization techniques that dynamically challenge our received conceptions of representation and aesthetics Beyond Mimesis and Convention Representation in Art and Science is motivated by the conviction that we students of the sciences and arts are best served by confronting our mutual impasse and

by recognizing the shared concerns that have necessitated our covert acts of kleptomania Drawing leading contributors from the philosophy of science the philosophy of literature art history and visual studies our volume takes its brief from our title That is these essays aim to put the evidence of science and of art to work in thinking about representation by offering third or fourth or fifth ways beyond mimesis and convention In so doing our contributors explore a range of topics fictionalism exemplification neuroaesthetics approximate truth that build upon and depart from ongoing conversations in philosophy of science and studies of visual art in ways that will be of interest to both interpretive communities To put these contributions into context the remainder of this introduction aims to survey how our communities have discretely arrived at a place wherein the perhaps surprising collaboration between philosophy of science and art history has become not only salubrious but a matter of necessity

Beyond the Conventions Jeanne Gunner, 1989 *Power Beyond Constitutions* Miloš Brunclík, Michal Kubát, Attila Vincze, Miluše Kindlová, Marek Antoš, Filip Horák, Lukáš Hájek, 2023-07-12 This research monograph examines presidential constitutional conventions and the role they play in the political systems of four Central European countries the Czech Republic Slovakia Hungary and Poland As primarily unwritten rules of constitutional practice constitutional conventions represent political arrangements and as such are political in origin Not only this constitutional conventions in general and presidential constitutional conventions in particular have significant political implications They shape both the everyday operation and character of regimes Central Europe represents a particularly useful example on which this role of constitutional conventions can be studied and assessed

Beyond the Stars Paul Loukides, Linda K. Fuller, 1991 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR *Beyond the Stars: Locales in American popular film* Paul Loukides, Linda K. Fuller, 1990 One of five volumes devoted to exploring some of the peripheral aspects of American films Essays describe the depiction of such geographical and conceptual places as Arizona and the Arabic world such public and ritual spaces as churches and western saloons and such private arenas and commonplace spaces as the men s room and poolsides Not illustrated No index Paper edition unseen 18 95 Annotation copyright by Book News Inc Portland OR

Beyond Concepts Ruth Garrett Millikan, 2017 Ruth Garrett Millikan presents a highly original account of cognition of how we get to grips with the world in thought The question at the heart of her book is Kant s How is knowledge possible but answered from a contemporary naturalist standpoint The starting assumption is that we are evolved creatures that use cognition as a guide in dealing with the natural world and that the natural world is roughly as natural science has tried to describe it Very unlike Kant then we must begin with ontology with a rough understanding of what the world is like prior to cognition only later developing theories about the nature of cognition within that world and how it manages to reflect the rest of nature And in trying to get from ontology to cognition we must traverse another non Kantian

domain questions about the transmission of information both through natural signs and through purposeful signs including especially language Millikan makes a number of innovations Central to the book is her introduction of the ideas of unitracker and unicept whose job is to recognize the same again as manifested through the jargon of experience She offers a direct reference theory for common nouns and other extensional terms a naturalist sketch of conceptual development a theory of natural information and of language function that shows how properly functioning language carries natural information a novel description of the semantics pragmatics distinction a discussion of perception as translation from natural informational signs new descriptions of indexicals demonstratives and intensional contexts and a new analysis of the reference of incomplete descriptions

Beyond the Stars: Themes and ideologies in American popular film Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

A Complete Collection of the Treaties and Conventions, and Reciprocal Regulations at Present Subsisting Between Great Britain and Foreign Powers ... Great Britain, 1877

Protecting the Oceans Beyond National Jurisdiction Robin Warner, 2009-02-23 Knowledge of the marine environment beyond national jurisdiction and its unique biodiversity is still developing Simultaneously traditional uses of these areas including fishing and shipping are intensifying and new uses are emerging such as bio prospecting for marine genetic resources and climate change mitigation activities This volume examines the threats to the marine environment beyond national jurisdiction from existing and emerging human uses and the adequacy of current international law provisions to protect this major part of the global environment An analysis of key provisions in the 1982 United Nations Law of the Sea Convention and complementary principles of international environmental law reveals significant tensions between the concept of high seas freedoms and the international law obligation to protect and preserve the marine environment beyond national jurisdiction The book compares the lack of comprehensive environmental regulation for marine resource exploitation and shipping activities beyond national jurisdiction with the best practice standards for environmental protection being developed by the International Seabed Authority for deep seabed mining exploration Recent initiatives by the international community to study issues relating to conservation of high seas biodiversity are discussed and a range of soft and hard law options to strengthen the international law framework for protection of the marine environment beyond national jurisdiction are considered

Beyond Choices Miguel Sicart, 2013-09-06 How computer games can be designed to create ethically relevant experiences for players Today's blockbuster video games and their never ending sequels sagas and reboots provide plenty of excitement in high resolution but for the most part fail to engage a player's moral imagination In *Beyond Choices* Miguel Sicart calls for a new generation of video and computer games that are ethically relevant by design In the 1970s mainstream films including *The Godfather* *Apocalypse Now* *Raging Bull* and *Taxi Driver* filled

theaters but also treated their audiences as thinking beings Why can't mainstream video games have the same moral and aesthetic impact Sicart argues that it is time for games to claim their place in the cultural landscape as vehicles for ethical reflection Sicart looks at games in many manifestations toys analog games computer and video games interactive fictions commercial entertainments and independent releases Drawing on philosophy design theory literary studies aesthetics and interviews with game developers Sicart provides a systematic account of how games can be designed to challenge and enrich our moral lives After discussing such topics as definition of ethical gameplay and the structure of the game as a designed object Sicart offers a theory of the design of ethical game play He also analyzes the ethical aspects of game play in a number of current games including Spec Ops The Line Beautiful Escape Dungeoneer Fallout New Vegas and Anna Anthropy's Dys4ia Games are designed to evoke specific emotions games that engage players ethically Sicart argues enable us to explore and express our values through play

Above and Beyond T.S Avini, 2025-08-08 Discover the art and science of capturing the sky's breathtaking beauty through the lens of a camera Above and Beyond Mastering the Sky for Captivating Imagery is your guide to unlocking the full potential of aerial photography offering a comprehensive approach that combines technical expertise with an artistic flair Delve into the evolution of aerial photography and its historical significance Equip yourself with the right tools and techniques to create stunning visuals using drones and modern technology From mastering the composition of a perfect aerial shot to navigating the complex regulations of aerial photography this book covers all facets that a sky photographer needs With actionable insights and detailed guidance you'll explore lighting techniques that harness both natural and artificial sources learn to shoot under diverse weather conditions and ensure safety remains paramount Aspiring and seasoned photographers alike will benefit from strategies on post processing images to enhance their visual narrative building a compelling portfolio and even monetizing their passion Embrace this journey to push the boundaries of skyward photography and transform your captures into unforgettable artwork Grab your guide and embark on your aerial adventure today

Towards Reproductive Certainty: Fertility and Genetics Beyond 1999: The Plenary Proceedings of the 11th World Congress R. Jansen, D. Mortimer, 1999-04-15 This is a forward looking clinical reference of definitive authority on today's headline controversies surrounding in vitro fertilization IVF and reproductive genetics Written by leading experts from medicine education psychology ethics counseling and other disciplines studying fertility and genetics the book contains nearly 70 chapters in seven sections The introductory section deals with biology business morality and society in IVF and reproductive genetics other sections focus on IVF outcomes personal ethics and business biology of the egg sperm and embryo implantation IVF and society and such 21st century topics as space travel and human reproduction the disappearing male and the future of motherhood Includes bibliographic references and index

The Draft UNCITRAL Digest and Beyond Franco Ferrari, Harry Flechtner, Ronald A. Brand, 2009-04-27 The Draft UNCITRAL Digest and Beyond is one of the most useful single volumes available on the CISG It includes the full text of the draft UNCITRAL Digest which catalogues the

cases and arbitral awards to date that have interpreted and applied the CISG on an article by article basis The Digest and Beyond includes also commentary by eminent CISG scholars that addresses issues not yet considered in the cases With more than 1000 decisions applying the CISG in courts and arbitral tribunals around the world the UNCITRAL Secretariat charged five CISG experts from a variety of regions with the task of creating a digest of CISG case law The Digest and Beyond includes the draft UNCITRAL Digest even before it is released officially by UNCITRAL It also goes where the authors of the Digest were not allowed to go given the narrow mandate within which the drafters were asked to work Its chapters build upon the work of the UNCITRAL Digest The Digest describes the reasoning and results of existing CISG cases in The Digest and Beyond the Digest authors analyze those cases and discuss issues that have not yet arisen in the case law Thus in many ways The Digest and Beyond provides scholarship that can direct future cases in areas that have not yet been considered by courts and arbitrators as well as in areas in which contradictory court decisions exist The Land Beyond Gudmundur Alfredsson, P. Macalister-Smith, 2021-10-18 This book collects Professor Atle Grahl Madsen's essays on refugee law and policy in a single volume including commentary on the principles of refugee law and on important refugee crisis situations Arranged in chronological order the compilation of work contains all the author's scholarly English language articles dedicated to the needs and rights of refugees and asylum seekers The republication of these articles makes an important part of Atle Grahl Madsen's written work more easily accessible than before The objective of the book is to provide a new perspective on Grahl Madsen's approach his ideas and the results of his research and thinking As the United Nations High Commissioner for Refugees Mrs Sadako Ogata has stated in the foreword The timelessness of Professor Grahl Madsen's writings stems from his conscientious and comprehensive research and his clarity of thought as an analyst His dedication and precision should serve as both an inspiration and aspiration to all who work to defend the rights of the displaced The collection shows the extent and quality of Atle Grahl Madsen's legacy in the field of refugee law and human rights and demonstrates the diversity of the subject of international refugee law and its relevance to the world in which we live **On the Borders of Convention** Aleksandra Nikčević Batrićević, 2010-05-11 The research presented in this book is authored by scholars coming from as distant regions as South Africa the United States of America Great Britain France Italy Belarus the Balkans Needless to say that one of the good things about this international cooperation is that owing to their different socio cultural backgrounds these scholars have contributed to producing an extremely varied picture of ways of approaching the challenge of a changing world The papers on literature and culture collected in this book contribute a further element of rigour into the discussion of numerous and always varying and changing borders of convention in a literary text literary genre and literary theory as well as in general culture and everyday paths of life Starting with oral cultures over the classic literary masters modernist and postmodernist textual and theoretical phenomena the twentieth century flouting of numerous social and gender convention through painting film dance contemporary music as well as graffiti We have sought to stress that what is

most noticeable from the evidence of their studies is that scholars today concern these issues through a dynamic global process and beyond any preconceived design or any strict set of theoretical prescriptions which would otherwise lead them to ignore the ever shifting borders in literature and culture as well as in global socio cultural reality in general The variety and complexity of these essays offer fresh views to the problem posed in the title of the book Therefore we trust that they will stimulate intellectual confrontation and circulation of ideas within the field of literature and cultural studies *Dialogue*

Edda Weigand, 2010 The Mixed Game Model represents a holistic theory of dialogue which starts from human beings competence in performance and describes how language is integrated in a general theory of human action and behaviour Human beings are able to adapt to changing conditions and to pursue their interests by the integrated use of various communicative means mainly verbal perceptual and cognitive The core unit is the dialogic action game or the mixed game with human beings at the centre acting and reacting in cultural surroundings The key to opening up the complex whole is human beings nature The Mixed Game Model demonstrates how the different disciplines of the natural and social sciences and the humanities are mutually interconnected After a detailed overview of the state of the art the fundamentals of the theory are laid down They include a typology of action games which ranges from minimal games to complex institutional games The description is illustrated by analyses of authentic games *Beyond the Stars: Stock characters in American popular film* Paul Loukides, Linda K. Fuller, 1990 The third of five volumes of new scholarship on American movie conventions The 19 essays explore cinematic representations of such material items as food weapons clothing tools technology and art and literature Not illustrated No index Paper edition unseen 13 95 Annotation copyright by Book News Inc Portland OR

Reference and Beyond Michael Devitt, 2025-07-20 In *Reference and Beyond* Michael Devitt explores philosophy of language from a naturalistic approach A dominant theme of this book is the semantics of proper names definite descriptions and demonstratives It shows that these terms have conventional referential uses to express singular thoughts Those uses are explained by a unified causal theory a term's reference is largely fixed in an object by a causal link between the person and the object when it is or was the focus of that person's perception Furthermore Devitt argues that a term's meaning is its largely causal mode of reference So a related theme is the rejection of the direct reference view that the meaning of a name is its bearer Another theme in *Reference and Beyond* concerns thoughts and their ascriptions including de se thoughts and Kripke's Paderewski puzzle Devitt approaches the semantics of ascriptions from a perspective on thoughts thus according with the slogan Put Metaphysics First that governs the author's approach to all philosophical problems A further framework is naturalism Languages are parts of the spatio temporal world playing causal roles in virtue of certain properties meanings The task of a theory of language is then to explain the nature of those causally significant properties The book takes a very dim view of the popular idea that propositions have a place in explanations of meanings The naturalism leads to a rejection of the received view that theories of language must rest on an evidential base of speakers intuitions and to a search for a

respectable empirical base *Systems Engineering and Artificial Intelligence* William F. Lawless, Ranjeev Mittu, Donald A. Sofge, Thomas Shortell, Thomas A. McDermott, 2021-11-02 This book provides a broad overview of the benefits from a Systems Engineering design philosophy in architecting complex systems composed of artificial intelligence AI machine learning ML and humans situated in chaotic environments The major topics include emergence verification and validation of systems using AI ML and human systems integration to develop robust and effective human machine teams where the machines may have varying degrees of autonomy due to the sophistication of their embedded AI ML The chapters not only describe what has been learned but also raise questions that must be answered to further advance the general Science of Autonomy The science of how humans and machines operate as a team requires insights from among others disciplines such as the social sciences national and international jurisprudence ethics and policy and sociology and psychology The social sciences inform how context is constructed how trust is affected when humans and machines depend upon each other and how human machine teams need a shared language of explanation National and international jurisprudence determine legal responsibilities of non trivial human machine failures ethical standards shape global policy and sociology provides a basis for understanding team norms across cultures Insights from psychology may help us to understand the negative impact on humans if AI ML based machines begin to outperform their human teammates and consequently diminish their value or importance This book invites professionals and the curious alike to witness a new frontier open as the Science of Autonomy emerges

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