



Altar And The Altarpiece

Sandra Sider



Altar And The Altarpiece:

The Altar and the Altarpiece Barbara G. Lane, 1984 Examines the liturgical functions religious themes and Christian symbolism of the altarpiece paintings of fifteenth century Flemish artists **Van Eyck: the Ghent Altarpiece** Elisabeth Dhanens, 1973 **Staging the Liturgy** Justin E. A. Kroesen, 2009

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Reliquary Tabernacles in Fourteenth-century Italy Beth Williamson, 2020 Ground breaking study of the enigmatic and unique tabernacles from fourteenth century Italy which for the first time combined relics and images Images and relics were central tools in the process of devotional practice in medieval Europe The reliquary tabernacles that emerged in the 1340s in the area of Central Italy surrounding the city of Siena combined images and relics presented visibly together within painted and decorated wooden frames In these tabernacles the various media and materials worked together to create a powerful and captivating ensemble usable in several contexts both in procession and static as the centre of focussed prayerful attention This book looks at Siena and Central Italy as environments of artistic invention and at Sienese painters in particular as experts in experimentation whose ingenuity encouraged the development of this new form of devotional technology It is the first full length study to focus in depth on the materiality of these tabernacles investigating the connotations and effects of the materials from which they were made It examines especially the effect of bringing relics and images together and considers how the impressions of variety and abundance created by the multiplication of materials give birth to meaning and encourage certain kinds of action or thought

Making Renaissance Art Kim Woods, Carol M. Richardson, Angeliki Lymberopoulou, 2007-01-01 This book explores key themes in the making of Renaissance painting sculpture architecture and prints the use of specific techniques and materials theory and practice change and continuity in artistic procedures conventions and values It also reconsiders the importance of mathematical perspective the assimilation of the antique revival and the illusion of life Embracing the full significance of Renaissance art requires understanding how it was made As manifestations of technical expertise and tradition as much as innovation artworks of this period reveal highly complex creative processes allowing us an inside view on the vexed issue of the notion of a renaissance

Library of Congress Subject Headings Library of Congress, 2003

Library of Congress Subject Headings Library of Congress. Cataloging Policy and Support Office, 2007

Library of Congress Subject Headings: A-E Library of Congress. Subject Cataloging Division, 1989

Touching the Passion — Seeing Late Medieval Altarpieces through the Eyes of Faith Donna L. Sadler, 2018-03-06 In *Touching the Passion Seeing Late Medieval Altarpieces through the Eyes of Faith* Donna Sadler explores the manner in which worshipers responded to the carved and polychromed retables adorning the altars of their

parish churches Framed by the symbolic death of Christ re enacted during the Mass the historical account of the Passion on the retable situated Christ s suffering and triumph over death in the present The dramatic gestures contemporary garb and wealth of anecdotal detail on the altarpiece invited the viewer s absorption in the narrative As in the Imitatio Christi the worshiper imaginatively projected himself into the story like a child before a dollhouse The five senses the sculptural medium the small scale and the rhetoric of memory foster this immersion

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

Sacred Medieval Objects and Their Afterlives in Scandinavia ,2024-12-16
Interconnected investigations between conservators historians heritage scientists and museum professionals centre on objects that were essential to medieval Christianity in Scandinavia c 1100 1530 Through new and diverse physical data from polychrome sculptures shrines winged altarpieces and painted banners the authors probe a range of issues and problems from original devotional functions and changing appearances to the impacts of changing liturgies locations and priorities This book highlights the diversity of theoretical and practical approaches to sacred medieval religious objects and brings together new findings related to the transformations of these objects since the Reformations Contributors are Karl Christian Alvestad Alexandra B hme David Buti Francesco Caruso Aoife Daly Tine Fr ysaker Elina Gertsman Irka Hajdas Poul Grinder Hansen Karoline Kjesrud Lena Liepe Hana Lukasova Maite Maguregui Austin Nevin Elena Platania Anne Irene Riis y Katrine S Scharffenberg J n Vi ar Sigur sson Calin Constantin Steindal No lle L W Streeton Einar Uggerud Anna Vila and J rgen Wadum

Sassetta Sassetta,2009 Sassetta the subtle genius from Siena revolutionized Italian painting with an altarpiece for the small Tuscan town of Borgo San Sepolcro in 1437 1444 To produce this volume experts in art and general history have joined forces across the boundaries of eight different nations to explore Sassetta s work

Structural Studies, Repairs and Maintenance of Heritage Architecture XV C.A. Brebbia,V. Echarri,2017-08-15 Comprising papers presented at the 15th International Conference on Studies Repairs and Maintenance of Heritage Architecture this volume brings together global contributions from scientists architects engineers and restoration experts dealing with different aspects of heritage buildings including the preservation of architectural heritage The importance of retaining the built cultural heritage cannot be overemphasised Rapid development and the inappropriate conservation techniques are threatening many built cultural heritage unique sites in different parts of the world This current volume covers a wide range of topics related to the historical aspects and the reuse of heritage buildings as well as technical issues on the structural integrity of different types of buildings such as those constructed with materials as varied as iron and steel concrete masonry wood or earth Material

characterisation techniques are also addressed including non destructive tests via computer simulation Modern computer simulation can provide accurate results demonstrating the stress state of the building and possible failure mechanisms affecting its stability The included papers focus on such topics as Heritage architecture and historical aspects Learning from the past Surveying and monitoring Modern 19th 20th century heritage Ports and coastal heritage Heritage masonry structures Wooden structures New technologies and materials Corrosion and material decay Seismic vulnerability and retrofit Re use of heritage buildings Heritage and tourism Conservation policies Guidelines codes and regulations for heritage Heritage management Defence Industrial and Transportation heritage Social cultural and economic aspects Adaptability and accessibility Monitoring and damage detection Vernacular architecture

Art in Renaissance Italy John T. Paoletti, Gary M. Radke, 2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures

Nuns and Reform Art in Early Modern Venice Benjamin Paul, 2017-07-05 Decorated by Giovanni Buonconsiglio Jacopo Tintoretto Palma il Giovane Sebastiano Ricci and Giambattista Tiepolo the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice The author of this study argues that from its foundation in 1481 to its dissolution in 1805 Santi Cosma e Damiano was a reform convent and that its nuns employed art and architecture as a means to actively express their specific religious concerns While on the one hand focusing on the basis of extensive archival research on the reconstruction of the history and construction of the convent this study s larger concern is with the religious reform movement its ideas concerning art and architecture and with the convent as a space for female self realization in early modern Venice

Carlo Crivelli R. W. Lightbown, Ronald Lightbown, 2004-01-01 Venetian artist Carlo Crivelli c 1430 1495 is a painter whose individuality of style and mastery of powerful line have fascinated many but whose life and art have remained enigmatic This absorbing book drawing on extensive research in Venice and the Marches the region of central Italy that Crivelli dominated artistically from 1468 until his death examines his paintings in depth and traces the fundamental influences of the Vivarini of Squarcione and Mantegna and later of Flemish art Ronald Lightbown eminent historian of Italian Renaissance art interweaves stylistic and iconographical analysis of Crivelli s work with historical and cultural background The author uncovers the reasons that led patrons to choose the saints that figured in Crivelli s altarpieces discusses the initiations of new cults and the devising of an iconography for them and demonstrates Crivelli s independence from clerical dictation in the symbolism of his still life pictures

Handbook to Life in Renaissance Europe Sandra Sider, 2007 The word renaissance means rebirth and the most obvious example of this phenomenon was the regeneration of Europe s classical Roman roots The Renaissance began in northern Italy in the late 14th century and culminated in England in the early 17th century Emphasis on the dignity of man though not of woman and on human potential distinguished the Renaissance from the previous Middle Ages In poetry and literature individual thought and action were prevalent while depictions of the human

form became a touchstone of Renaissance art In science and medicine the macrocosm and microcosm of the human condition inspired remarkable strides in research and discovery and the Earth itself was explored situating Europeans within a wider realm of possibilities Organized thematically the Handbook to Life in Renaissance Europe covers all aspects of life in Renaissance Europe History religion art and visual culture architecture literature and language music warfare commerce exploration and travel science and medicine education daily life

The Conservation of Medieval Polychrome Wood Sculpture Michele D. Marincola, Lucretia Kargère, 2020-08-18 The first English language book to comprehensively discuss the history and methodology of conserving medieval polychrome wood sculpture Medieval polychrome wood sculptures are highly complex objects bearers of histories that begin with their original carving and adornment and continue through long centuries of repainting deterioration restoration and conservation Abundantly illustrated this book is the first in English to offer a comprehensive overview of the conservation of medieval painted wood sculpture for conservators curators and others charged with their care Beginning with an illuminating discussion of the history techniques and meanings of these works it continues with their examination and documentation including chapters on the identification of both the wooden support and the polychromy itself the paint layers metal leaf and other materials used for these sculptures The volume also covers the many aspects of treatment the process of determining the best approach consolidation and adhesion of paint ground and support overpaint removal and surface cleaning and compensation Four case studies on artworks in the collection of The Cloisters in New York a comprehensive bibliography and a checklist to aid in documentation complement the text

[The Oxford Dictionary of Christian Art and Architecture](#) Tom Devonshire Jones, Linda Murray, Peter Murray, 2013-09-26 This dictionary is a fascinating guide to the broad range of terms used in the study of the history of Christian art and architecture including themes artists and movements The long awaited new edition includes entries by over a dozen expert contributors and a fully revised online bibliography bringing it up to date for the 21st century

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