

ALTERNATIVE MODERNITIES



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Alternative Modernities Public Culture

Steven L. Robins



Alternative Modernities Public Culture:

Alternative Modernities Dilip Parameshwar Gaonkar, 2001 A special issue of PUBLIC CULTURE this volume of essays examines modernity from transnational and transcultural perspectives holding that within different cultures there are different starting points of the transition to modernity that lead to different *Sonic Modernities in the Malay World*, 2014-01-09 *Sonic Modernities* analyses the interplay between the production of popular music shifting ideas of the modern and in its aftermath processes of social differentiation in twentieth century Southeast Asia *Dalit Counter-publics and the Classroom* V Geetha, Uma Chakravarti, 2024-06-07 This book is an anthology of the collected essays of Sharmila Rege 1964 2013 that addresses themes to do with pedagogy and culture Rege makes a compelling argument for rethinking the content of sociological knowledge and invokes in this context Anticaste radical philosophies associated with Mahatma Phule and Babasaheb Ambedkar as well as the writings of Dalit women Equally she seeks to rethink and engender the domain of Cultural Studies She calls attention to Dalit counter publics comprising performance and commemorative traditions that are committed to ending the caste order and argues for a critical rethinking of the relationship between caste sexuality and popular culture Framed and annotated by an introduction that places Sharmila's work in the intellectual and historical contexts that shaped it the volume also features short prefatory notes by her colleagues on the various themes taken up for discussion Addressing as it does the researcher the activist and the teacher the book is indispensable for students and researchers of Women's Studies feminism gender studies Dalit Studies minority studies Sociology Cultural Studies Performance Studies as well as studies in language and rhetoric *Gender, Media and Modernity in the Asia-Pacific* Catherine Driscoll, Meaghan Morris, 2015-10-14 This collection offers a range of cultural studies perspectives on the ways gender and modernity intersect in media produced in the Asia Pacific region It spans different ideas about modernity in the region different approaches to cultural analysis and different media forms from Taiwanese lifestyle television to avant garde Indian cinema from the emergence of a Chinese youth culture in online social networks to the alienation of country girls as imagined by Australian soap opera and from the fantastic politics of migrating bodies in Korean cinema to the masculine mimicry of fighting women in South East Asian action movies Together these essays explore the ways that media both records and helps produce images and experiences of modernity and the integral role gender plays in those processes This book was originally published as a special issue of Cultural Studies *Arctic Modernities* Heidi Hansson, Anka Ryall, 2018-01-23 Less tangible than melting polar glaciers or the changing social conditions in northern societies the modern Arctic represented in writings visual images and films has to a large extent been neglected in scholarship and policy making However the modern Arctic is not only a natural environment dramatically impacted by human activities It is also an incongruous amalgamation of exoticized indigenous tradition and a mundane everyday The chapters in this volume examine the modern Arctic from all these perspectives They demonstrate to what extent the processes of modernization have changed

the discursive signification of the Arctic They also investigate the extent to which the traditions of heroic Arctic images whether these traditions are affirmed contested or repudiated have continued to shape influence and inform modern discourses Sometimes the Arctic is seen as synonymous with modernity itself Sometimes it appears as a utopian space signalling a different future However it still often represents the continued survival within modernity of the past as nostalgia longing dream and myth

The Passeggiata and Popular Culture in an Italian Town Giovanna P. Del Negro, 2005 An in depth study detailing how members of a small Italian community use both traditional practices and expressive forms taken from popular culture to grapple with the social changes brought about by modernity

Transparency and Conspiracy Harry G. West, Todd Sanders, 2003-04-17 Ethnographies of alienated often occult responses to economic globalization

The Ashgate Research Companion to Modern Imperial Histories Professor John Marriott, Professor Philippa Levine, 2013-07-28 Taking a broad comparative approach to imperial experiences this volume provides an authoritative survey of the latest research into the histories of modern empires The focus is on the era of modern imperial history dating approximately from the early sixteenth century to the present Such a periodization enables the volume to include the European experience of imperial expansion and settlement important historical experiences outside the west such as those of Russia Japan and China the collapse of European empires attendant on decolonization in the post World War II period and the contemporary example of North America The companion is divided into three sections Times Spaces and Themes which allows chronological geographical and thematical approaches to be successfully combined In so doing this volume provides a unique research tool that will be invaluable to all students and scholars interested in the history of empires imperialism and colonialism in the post classical world

Media Worlds Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin, 2002-10-23 This landmark collection maps and motivates the anthropological voice in media studies by locating the media in worlds of practice sentiment debate and dissent Using such vivid examples as the image management of the Dalai Lama and the social organization of Nigerian cinema theatres the authors remind us that media machineries are not more magical than the social worlds they inhabit and project

Back cover The Changing World Religion Map Stanley D. Brunn, 2015-02-03 This extensive work explores the changing world of religions faiths and practices It discusses a broad range of issues and phenomena that are related to religion including nature ethics secularization gender and identity Broadening the context it studies the interrelation between religion and other fields including education business economics and law The book presents a vast array of examples to illustrate the changes that have taken place and have led to a new world map of religions Beginning with an introduction of the concept of the changing world religion map the book first focuses on nature ethics and the environment It examines humankind's eternal search for the sacred and discusses the emergence of green religion as a theme that cuts across many faiths Next the book turns to the theme of the pilgrimage illustrated by many examples from all parts of the world In its discussion of the interrelation between religion and education it looks at the role of missionary movements It

explains the relationship between religion business economics and law by means of a discussion of legal and moral frameworks and the financial and business issues of religious organizations The next part of the book explores the many new faces that are part of the religious landscape and culture of the Global North Europe Russia Australia and New Zealand the U S and Canada and the Global South Latin America Africa and Asia It does so by looking at specific population movements diasporas and the impact of globalization The volume next turns to secularization as both a phenomenon occurring in the Global religious North and as an emerging and distinguishing feature in the metropolitan cosmopolitan and gateway cities and regions in the Global South The final part of the book explores the changing world of religion in regards to gender and identity issues the political religious nexus and the new worlds associated with the virtual technologies and visual media

Combined and Uneven Development Sharae Deckard, Nicholas Lawrence, Neil Lazarus, Graeme Macdonald, Upamanyu Pablo Mukherjee, Benita Parry, Stephen Shapiro, 2015-06-25 Pioneering study offering a new comparatism a new world systems approach to the world in world literature *Domesticating the World* Jeremy Prestholdt, 2008-01-15 This book boldly unsettles the idea of globalization as a recent phenomenon and one driven solely by Western interests by offering a compelling new perspective on global interconnectivity in the nineteenth century Jeremy Prestholdt examines East African consumers changing desires for material goods from around the world in an era of sweeping social and economic change Exploring complex webs of local consumer demands that affected patterns of exchange and production as far away as India and the United States the book challenges presumptions that Africa's global relationships have always been dictated by outsiders Full of rich and often surprising vignettes that outline forgotten trajectories of global trade and consumption it powerfully demonstrates how contemporary globalization is foreshadowed in deep histories of intersecting and reciprocal relationships across vast distances Geographies of Modernism Peter Brooker, Andrew Thacker, 2007-05-07 This volume explores the interface between modernism and geography in a range of writers texts and artists across the twentieth century

Modern Minority Yoon Sun Lee, 2013-07-01 Modern Minority presents a fresh examination of canonical and emergent Asian American literature's relationship to the genre of realism particularly through its preoccupation with everyday life

Rewriting Modernity David Attwell, 2006 Rewriting Modernity Studies in Black South African Literary History connects the black literary archive in South Africa to international postcolonial studies via the theory of transculturation a position adapted from the Cuban anthropologist Fernando Ortiz **From Revolution to Rights in South Africa** Steven L. Robins, 2010-11-18 The author argues for the continued importance of NGOs social movements and other civil society actors in creating new forms of citizenship and democracy in South Africa Critics of liberalism in Europe and North America argue that a stress on rights talk and identity politics has led to fragmentation individualisation and depoliticisation But are these developments really signs of the end of politics In the post colonial post apartheid neo liberal new South Africa poor and marginalised citizens continue to struggle for land housing and health care They must respond to uncertainty and radical

contingencies on a daily basis This requires multiple strategies an engaged practised citizenship one that links the daily struggle to well organised mobilisation around claiming rights Robins argues for the continued importance of NGOs socialmovements and other civil society actors in creating new forms of citizenship and democracy He goes beyond the sanitised prescriptions of good governance so often touted by development agencies Instead he argues for a complex hybrid and ambiguous relationship between civil society and the state where new negotiations around citizenship emerge Steven L Robins is Professor of Social Anthropology in the University of Stellenbosch and editorof Limits to Liberation after Apartheid James Currey Southern Africa South Africa Botswana Namibia Lesotho Swaziland University of KwaZulu Natal Press PB

The Global 1930s Marc Matera,Susan Kingsley Kent,2017-07-14 Cover Title Copyright Contents Acknowledgments Introduction the Wilsonian moment betrayed 1919 1929 Part I Primitive modern 1 30s modern Part II Internationalism 2 Imperial internationalisms 3 Anti colonial internationalisms Part III International crisis 4 The Great Depression 5 Revolts Part IV International challenges to liberalism 6 Global communism 7 Global fascism Conclusion the road to war Index

Cultures of Femininity in Modern Fashion Ilya Parkins,Elizabeth M. Sheehan,2012-04-10 An interdisciplinary collection illuminating how fashion shaped concepts and practices of femininity and modernity [The End of Tradition?](#) Nezar Alsayyad,2004-08-02 Rooted in real world observations this book questions the concept of tradition whether contemporary globalization will prove its demise or whether there is a process of simultaneous ending and renewing In his introduction Nezar Alsayyad discusses the meaning of the word tradition and the current debates about the end of tradition Thereafter the book is divided into three parts The three chapters in part I explore the inextricable link between tradition and modern revealing the geopolitical implications of this link Part II looks at tradition as a process of invention and here the three chapters are all concerned with the making of landscapes and landscape myths showing how the spectacle of history can be aestheticized and naturalized Finally Part III shows how traditionis a regime programmed and policed and how it has been deployed resisted and reworked through hegemonic struggles that seek to create both built environments and citizen subjects *Social Imaginaries, Vol. 1, issue 1 (Spring 2015)* Suzi Adams ,Jeremy Smith,2015-05-18 Nu s au introdus date

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