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Am I That Name?: Feminism and the Category of Women in History

Riley, Denise

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Am I That Name Feminism And The Category Of Women In History

Robin L. Teske, Mary Ann Tétreault



Am I That Name Feminism And The Category Of Women In History:

'Am I That Name?' Denise Riley, 1988-10-28 Writing about changes in the notion of womanhood Denise Riley examines in the manner of Foucault shifting historical constructions of the category of women in relation to other categories central to concepts of personhood the soul the mind the body nature the social Feminist movements Riley argues have had no choice but to play out this indeterminacy of women This is made plain in their oscillations since the 1790s between concepts of equality and of difference To fully recognize the ambiguity of the category of women is she contends a necessary condition for an effective feminist political philosophy *Gender History in Practice* Kathleen Canning, 2006 The eight essays collected in this volume examine the practice of gender history and its impact on our understanding of European history Each essay takes up a major methodological or theoretical issue in feminist history and illustrates the necessity of critiquing and redefining the concepts of body citizenship class and experience through historical case studies Kathleen Canning opens the book with a new overview of the state of the art in European gender history She considers how gender history has revised the master narratives in some fields within modern European history such as the French Revolution but has had a lesser impact in others Weimar and Nazi Germany *Gender History in Practice* includes two essays now regarded as classics *Feminist History after the Linguistic Turn* and *The Body as Method* as well as new chapters on experience citizenship and subjectivity Other essays in the book draw on Canning's work at the intersection of labor history the history of the welfare state and the history of the body showing how the gendered social body was shaped in Imperial Germany The book concludes with a pair of essays on the concepts of class and citizenship in German history offering critical perspectives on feminist understandings of citizenship Featuring an extensive thematic bibliography of influential works in gender history and theory that will prove invaluable to students and scholars *Gender History in Practice* offers new insights into the history of Germany and Central Europe as well as a timely assessment of gender history's accomplishments and challenges **The Question of Women in Chinese Feminism** Tani Barlow, 2004-03-25 Barlow documents the history of woman as a category in twentieth century Chinese history tracing the question of gender through various phases in the literary career of Ding Ling a major modern Chinese writer *The Oxford Encyclopedia of Women in World History* Bonnie G. Smith, 2008 *The Encyclopedia of Women in World History* captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected *The Oxford Encyclopedia of Women*

in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike Reforming Men and

Women Bruce Dorsey,2006 Before the Civil War the public lives of American men and women intersected most frequently in the arena of religious activism Bruce Dorsey broadens the field of gender studies incorporating an analysis of masculinity into the history of early American religion and reform His is a holistic account that reveals the contested meanings of manhood and womanhood among antebellum Americans both black and white middle class and working class Urban poverty drink slavery and Irish Catholic immigration for each of these social problems that engrossed Northern reformers Dorsey examines the often competing views held by male and female activists and shows how their perspectives were further complicated by differences in class race and generation His primary focus is Philadelphia birthplace of nearly every kind of benevolent and reform society and emblematic of changes occurring throughout the North With an especially rich history of African American activism the city is ideal for Dorsey s exploration of race and reform Combining stories of both ordinary individuals and major reformers with an insightful analysis of contemporary songs plays fiction and polemics Dorsey exposes the ways race class and ethnicity influenced the meanings of manhood and womanhood in nineteenth century America By linking his gendered history of religious activism with the transformations characterizing antebellum society he contributes to a larger quest to engender all of American history The European Women's History Reader Fiona

Montgomery,Christine Collette,2002 The European Women s History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study **Anthropology in Theory** Henrietta

L. Moore,Todd Sanders,2014-01-28 This second edition of the widely praised Anthropology in Theory Issues in Epistemology features a variety of updates revisions and new readings in its comprehensive presentation of issues in the history of anthropological theory and epistemology over the past century Provides a comprehensive selection of 60 readings and an insightful overview of the evolution of anthropological theory Revised and updated to reflect an on going strength and diversity of the discipline in recent years with new readings pointing to innovative directions in the development of

anthropological research Identifies crucial concepts that reflect the practice of engaging with theory particular ways of thinking analyzing and reflecting that are unique to anthropology Includes excerpts of seminal anthropological works key classic and contemporary debates in the discipline and cutting edge new theorizing Reveals broader debates in the social sciences including the relationship between society and culture language and cultural meanings structure and agency identities and technologies subjectivities and trans locality and meta theory ontology and epistemology

Perfumed Sleeves and Tangled Hair Rajyashree Pandey, 2016-01-31 *Perfumed Sleeves and Tangled Hair* explores the possibilities and limits of terms such as body woman gender and agency categories that emerged within the context of western philosophical religious and feminist debates to analyze texts that come out of altogether different temporal and cultural contexts Through close textual readings of a wide range of classical and medieval narratives from well known works such as the Tale of Genji to popular Buddhist tales Rajyashree Pandey offers new ways of understanding such terms within the context of medieval Buddhist knowledge Pandey suggests that woman in medieval Japanese narratives does not constitute a self evident and distinct category and that there is little in these works to indicate that the sexed body was the single most important and overarching site of difference between men and women She argues that the body in classical and medieval texts is not understood as something constituted through flesh blood and bones or as divorced from the mind and that in the Tale of Genji it becomes intelligible not as an anatomical entity but rather as something apprehended through robes and hair Pandey provocatively claims that woman is a fluid and malleable category one that often functions as a topos or figural site for staging debates not about real life women but rather about delusion attachment and enlightenment issues of the utmost importance to the Buddhist medieval world Pandey's book challenges many of the assumptions that have become commonplace in academic writings on women and Buddhism in medieval Japan She questions the validity of speaking of Buddhism's misogyny women's oppression passivity or proto feminism and points to the anachronistic readings that result when fundamentally modern questions and concerns are transposed unreflexively onto medieval Japanese texts Taking a broad interdisciplinary approach and engaging widely with literature religious studies and feminism while paying close attention to medieval texts and genres Pandey boldly throws down the gauntlet challenging some of the sacred cows of contemporary scholarship on medieval Japanese women and Buddhism

Partial Truths and the Politics of Community Robin L. Teske, Mary Ann Tétreault, 2003 *Partial Truths and the Politics of Community* considers what happens after feminists succeed in achieving social change or in founding organizations dedicated to accomplishing their personal and social goals This collection of eighteen essays by scholars from the fields of international relations and feminist studies explores the theoretical dilemmas and practical politics of living with raised consciousnesses in worlds of our own making The contributors explore feminisms as dreams of human rights as a cluster of ideologies and as a bounty of social practices set within frameworks for tackling problems in nation building and global governance In essays that illustrate the impact of

feminist concerns with the quality of education the contributors offer studies of homeschooling of the education of impoverished girls in rural Mexico of sororities and their relation to female autonomy and of the teaching of prisoners by volunteers in county jails Other contributors call for a greater attention to the ecology of social life viewing society as a complex of individuals bound to one another through webs of transactions and obligations These contributors recount examples from Northern Ireland Poland and the United States in which such webs sometimes support and sometimes strangle efforts to achieve human dignity and autonomy Evaluating progress made in the legal realm other contributors chart the opportunities and limitations of international and domestic law as tools to advance and protect human rights They consider gender discrimination in universities and colleges the United Nations and its mixed record on women s issues and the effects of adding rape to the list of prosecutable war crimes The volume concludes with two works on how feminism supports democratic constructions of science and religion with results that destabilize dominant institutions in both realms

Feminist Postcolonial Theory Reina Lewis, Sara Mills, 2003-07-29 Feminism and postcolonialism are allies and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers organizing them into six categories Gendering Colonialism and Postcolonialism Radicalizing Feminism Rethink *Rhetorical Spaces* Lorraine Code, 2013-03-07 The arguments in this book are informed at once by the moral political implications of how knowledge is produced and circulated and by issues of gendered subjectivity In their critical dimension these lucid essays engage with the incapacity of the philosophical mainstream s dominant epistemologies to offer regulative principles that guide people in the epistemic projects that figure centrally in their lives In its constructive dimension *Rhetorical Spaces* focuses on developing productive case by case analyses of knowing other people in situations where social political inequalities create asymmetrical patterns of epistemic power and privilege *Women Teachers and Feminist Politics, 1900-39* Alison Oram, 1996 Women teachers were key players in twentieth century feminism They fought for women s suffrage before the First World War and continued their vigorous campaigns for equal pay equal promotion opportunities and abolition of the marriage bar into the less promising political environment of the 1920s and 1930s This book is the first to offer a detailed assessment of why women teachers were so politically active and makes an important contribution to the literature on women s politicisation Drawing on interviews with women teachers in state elementary and secondary schools as well as the records of teachers associations and central and local government it explores the tensions in the relationship between their position at the workplace and their family lives and unravels the connections and dissonances between how they saw themselves as both women and professional teachers *British Women's History*, 1996 This is one of a series of bibliographical guides designed to meet the needs of undergraduates postgraduates and their teachers in universities and colleges of further education All volumes in the series share a number of common characteristics They are selective manageable in size and include those books and articles which

are considered most important and useful All are edited by practising teachers of the subject in question and are based on their experience of the needs of students The arrangement combines chronological with thematic divisions Most of the items listed receive some descriptive comment

Feminist Ethics Claudia Card,1991 Fifteen essays address subjects ranging from the history of feminist ethics to the logic of pluralist feminism and present feminist perspectives on such topics as terrorism bitterness women trusting other women and survival and ethics Paper edition unseen 14 95 Annotation copyrighted by Book News Inc Portland OR

Guardians of Letters Kim Haines-Eitzen,2000 Who were the scribes who copied early Christian literature during the second and third centuries What roles did they play in the reproduction and dissemination of these writings To answer these questions this study uses evidence from early Christian literature and the earliest Christian papyri including their form physical features and textual characteristics

"Other" Voices David De Brou,Aileen Moffatt,1995 This book compiles essays from individuals and groups of Saskatchewan women highlighting the province s diversity in race ethnicity class religion and language The book begins with an essay on the development of Saskatchewan women s history through three stages then presents essays on the interplay of ethnicity and gender in Swedish women French speaking women and homesickness Jewish women in two rural settings the Imperial Order Daughters of the Empire women and relief in Saskatoon farmers wives aboriginal women adapting to change and recent immigrant women

The Woman Question in France, 1400-1870 Karen Offen,2017-10-05 A revolutionary reinterpretation of the French past focused on contesting and defending masculine hierarchy in relations between women and men

Women's History: Britain, 1850-1945 June Purvis,2008

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf,Christopher Norris,Jessica Osborn,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

Early Modern Women's Writing and the Future of Literary History Lara Dodds,Michelle M. Dowd,2025-02-03 Early Modern Women s Writing and the Future of Literary History demonstrates that a full accounting of early modern women s literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women s writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book

Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

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