

# The Coupling Convention

*Sex, Text, and Tradition in  
Black Women's Fiction*



**Ann duCille**

# Coupling Convention Sex Text And Tradition In Black Womens Fiction

**Kristin Waters, Carol B. Conaway**



## **Coupling Convention Sex Text And Tradition In Black Womens Fiction:**

The Coupling Convention Ann DuCille,2023

**The Coupling Convention : Sex, Text, and Tradition in Black**

**Women's Fiction** Ann duCille Associate Professor of English and African American Studies Wesleyan University,1993-10-19

What does the tradition of marriage mean for people who have historically been deprived of its legal status Generally thought of as a convention of the white middle class the marriage plot has received little attention from critics of African American literature In this study Ann duCille uses texts such as Nella Larsen s Quicksand 1928 and Zora Neale Hurston s Their Eyes Were Watching God 1937 to demonstrate that the African American novel like its European and Anglo American counterparts has developed around the marriage plot what she calls the coupling convention Exploring the relationship between racial ideology and literary and social conventions duCille uses the coupling convention to trace the historical development of the African American women s novel She demonstrates the ways in which black women appropriated this novelistic device as a means of expressing and reclaiming their own identity More than just a study of the marriage tradition in black women s fiction however The Coupling Convention takes up and takes on many different meanings of tradition It challenges the notion of a single black literary tradition or of a single black feminist literary canon grounded in specifically black female language and experience as it explores the ways in which white and black male and female mainstream and marginalized traditions and canons have influenced and cross fertilized each other Much more than a period study The Coupling Convention spans the period from 1853 to 1948 addressing the vital questions of gender subjectivity race and the canon that inform literary study today In this original work duCille offers a new paradigm for reading black women s fiction

Black Women's Intellectual Traditions Kristin Waters,Carol B. Conaway,2022-11-21 A new edition of a landmark work on Black women s intellectual traditions An astonishing wealth of literary and intellectual work by nineteenth century black women is being rediscovered and restored to print In Kristin B Waters s and Carol B Conaway s landmark edited collection Black Women s Intellectual Traditions sophisticated commentary on this rich body of work chronicles a powerful and interwoven legacy of activism based on social and political theories that helped shape the history of North America Black Women s Intellectual Traditions meticulously reclaims this American legacy providing a collection of critical analyses of the primary sources and their vital traditions Written by leading scholars this book is particularly powerful in its exploration of the pioneering thought and action of the nineteenth century Black woman lecturer and essayist Maria W Stewart abolitionist Sojourner Truth novelist and poet Frances Ellen Watkins Harper educator Anna Julia Cooper newspaper editor Mary Ann Shadd Cary and activist Ida B Wells The volume will interest scholars and readers of African American and women s studies history rhetoric literature poetry sociology political science and philosophy This updated edition features a new preface by the editors in light of current scholarship

*The Oxford Handbook of the Literature of the U.S. South* Fred Hobson,Barbara Ladd,2016 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a

series of chapters employing critical tools not traditionally used in approaching Southern literature. It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself. Representative of the current range of activity in the field of Southern literary studies, it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s, 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film and a number of other topics which are relatively new to the field.

***Racial Discourse and Cosmopolitanism in Twentieth-Century African American Writing*** Tania Friedel, 2010-06-21. This book engages cosmopolitanism, a critical mode which moves beyond cultural pluralism by simultaneously privileging difference and commonality in order to examine its particular deployment in the work of several African American writers. Deeply influenced and inspired by W. E. B. Du Bois, the writers closely examined in this study—Jean Toomer, Jessie Fauset, Langston Hughes, and Albert Murray—have advanced cosmopolitanism to meet its own theoretical principals in the contested arena of racial discourse while remaining integral figures in a larger tradition of cosmopolitan thought. Rather than become mired in fixed categorical distinctions, their cosmopolitan perspective values the pluralist belief in the distinctiveness of different cultural groups while allowing for the possibility of inter-ethnic subjectivities, intercultural affiliations, and change in any given mode of identification. This study advances cosmopolitanism as a useful model for like-minded critics and intellectuals today who struggle with contemporary debates regarding multiculturalism and universalism in a rapidly yet unevenly globalizing world.

***Recovering the Black Female Body*** Michael Bennett, Vanessa D. Dickerson, 2001. *Recovering the Black Female Body* recognizes the pressing need to highlight through scholarship the vibrant energy of African American women's attempts to wrest control of the physical and symbolic construction of their bodies away from the distortions of others.

***Sibling Romance in American Fiction, 1835-1900*** E. VanDette, 2013-02-06. This study posits that the narrative of sibling love as a culturally significant tradition in nineteenth-century American fiction. Ultimately Emily E. VanDette suggests that these novels contribute to historical conversations about affiliation in such tumultuous contexts as sectional divisions, slavery debates, the Civil War, and Reconstruction.

***Chaotic Justice*** John Ernest, 2009-11-15. What is African American about African American literature? Why identify it as a distinct tradition? John Ernest contends that too often scholars have relied on naive concepts of race, superficial conceptions of African American history, and the marginalization of important strains of black scholarship. With this book, he creates a new and just retelling of African American literary history that neither ignores nor transcends racial history. Ernest revisits the work of nineteenth-century writers and activists such as Henry Box Brown, Frederick Douglass, Harriet Wilson, William Wells Brown, and Sojourner Truth.

demonstrating that their concepts of justice were far more radical than those imagined by most white sympathizers He sheds light on the process of reading publishing studying and historicizing this work during the twentieth century Looking ahead to the future of the field Ernest offers new principles of justice that grant fragmented histories partial recoveries and still unprinted texts the same value as canonized works His proposal is both a historically informed critique of the field and an invigorating challenge to present and future scholars

**Love American Style** Kimberly Freeman,2004-03-01 A popular subject in sociology and cultural studies divorce has until recently been overlooked by literary critics Spanning nearly a century during which the divorce rate skyrocketed Love American Style traces the treatment of divorce in the American novel This book draws upon popular sociological political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity Focusing primarily on work by William Dean Howells Edith Wharton Mary McCarthy and John Updike Kimberly Freeman delineates a system of tropes particular to divorce in American novels such as the association of divorce with the West and modernity the dismantling of the home and the disruption of the boundary between the public and the private These tropes suggest a literary tradition of love marriage and divorce that is central to twentieth century American fiction Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture this book should appeal to scholars of American literature and popular culture or anyone interested in how divorce has become so American

A Companion to the Harlem Renaissance Cherene Sherrard-Johnson,2015-07-20 A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field Offers a variety of interdisciplinary features such as the section on visual and expressive arts that emphasize the collaborative nature of the era Includes Spotlight Readings featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures

African American Women's Literature in Spain Sandra Llopert Babot,2023-05-31 This volume brings forward a descriptive approach to the translation and reception of African American women s literature in Spain Drawing from a multidisciplinary theoretical and methodological framework it traces the translation history of literature produced by African American women seeking to uncover changing strategies in translation policies as well as shifts in interests in the target context and it examines the topicality of this cohort of authors as frames of reference for Spanish critics and reviewers Likewise the reception of the source literature in the Spanish context is described by reconstructing the values that underlie judgements in different reception sources Finally this book addresses the specific problem of the translation of Black English into Spanish More precisely it pays attention to the ideological and the ethical implications of translation choices and the effect of the latter on the reception of literary texts

**Post-bellum, Pre-Harlem** Barbara McCaskill, Caroline Gebhard, 2006-06 The years between the collapse of Reconstruction and the end of World War I mark a pivotal moment in African American cultural production Christened the Post Bellum Pre Harlem era by the novelist Charles Chesnutt these years look back to the antislavery movement and forward to the artistic flowering and racial self consciousness of the Harlem Renaissance Post Bellum Pre Harlem offers fresh perspectives on the literary and cultural achievements of African American men and women during this critically neglected though vitally important period of our nation s past Using a wide range of disciplinary approaches the sixteen scholars gathered here offer both a reappraisal and celebration of African American cultural production during these influential decades Alongside discussions of political and artistic icons such as Booker T Washington W E B Du Bois Henry Ossawa Tanner and James Weldon Johnson are essays revaluing figures such as the writers Paul and Alice Dunbar Nelson the New England painter Edward Mitchell Bannister and Georgia based activists Lucy Craft Laney and Emmanuel King Love Contributors explore an array of forms from fine art to anti lynching drama from sermons to ragtime and blues and from dialect pieces and early black musical theater to serious fiction Contributors include Frances Smith Foster Carla L Peterson Gwendolyn DuBois Shaw Audrey Thomas McCluskey Barbara Ryan Robert M Dowling Barbara A Baker Paula Bernat Bennett Philip J Kowalski Nikki L Brown Koritha A Mitchell Margaret Crumpton Winter Rhonda Reymond and Andrew J Scheiber

**Representing Segregation** Brian Norman, Piper Kendrix Williams, 2012-02-01 As a touchstone issue in American history segregation has had an immeasurable impact on the lives of most ethnic groups in the United States Primarily associated with the Jim Crow South and the court cases Plessy v Ferguson 1896 and Brown v Board of Education 1954 segregation comprises a diverse set of cultural practices ethnic experiences historical conditions political ideologies municipal planning schemes and de facto social systems Representing Segregation traces the effects of these practices on the literary imagination and proposes a distinct literary tradition of representing segregation Contributors engage a cross section of writers literary movements segregation practices and related experiences of racial division in order to demonstrate the richness and scope of responses to segregation in the late nineteenth and twentieth centuries By taking up the cultural expression of the Jim Crow period and its legacies this collection reorients literary analysis of an important body of African American literature in productive new directions

**Ain't I an Anthropologist** Jennifer L. Freeman Marshall, 2023-02-28 Iconic as a novelist and popular cultural figure Zora Neale Hurston remains underappreciated as an anthropologist Is it inevitable that Hurston s literary authority should eclipse her anthropological authority If not what socio cultural and institutional values and processes shape the different ways we read her work Jennifer L Freeman Marshall considers the polar receptions to Hurston s two areas of achievement by examining the critical response to her work across both fields Drawing on a wide range of readings Freeman Marshall explores Hurston s popular appeal as iconography her elevation into the literary canon her concurrent marginalization in anthropology despite her significant contributions and her place within

constructions of Black feminist literary traditions Perceptive and original Ain t I an Anthropologist is an overdue reassessment of Zora Neale Hurston s place in American cultural and intellectual life Race, Transnationalism, and Nineteenth-Century American Literary Studies Robert S. Levine,2018 This book offers new perspectives on race and transnationalism in nineteenth century American literary studies and ranges widely in developing new approaches to canonical and non canonical authors It will appeal to graduates and scholars working on nineteenth century American literature transnationalism and African American literary studies **The Mulatta and the Politics of Race** Teresa C. Zackodnik,2009-09-18 From abolition through the years just before the civil rights struggle began African American women recognized that a mixed race woman made for a powerful and at times very useful figure in the battle for racial justice The Mulatta and the Politics of Race traces many key instances in which black women have wielded the image of a racially mixed woman to assault the color line In the oratory and fiction of black women from the late 1840s through the 1950s Teresa C Zackodnik finds the mulatta to be a metaphor of increasing potency Before the Civil War white female abolitionists created the image of the tragic mulatta caught between races rejected by all African American women put the mulatta to diverse political use Black women used the mulatta figure to invoke and manage American and British abolitionist empathy and to contest racial stereotypes of womanhood in the postbellum United States The mulatta aided writers in critiquing the New Negro Renaissance and gave writers leverage to subvert the aims of mid twentieth century mainstream American culture The Mulatta and the Politics of Race focuses on the antislavery lectures and appearances of Ellen Craft and Sarah Parker Remond the domestic fiction of Pauline Hopkins and Frances Harper the Harlem Renaissance novels of Jessie Fauset and Nella Larsen and the little known 1950s texts of Dorothy Lee Dickens and Reba Lee Throughout the author discovers the especially valuable and as yet unexplored contributions of these black women and their uses of the mulatta in prose and speech **The Cambridge Companion to the African American Slave Narrative** Audrey Fisch,2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative s relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field The Erotics of Talk Carla Kaplan,1996 African American women s texts she demonstrates often dramatize their distrust of their readers their lack of faith in the cultural conversation through strategies of self silencing and self talk At the same time she argues the homoerotics of women s

writing has too often gone unremarked Not only does longing for an ideal listener draw women s texts into a romance with the reader but there is an erotic excess which is part of feminist critical recuperation itself     The Cambridge Companion to Slavery in American Literature Ezra Tawil,Ezra F. Tawil,2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day     *The Unruly Voice* John Cullen Gruesser,1996 A product of literary recovery at its very best These carefully researched essays help us to see how gender marginalized black intellectuals who happened to be women Claudia Tate George Washington University The Unruly Voice explores the literary and journalistic career of Pauline Elizabeth Hopkins a turn of the century African American writer who was editor in chief of the Colored American Magazine though it was not acknowledged on the masthead Hopkins wrote short fiction novels nonfiction articles and a play believed to be the first by an African American woman Versatile and politically committed she was fired when the magazine was bought by an ally of Booker T Washington s who disliked her editorial stands and unconciliatory politics Even though more than a thousand pages of Hopkins s works have been brought back into print The Unruly Voice is the first book devoted exclusively to her writings and the significance she holds for readers today Contributors explore the social political and historical conditions that informed her literary works



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