Alliteration and Sound Change in Early English

DONKA MINKOVA

Alliteration And Sound Change In Early English

Rolf H. Bremmer,Stephen Laker,Oebele Vries

Alliteration And Sound Change In Early English:

    Alliteration and Sound Change in Early English Donka Minkova,2003-03-13 This 2003 study uses evidence from early English verse to reconstruct the course of some central phonological changes in the history of the language It builds on the premise that alliteration reflects faithfully the acoustic identity and similarity of stressed syllable onsets Individual chapters cover the history of the velars the structure and history of vowel initial syllable onsets the behaviour of onset clusters and the chronology and motivation of cluster reduction gn kn hr hl hn hw wr wl Examination of the patterns of group alliteration in Old and Middle English reveals a hierarchy of cluster internal cohesiveness which leads to new conclusions regarding the causes for the special treatment of sp st sk in alliteration The analysis draws on phonetically based Optimality Theoretic models The book presents valuable information about the medieval poetic canon and elucidates the relationship between orality and literacy in the evolution of English verse   *The Old English Metrical Calendar (Menologium)* Kazutomo Karasawa,2015 First modern text and English translation of an important Anglo Saxon poem dealing with the liturgical year

    Optimality Theory and Language Change D.E. Holt,2012-12-06 Optimality Theory and Language Change discusses many optimization and linguistic issues in great detail treats the history of a variety of languages including English French Germanic Galician Portuguese Latin Russian and Spanish shows that the application of OT allows for innovative and improved analyses allows researchers that appeal to OT to see the connections of their usually synchronic work with diachronic studies contains a complete bibliography on Optimality Theory and language change This volume may be used as one of the texts in courses on historical phonology or syntax that treat these topics from generative approaches or that give a general survey of various frameworks of research into these areas Likewise the volume may serve as a text for courses in phonology syntax and Optimality Theory that have a component dedicated to extensions of linguistic theory to historical change It is of interest for historical linguists researchers into Optimality Theory and linguistic theory and for phonologists and syntacticians with an interest in historical change   *An Introduction to Middle English* R.D. Fulk,2012-04-17 An Introduction to Middle English combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading ranging in date from 1154 to 1500 The grammar includes the fundamentals of orthography phonology morphology syntax regional dialectology and prosody In the thirty eight texts for reading are represented a wide range of Middle English dialects and the commentary on each text includes in addition to explanatory notes extensive linguistic analysis The book includes many useful figures and illustrations including images of Middle English manuscripts as an aid to learning to decipher medieval handwriting and maps indicating the geographical extent of dialect features This introduction to Middle English is based on the latest research and it provides up to date bibliographical guidance to the study of the language   <u>A History of German</u> Joe Salmons,2012-10-11 This book provides a detailed introduction to the development of the German language from the earliest reconstructible prehistory to the present day It is

supported by a companion website and is suitable for language learners and teachers and students of linguistics from undergraduate level upwards **Revisiting the Medieval North of England** Anita Auer,Denis Renevey,Camille Marshall,Tino Oudesluijs,2019-02-15 1 Interdisciplinary nature of the volume 2 Reflection of recent work carried on the North of England in various projects 3 Sheds new light on the North of England underexplored thus far and asks new questions sets out new lines of inquiry for future research *Anglo-Saxon England: Volume 38* Malcolm Godden,Simon Keynes,2010-11-18 Anglo Saxon England was the first publication to consistently embrace all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 38 include The Passio Andreae and The Dream of the Rood by Thomas D Hill Beowulf off the Map by Alfred Hiatt Numerical Composition and Beowulf A Re consideration by Yvette Kisor The Landed Endowment of the Anglo Saxon Minster at Hanbury Worcs by Steven Bassett Scapegoating the Secular Clergy The Hermeneutic Style as a Form of Monastic Self Definition by Rebecca Stephenson Understanding Numbers in MS London British Library Harley by Daniel Anlezark Tudor Antiquaries and the Vita dwardi Regis by Henry Summerso and Earl Godwine s Ship by Simon Keynes and Rosalind Love A comprehensive bibliography concludes the volume listing publications on Anglo Saxon England during 2008 **The Oxford Handbook of Historical Phonology** Patrick Honeybone,Joe Salmons,2015 This critical overview examines every aspect of the field including its history key current research questions and methods theoretical perspectives and sociolinguistic factors The authors represent leading proponents of every theoretical perspective The book is a valuable resource for phonologists and a stimulating guide for their students **Studies in the History of the English Language II** Anne Curzan,Kimberly Emmons,2012-02-13 Studies in the History of the English Language II Unfolding Conversations contains selected papers from the SHEL 2 conference held at the University of Washington in Spring 2002 In the volume scholars from North America and Europe address a broad spectrum of research topics in historical English linguistics including new theories methods such as Optimality Theory and corpus linguistics and traditional fields such as phonology and syntax In each of the four sections Philology and linguistics Corpus and text based studies Constraint based studies Dialectology a key article provides the focal point for a discussion between leading scholars who respond directly to each other s arguments within the volume In Section 1 Donka Minkova and Lesley Milroy explore the possibilities of historical sociolinguistics as part of a discussion of the distinction between philology and linguistics In Section 2 Susan M Fitzmaurice and Erik Smitterberg provide new research findings on the history and usage of progressive constructions In Section 3 Geoffrey Russom and Robert D Fulk reanalyze the development of Middle English alliterative meter In Section 4 Michael Montgomery Connie Eble and Guy Bailey interpret new historical evidence of the pen pin merger in Southern American English The remaining articles address equally salient problems and possibilities within the field of historical English linguistics The volume spans topics and time periods from

Proto Germanic sound change to twenty first century dialect variation and methodologies from painstaking philological work with written texts to high speed data gathering in computerized corpora As a whole the volume captures an ongoing conversation at the heart of historical English linguistics the question of evidence and historical reconstruction   Advances in Old Frisian Philology Rolf H. Bremmer,Stephen Laker,Oebele Vries,2007 Like its two predecessors Aspects of Old Frisian Philology 1990 and Approaches to Old Frisian Philology 1998 Advances in Old Frisian Philology combines contributions by specialists of medieval Frisian studies with papers by international specialists from adjacent fields who have been invited for the occasion to bring their expertise to the discipline of Old Frisian Together the diverse approaches considerably advance our knowledge of and insight into various aspects of Old Frisian philology   **Transactions of the American Philological Association** American Philological Association,1872   Transactions and Proceedings of the American Philological Association American Philological Association,1870   **Middle-earth Minstrel** Bradford Lee Eden,2010-04-13 The twentieth century witnessed a dramatic rise in fantasy writing and few works became as popular or have endured as long as the novels of J R R Tolkien Surprisingly little critical attention has been paid to the presence of music in his novels This collection of essays explores the multitude of musical literary allusions and themes intertwined throughout Tolkien s body of work Of particular interest is Tolkien s scholarly work with medieval music and its presentation and performance practice as well as the musical influences of his Victorian and Edwardian background Discographies of Tolkien influenced music of the 20th and 21st centuries are included   *Language and Culture in the Growth of Imperialism* Sharron Gu,2012-09-18 Political science interpretations of international relations tend to focus on abstract terms of economic interest domination rights and justice Trapped within this limited horizon the discipline fails to explain why nations of similar economic structure would have variant ideas for their foreign policies and why nations with different economic structures and ideologies could develop a similar global posture during certain periods of their histories This innovative study examines imperialism from a cultural and linguistic perspective portraying the rise and fall of ancient Greek Roman medieval Islamic modern British Russian and American empires as a part of the natural life of world civilizations As these imperial cultures matured through centuries of literary accumulation and interaction with other cultures they finally found their confidence on the world stage and transitioned from an aggressive policy towards others to a more tolerant one   *JEGP, Journal of English and Germanic Philology* ,2005   *Modes of Discourse* Carlota S. Smith,2003-04-17 In studying discourse the problem for the linguist is to find a fruitful level of analysis Carlota Smith offers a new approach with this study of discourse passages units of several sentences or more She introduces the key idea of the Discourse Mode identifying five modes Narrative Description Report Information Argument These are realized at the level of the passage and cut across genre lines Smith shows that the modes intuitively recognizable as distinct have linguistic correlates that differentiate them She analyzes the properties that distinguish each mode focusing on grammatical rather than lexical information The book also examines linguistically based

features that appear in passages of all five modes topic and focus variation in syntactic structure and subjectivity or point of view Operating at the interface of syntax semantics and pragmatics the book will appeal to researchers and graduate students in linguistics stylistics and rhetoric   Mirrors and Microparameters David Adger,Daniel Harbour,Laurel J. Watkins,2009-10-29 This book looks at the nature of free word order and phrase structure with particular reference to a single endangered language Kiowa   **Onsets** Nina Topintzi,2010-04-08 The concept of the onset i e the consonant s before the vowel of a syllable is critical within phonology While phonologists have examined the segmental behaviour of onsets their prosodic status has instead been largely overlooked In fact most previous accounts have stipulated that onsets are insignificant when it comes to the heaviness of syllables In this book Nina Topintzi presents a new theory of onsets arguing for their fundamental role in the structure of language both in the underlying and surface representation unlike previous assumptions To capture the weight behaviour of onsets a novel account is proposed that relates their interaction with voicing tone and stress Using numerous case studies and data from a variety of languages and phenomena including stress compensatory lengthening gemination and word minimality the book introduces a model that reflects the true behaviour of onsets demonstrating profound implications for syllable and weight theories   **The Grammar of Polarity** Michael Israel,2011-05-05 Many languages include constructions which are sensitive to the expression of polarity that is negative polarity items which cannot occur in affirmative clauses and positive polarity items which cannot occur in negatives The phenomenon of polarity sensitivity has been an important source of evidence for theories about the mental architecture of grammar over the last fifty years and to many the oddly dysfunctional sensitivities of polarity items have seemed to support a view of grammar as an encapsulated mental module fundamentally unrelated to other aspects of human cognition or communicative behavior This book draws on insights from cognitive functional linguistics and formal semantics to argue that on the contrary the grammar of sensitivity is grounded in a very general human cognitive ability to form categories and draw inferences based on scalar alternatives and in the ways this ability is deployed for rhetorical effects in ordinary interpersonal communication   *Control as Movement* Cedric Boeckx,Norbert Hornstein,Jairo Nunes,2010-08-26 The Movement Theory of Control MTC makes one major claim that control relations in sentences like John wants to leave are grammatically mediated by movement This goes against the traditional view that such sentences involve not movement but binding and analogizes control to raising albeit with one important distinction whereas the target of movement in control structures is a theta position in raising it is a non theta position however the grammatical procedures underlying the two constructions are the same This book presents the main arguments for MTC and shows it to have many theoretical advantages the biggest being that it reduces the kinds of grammatical operations that the grammar allows an important advantage in a minimalist setting It also addresses the main arguments against MTC using examples from control shift adjunct control and the control structure of promise showing MTC to be conceptually theoretically and empirically superior to other approaches

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