



Alpine Idyll

Anne Collett, Olivia Murphy



Alpine Idyll:

Hemingway's Neglected Short Fiction Susan F. Beegel, 1992 Some 25 Hemingway scholars critique Hemingway's works from the early apprentice fiction of 1919 stories Hemingway wrote dog New Critical Approaches to the Short Stories of Ernest Hemingway Jackson J. Benson, 2013-07-12 With an Overview by Paul Smith and a Checklist to Hemingway Criticism 1975 1990 New Critical Approaches to the Short Stories of Ernest Hemingway is an all new sequel to Benson's highly acclaimed 1975 book which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories Since that time the availability of Hemingway's papers coupled with new critical and theoretical approaches has enlivened and enlarged the field of American literary studies This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection The contributors interpret a variety of individual stories from a number of different critical points of view from a Lacanian reading of Hemingway's After the Storm to a semiotic analysis of A Very Short Story to an historical biographical analysis of Old Man at the Bridge In identifying the short story as one of Hemingway's principal thematic and technical tools this volume reaffirms a focus on the short story as Hemingway's best work An overview essay covers Hemingway criticism published since the last volume and the bibliographical checklist to Hemingway short fiction criticism which covers 1975 to mid 1989 has doubled in size Contributors Debra A Modellmog Ben Stotzfus Robert Scholes Hubert Zapf Susan F Beegel Nina Baym William Braasch Watson Kenneth Lynn Gerry Brenner Steven K Hoffman E R Hagemann Robert W Lewis Wayne Kvam George Monteiro Scott Donaldson Bernard Oldsey Warren Bennett Kenneth G Johnston Richard McCann Robert P Weeks Amberys R Whittle Pamela Smiley Jeffrey Meyers Robert E Fleming David R Johnson Howard L Hannum Larry Edgerton William Adair Alice Hall Petry Lawrence H Martin Jr Paul Smith **Hemingway** Kenneth S. Lynn, 1995-03-03 Ernest Hemingway was a mythic figure of overt masculinity and vibrant literary genius He lived life on an epic scale presenting to the world a character as compelling as the fiction he created But behind it all lurked an insecure troubled man In this immensely powerful and revealing study Kenneth S Lynn explores the many tragic facets that both nurtured Hemingway's work and eroded his life Masterfully written Hemingway brings to life the writer whose desperate struggle to exorcise his demons produced some of the greatest American fiction of this century *The Draw of the Alps* Richard McClelland, 2023-10-24 The Alps have exerted a hold over the German cultural imagination throughout the modern period enthralling writers artists philosophers scientists and tourists alike The Draw of the Alps interrogates the dynamics of this fascination Though philosophical and aesthetic responses to Alpine space have shifted over time the Alps continue to captivate at an individual and collective level This has resulted in myriad cultural engagements with Alpine space as this interdisciplinary volume attests Literature photography and philosophy continue to engage with the Alps as a place in which humans pursue their cognitive and aesthetic limits At the same time individuals engage physically with the alpine environment whether as visitors through the well established leisure

industry as enthusiasts of extreme sports or as residents who feel the acute end of social and environmental change Taking a transnational view of Alpine space the volume demonstrates that the Alps are not geographically peripheral to the nation state but are a vibrant locus of modern cultural production As *The Draw of the Alps* attests the Alps are nothing less than a crucible in which understandings of what it means to be human have been forged [Austrian Information](#) ,1981 [You Really Ought to Learn Some Finnish](#) James T. Cottle,2021-04-09 In this collection of stories James T Cottle draws freely from his Finnish American heritage growing up in Michigan s Eastern Upper Peninsula as well as from his experiences traveling and living in Western Europe and living and teaching in India As a career educator his decades long teaching of languages and linguistics has given him a sensibility for the sounds and rhythms of everyday American English influencing his choice of free verse in which to tell his stories As a craft artist he has written lectured and conducted seminars and workshops on the craft of the fish decoy He is the author of *Carving Fish Decoys A Traditional American Folk Art* Considering his multifaceted life author Ann E Dorbin in her book titled *Saving the Bay People Working for the Future of the Chesapeake* describes him as a man with a knack for integrating academia with an appreciation for the curiosities of everyday living He received his PhD from the University of Maryland and lives in the Washington D C metro area *Men Without Women* Ernest

Hemingway,2023-01-18 First published in 1927 *Men Without Women* represents some of Hemingway s most important and compelling early writing In these fourteen stories Hemingway begins to examine the themes that would occupy his later works the casualties of war the often uneasy relationship between men and women sport and sportsmanship In *Banal Story* Hemingway offers a lasting tribute to the famed matador Maera In *Another Country* tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife *The Killers* is the hard edged story about two Chicago gunmen and their potential victim Nick Adams makes an appearance in *Ten Indians* in which he is presumably betrayed by his Indian girlfriend Prudence And *Hills Like White Elephants* is a young couple s subtle heart wrenching discussion of abortion Pared down gritty and subtly expressive these stories show the young Hemingway emerging as America s finest short story writer

Romantic Climates Anne Collett,Olivia Murphy,2019-06-29 This book seeks to uncover how today s ideas about climate and catastrophe have been formed by the thinking of Romantic poets novelists and scientists and how these same ideas might once more be harnessed to assist us in the new climate challenges facing us in the present The global climate disaster following Mt Tambora s eruption in 1815 the Year without a Summer is a starting point from which to reconsider both how the Romantics responded to the changing climates of their day and to think about how these climatic events shaped the development of Romanticism itself As the contributions to this volume demonstrate climate is an inescapable aspect of Romantic writing and thinking Ideologies and experiences of climate inform everything from scientific writing to lyric poetry and novels The Diodati circle that assembled in Geneva in 1816 Lord Byron Percy and Mary Shelley John Polidori and John Cam Hobhouse and the gothic novelist MG Monk Lewis is synonymous with the literature of that dreary uncanny season

Essays in this collection also consider the work of Jane Austen John Keats and William Wordsworth along with less well known figures such as the scientist Luke Howard and later responses to Romantic climates by John Ruskin and Virginia Woolf

If You Wake at Midnight Andrew Marriott,2022-06-30 This is the story of the greatest scandal inflicted on British servicemen and women in modern times drug induced violence and suicide and an officer determined to find the truth It was supposed to be a wonder drug that would save the world from malaria But soon after Lariam was brought to international markets in the late 1980s users of this handy once a week pill began to experience shocking side effects Yet over the coming decades as the drug became implicated in ever increasing acts of unexplained violence homicide and suicide the Ministry of Defence continued to force Lariam on tens or perhaps hundreds of thousands of unsuspecting people deployed to some of the world s most dangerous places Enduring years of Lariam induced nightmares former soldier Andrew Marriott realised something was horribly wrong not just with the drug itself but with the institutions responsible for its use and safety So began a journey towards the truth a truth that vested interests in the United Kingdom and around the globe were determined to conceal In a unique expos of an entirely preventable pharmaceutical disaster Marriott turns a spotlight on the murky world of clandestine military and industrial research in the United States in which Lariam was developed With other survivors including some very courageous women he undertakes a forensic examination of a scandal extending to the upper echelons of government and the armed forces A culture of betrayal and dishonour had imperilled those defending our country to the most insidious and silent form of friendly fire

Landscape and Gender in Italian Opera Emanuele Senici,2005-08-11 An unusual look at Italian opera in the nineteenth century *Travelers' Tales France* James O'Reilly,Larry Habegger,Sean O'Reilly,2002 In this newly designed edition acclaimed writers who have fallen in love with France with the food the land the irrepressible French people provide a mesmerizing literary tour of this special place maps Illustrations

Radical by Nature James T. Costa,2025-01-07 A major biography of the brilliant naturalist traveler humanitarian and codiscoverer of natural selection Alfred Russel Wallace 1823 1913 was perhaps the most famed naturalist of the Victorian age His expeditions to remote Amazonia and southeast Asia were the stuff of legend A collector of thousands of species new to science he shared in the discovery of natural selection and founded the discipline of evolutionary biogeography *Radical by Nature* tells the story of Wallace s epic life and achievements from his stellar rise from humble origins to his complicated friendship with Charles Darwin and other leading scientific lights of Britain to his devotion to social causes and movements that threatened to alienate him from scientific society James Costa draws on letters notebooks and journals to provide a multifaceted account of a revolutionary life in science as well as Wallace s family life He shows how the self taught Wallace doggedly pursued bold even radical ideas that caused a seismic shift in the natural sciences and how he also courted controversy with nonscientific pursuits such as spiritualism and socialism Costa describes Wallace s courageous social advocacy of women s rights labor reform and other important issues He also sheds light on Wallace s complex relationship

with Darwin describing how Wallace graciously applauded his friend and rival becoming one of his most ardent defenders Weaving a revelatory narrative with the latest scholarship *Radical by Nature* paints a mesmerizing portrait of a multifaceted thinker driven by a singular passion for science a commitment to social justice and a lifelong sense of wonder **Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition *Students of modern American literature* have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains *American Studies* *Hemingway's Tribute to Soil* Henry Mount, 2006-05 Scientists beware One of the finest documentation specialists of soil characteristics was Ernest Hemingway Henry Mount has assembled hundreds of Hemingway passages and critiqued them from a science based perspective in his book *Hemingway's Tribute to Soil*

Sebald's Jews Gillian Selikowitz, 2024 This first sustained exploration of Sebald's engagement with Jews and Jewishness challenges his position as German speaker of the Holocaust by revealing that despite his intentions his figural treatment of Jewish characters perpetuates harmful stereotypes German writer W G Sebald 1944-2001 has been hailed together with Primo Levi as the prime speaker of the Holocaust a breathtaking claim that casts Levi survivor of Auschwitz and Sebald progeny of the German perpetrator generation in an unlikely pairing that confirms Sebald's status as the preeminent German writer concerned with the Jewish experience in recent history Recipient of a Koret Jewish Book Award for his extraordinary evocation of the last century's greatest trauma Sebald has been widely valorized for restoring individuality to the Jewish victims he portrays Sebald's *Jews* challenges Sebald's position as the moral conscience of a nation struggling to repair the German Jewish relationship It argues that despite the varied and quasi documentary life stories of the Jews who people his narrative prose and despite his intentions Sebald's elaborate figural writing fashions Jewish characters as tropes for the conflicts that troubled his generation allegories that vitiate Jewish individuality and evoke age old and malign Jewish stereotypes The book provides new insights into Sebald's ambiguous engagement with Jewishness by revising the notion that he restores individuality to Jewish lives and avoids the generalized treatment of Jews he excoriated in the writing of his German peers The study reflects a shift in Sebald research that reassesses his revered position by examining controversial aspects of his oeuvre It provides a much needed broadening of Sebald scholarship *The Summits of Modern Man* Peter H. Hansen, 2013-05-14 Mountaineering has served as a metaphor for civilization triumphant A fascinating study of the first ascents of the major Alpine peaks and Mt Everest *The Summits of Modern Man* reveals the significance of our encounters with the world's most forbidding heights and how difficult it is to imagine nature in terms other than conquest and domination **Handbook of the British Novel in the Long Eighteenth Century** Katrin Berndt, Alessa Johns, 2022-07-18 The handbook offers a comprehensive introduction to the British novel in the long eighteenth century when this genre

emerged to develop into the period's most versatile and popular literary form. Part I features six systematic chapters that discuss literary, intellectual, socio-economic and political contexts, providing innovative approaches to issues such as sense and sentiment, gender considerations, formal characteristics, economic history, enlightened and radical concepts of citizenship and human rights, ecological ramifications, and Britain's growing global involvement. Part II presents twenty-five analytical chapters that attend to individual novels, some canonical and others recently recovered. These analyses engage the debates outlined in the systematic chapters, undertaking in-depth readings that both contextualize the works and draw on relevant criticism, literary theory, and cultural perspectives. The handbook's breadth and depth, clear presentation, and lucid language make it attractive and accessible to scholar and student alike.

The Art Monuments of His Late Majesty King Ludwig

II. of Bavaria Ludwig Sailer, 1887

Connected Worlds Ludger Kühnhardt, 2024-06-10 The diary notes that Ludger Kühnhardt took while visiting or staying in 235 countries and territories around the world create a fascinating panorama reflected in the personal impressions, encounters, and experiences of a political scientist and journalist working all over the world. The book reconstructs the connections between Europe's transformations and the emerging global era over six decades, from 1960 to the threshold of the post-Corona world of 2020.

Peak Pursuits Caroline Schaumann, 2020-07-28 An interdisciplinary cultural history of exploration and mountaineering in the nineteenth century, European forays to mountain summits began in the late eighteenth and early nineteenth centuries with the search for plants and minerals and the study of geology and glaciers. Yet scientists were soon captivated by the enterprise of climbing itself, enthralled with the views and the prospect of conquering alpine summits. Inspired by Romantic notions of nature, early mountaineers idealized their endeavors as sublime experiences, all the while deliberately measuring what they saw. As increased leisure time and advances in infrastructure and equipment opened up once formidable mountain regions to those seeking adventure and sport, new models of masculinity emerged that were fraught with tensions. This book examines how written and artistic depictions of nineteenth-century exploration and mountaineering in the Andes, the Alps, and the Sierra Nevada shaped cultural understandings of nature and wilderness in the Anthropocene.

Delve into the emotional tapestry woven by Crafted by in **Alpine Idyll** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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