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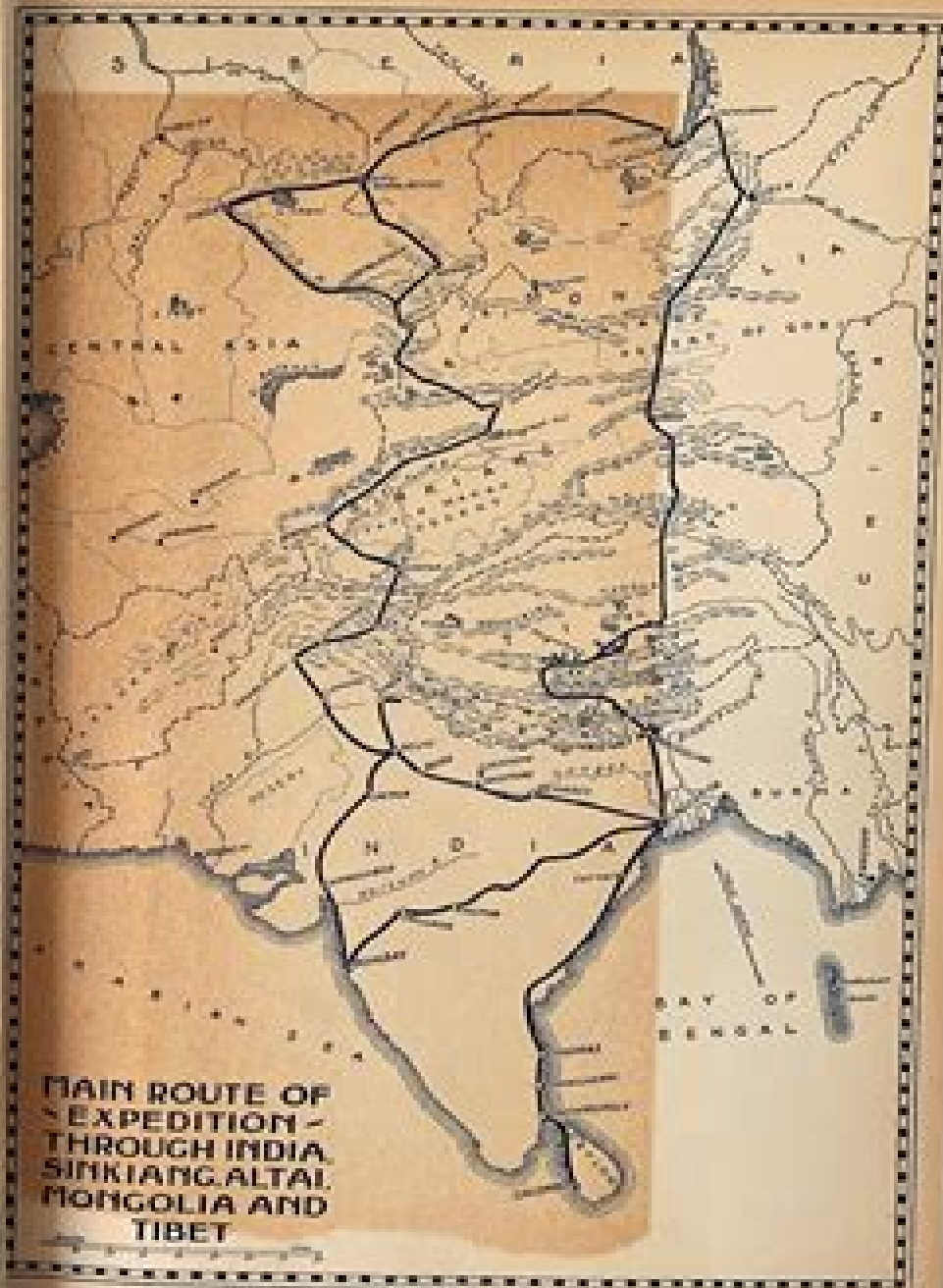
By NICHOLAS ROERICH

Nicholas Roerich, world-renowned Russian artist, painter, poet, author, and traveler, has written this book through the mystical lands of India, Tibet, China, Persia, and Siberia.

Roerich has for thirty-five years been one of the greatest figures in continental art and culture. Nicholas Roerich came to America in 1910 at the invitation of the Chicago Art Institute, which arranged a tour of two hundred of the artist's paintings through twenty-eight cities of America. His influence in America is shown by the location of the Roerich Museum in New York City, a veritable shrine of this master's work, holding 75 of his paintings. In addition, more than two of his paintings are in the leading museums and art collections of the world.

In his diary he sets down each moment of the journey as he lives it. He writes down his thoughts and impressions much as an artist would take quick sketches. He notes all manner of men, rocks and trees, high and low. He travels in the Inner Palace of the Dalai Lama, visits ancient monasteries, discovers new pilgrims and monks and discovers signs of a new awakening and a testimony of ancient prophecies. He tells of old manuscripts and traditions, referring to the lives of Christ and Buddha, who find their same paths and preached in those same places of Gandhara and Buddha, and other great teachers and prophets of hardships, blood, suffering, pilgrimages, and death. He writes, "I am, I feel, I believe, that there is a new way of East and West."

Illustrations by Clarence Swenson. With many illustrations and an outline map.



Altai Himalaya 1st Edition

Elizabeth Clare Prophet



Altai Himalaya 1st Edition:

Antiquarian Bookman ,1967 Where Rivers and Mountains Sing Theodore Levin,Valentina Süzükei,2010-11-15

Theodore Levin takes readers on a journey through the rich sonic world of inner Asia where the elemental energies of wind water and echo the ubiquitous presence of birds and animals and the legendary feats of heroes have inspired a remarkable art and technology of sound making among nomadic pastoralists As performers from Tuva and other parts of inner Asia have responded to the growing worldwide popularity of their music Levin follows them to the West detailing their efforts to nourish global connections while preserving the power and poignancy of their music traditions **Eden in the Altai** Geoffrey Ashe,2018-12-11 Reveals how humanity s first advanced culture originated in the Altai Baikal region of southern Siberia Explores how this prehistoric culture is the source of the pervasive mythic symbolism of the number 7 found in ancient cosmologies and myths around the world Traces the Altaic influence on the Rishis of India the creation of the Vedas and the origin of the sacred legend of Mount Meru Explains how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the pervasive bear symbolism found throughout the ancient world Myths of a Golden Age a paradise at the beginning of human existence are nearly universal in all cultures But where was this Eden located Refuting the traditional assumption that the cultures of the Middle East and Mycenae filtered northward into Europe and North Asia noted historian Geoffrey Ashe instead identifies the northern Altai mountain range and Lake Baikal region of southern Siberia as the true cultural home of humanity and the source of the widespread myths of a prehistoric Golden Age With evidence dating back as far as 24 000 BC Ashe shows how the culture of prehistoric southern Siberia was matrifocal Goddess worshipping and heavily shamanic and served as the progenitor of advanced ancient culture in the Western world the missing link that later influenced Indian Middle Eastern Native American and European society culture and religion He reveals how ancient Altaic culture was the source of the pervasive mythic symbolism of the number 7 found in cosmologies and mythological traditions around the world as well as reverence for the seven stars of Ursa Major the Big Dipper and the idea of a sacred mountain to the North He traces the transmission of these cosmological beliefs into Babylon and ancient Greece by migrating tribes including those that crossed the now vanished land bridge to the New World Ashe reveals how this transmission of beliefs had a profound influence on the seven note musical scale the seven astrological planets and the seven vowels of the Greek alphabet as well as the development of seven as a sacred number in Judaism He shows how the ancient Altai Baikal culture influenced the Rishis of India the creation of the Vedas and the sacred legend of Mount Meru He also reveals how the Hellenic cults of both Apollo and Artemis originated in southern Siberia as well as the sacred bear symbolism found throughout the ancient world Offering proof that advanced cultures existed in Europe before the immigration of Eastern peoples Ashe shows that early societies did not look into the future for perfection but to the past to the Golden Age of peace in the sacred northern mountains *Journeys East* Harry Oldmeadow,2004-04-28 *Journeys East* tells the story of

the twentieth century's encounters between East and West by exploring the lives of many of the most fascinating scientists intellectuals artists and spiritual seekers of our time *Arktos* Joscelyn Godwin,1996 *Arktos* is the first book ever written on the archetype of the Poles celestial and terrestrial North and South It is a hair raising voyage through cosmology occultism and conspiracy theory leads to startling revelations about the secrets of the Poles The author investigates legends of a Golden Age which some claim ended in a prehistoric catastrophe a shift in the earth's axis This is examined in the light of the latest geological theories as are predictions of a coming pole shift The perennial fascination of these ideas is shown to be part of a polar tradition of hidden wisdom There are many recorded tales of an ancient race said to have lived in the Arctic regions which later spread through the Northern Hemisphere This supposedly Aryan Race entered the pantheon of Nazi Germany with dreadful consequences The author examines the origins of modern neo Nazi ideology its polar inspiration and its links with other arcana including the survival of Hitler German bases in Antarctica UFOS the Hollow Earth and the hidden kingdoms of Agartha and Shambhala However *Arktos* differs from most writings on these subjects in its responsible and scholarly treatment and its extensive use of foreign language sources Provided by publisher **Book Prices** Edward N. Zempel,Linda A. Verkler,1993 **Francis Bacon: Secrets of the Golden Age Prince** Elizabeth Clare Prophet,2024-07-02 Unravel the mystery of Sir Francis Bacon Was he the son of Elizabeth I and a disowned prince of England Author of the Shakespeare plays and sonnets Did he die or conveniently disappear Why is Francis Bacon important to you in the chaos of the twenty first century If this one man could affect the fields of law spirituality science and the arts to alter the trajectory of western civilization is there a role for you in this ongoing revolution in consciousness If you like history books that are the safe academic conspiracy of silence on uncomfortable facts this book is not for you Do you march to a different drum and question the narrative Would you enjoy working with the man who would not die Then this book is your doorway to an exciting rest of your life **Altai--Himalaya** Nicholas Roerich,1929 **Altai-Himalaya** Nicholas Roerich,2017-11-20 Excerpt from *Altai Himalaya A Travel Diary* Whether one believes this or not it would be hard to imagine a better ambassador of good will from the West to the East for the reason that although he represents the summit of European accomplishment and culture Roerich is deeply Oriental in his temperament sympathies and point of view About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Siege of Shangri-La* Michael McRae,2012-04-25 The story of the quest for a real life Shangri La in the darkest heart of the Himalayas a century long obsession to reach the sacred hidden center of one of the world's last uncharted realms At the far

eastern end of the Himalayas in Tibet lies the Tsangpo River Gorge known as the great romance of geography during the nineteenth century's golden age of exploration. Here the mighty Tsangpo funnels into an impenetrable canyon three miles deep, walled off from the outside world by twenty-five thousand foot peaks. Like the earthly paradise of Shangri-La immortalized in James Hilton's classic 1933 novel *Lost Horizon*, the Tsangpo River Gorge is a refuge revered for centuries by Tibetan Buddhists and later in Western imagination as a sanctuary in times of strife as well as a gateway to nirvana. The *Siege of Shangri-La* tells the story of this fabled land's exploration as both a geographical and spiritual destination and chronicles the discovery at the end of the last millennium of the truth behind the myths and rumors about it. Veteran journalist Michael McRae traces the gorge's exploratory history from the clandestine missions of surveyor spies called pundits and botanical expeditions of naturalists in the early twentieth century to the recent investigations of scholars, adventurers and pilgrims seeking the Hidden Falls of the Tsangpo which purportedly rivals Niagara in size and serves as the gateway to paradise. Each explorer's narrative provides increasing evidence of why the gorge has been mythologized in Eastern and Western lore as one of the world's most alluring blanks on the map and a supreme test of human will. Taking readers on a guided tour of the gorge's landscape, physical and metaphysical, McRae presents an insightful look at the pursuit of glory and enlightenment that has played out in this mysterious land with sometimes disastrous consequences. *The Siege of Shangri-La* is a fascinating journey through the inner recesses of a remote mystical world and the minds of those who have attempted to reach it. From the Hardcover edition.

Altai-Himalaya Nikolaj Konstantinovič Rerich, 1996. Nicholas Roerich's classic 1929 mystic travel book is back in print. He kept a diary of his travels by yak and camel through a remote region still largely unknown today. An intellectual as well as an adventurer, he chronicles his expedition through Sinkiang, Altai, Mongolia and Tibet from 1924 to 1928 in twelve exciting chapters detailing his encounters along the parched byways of Central Asia. With a special interest in geographical mysteries and arcane and mystical arts, he searches for the hidden cities of Shambhala and Agartha. Roerich's original drawings as well as reproductions of his inspiring paintings illustrate this unique travel book.

Nouvel abrégé de géographie moderne ... Septième édition ... augmentée par l'abbé L. O. Gauthier, etc. Abbé J.

HOLMES, 1867 **United States Cumulative Book Auction Records**, 1941 **The Foreign Quarterly Review**, 1832

Sale Catalogues American Art Association, Anderson Galleries (Firm), inc. American art association Anderson galleries, 1936

New York Times Saturday Review of Books and Art, 1930 **Messiahs** John Hogue, 1999 **International Rare Book Prices** Michael Cole, 1995 **The Publishers Weekly**, 1940-04 *In Search of Shangri-La* Michael McRae, 2003

Since the 19th century, Westerners have laid siege to the Tsangpo Gorge in Tibet. The colonial British saw it as a strategic prize. 1920's botanist Frank Kingdon Ward saw it as a geographical puzzle to solve and Oxford-educated American Tibet scholar Ian Baker, discoverer of the hidden waterfall in the 1990s, saw it as a hidden Buddhist realm. More recently, kayakers have seen the rapids as the last great whitewater challenge. They paid with their lives. For all the reality was unimportant. All

heaped their own perceptions on the mythology that had come before This title combines adventure travel history and myth to tell the story of the search for the hidden falls of Shangri la

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