

# *P. The Bisexual Imaginary*

*Representing the Imaginary and the Real*



Edited by BI Academic Convention

# Bisexual Imaginary Representation Identity And Desire

**Rosie Nelson**



## **Bisexual Imaginary Representation Identity And Desire:**

**Bisexual Imaginary** Bi Academic Intervention,1997-01-01 This collection of essays focuses on historical and contemporary representations of bisexuality both real and imagined in literature film and the visual arts They ask questions concerning what it means to desire both men and women and explores the role of bisexuality in the construction of every person s sexual identity , *Bisexual Spaces* Clare Hemmings,2013-11-12 A largely unexplored area this is an innovative and original examination of bisexual spaces as places that are defined by both geographical boundaries and cultural significance Hemmings applies the ideas of queer theory as well as social and cultural geography in her fascinating investigation into the spaces and places of bisexual life Specifically focusing on Northhampton MA and San Francisco she draws on interviews with community members and the town histories showing how and why they have developed into safe places for the gay lesbian and bisexual communities By mapping out a space of bisexuality *Bisexual Spaces* provides a new and provocative understanding of the concept *Thamyris Overcoming Boundaries: Ethnicity, Gender and Sexuality*. Nanny M. W. de Vries, Jan Best, *Making Space for Bi+ Identities* Rosie Nelson,2023-07-14 How do bi people navigate identity gender and relationships in a biphobic society This book explores this question to show how to better include and incorporate bi people in research policy and the everyday You can expect this book to explore how bi people experience the gender binary healthcare sex flirting media representation and research It soon becomes clear that bi people have different needs and experiences than heterosexual lesbian and gay people and so need specific inclusion measures Further the research explores bi people s nuanced approaches to understanding gender sexuality sex and flirting This book will be of interest to anyone whether bi a student a researcher a policymaker or a health worker looking to develop their understanding of bi identities and needs It will also be of relevance to people interested in a broad range of topics including sexuality gender feminism trans and non binary identities LGBTQ topics and everyday sociology **Snakes and Ladders: Reviewing Feminisms at Century's End** ,2001-12 This book reviews the current state of feminist thinking in the run up to the millenium its priorities and concerns drawing critical attention to the losses as well as the gains of contemporary feminist work **The Contemporary Femme Fatale** Katherine Farrimond,2017-07-06 The femme fatale occupies a precarious yet highly visible space in contemporary cinema From sci fi alien women to teenage bad girls filmmakers continue to draw on the notion of the sexy deadly woman in ways which traverse boundaries of genre and narrative This book charts the articulations of the femme fatale in American cinema of the past twenty years and contends that despite her problematic relationship with feminism she offers a vital means for reading the connections between mainstream cinema and representations of female agency The films discussed raise questions about the limits and potential of positioning women who meet highly normative standards of beauty as powerful icons of female agency They point towards the constant shifting between patriarchal appropriation and feminist recuperation that inevitably accompanies such representations within mainstream media contexts

**H.D. and the Image** Rachel Connor, 2004 H D and the Image is the only book length study to explore how H D s involvement with the moving image from her appearance in avant garde films to her experience of film editing and her discursive writing on cinema informs the textual practice of her poetry and prose Focusing on the eclecticism of H D s intellectual pursuits and drawing on a broad theoretical framework which includes gender film and cultural theory the book makes a significant contribution to the increasingly multidisciplinary field of transatlantic modernist studies

**Bisexuality and Queer Theory** Jonathan Alexander, Serena Anderlini-D'Onofrio, 2014-04-10 According to David Halperin sexuality in our time is typified by a crisis in contemporary sexual definition What is sexuality What does it mean to have a sexual identity or orientation What is the relationship between sexuality as a knowledge construct on one hand and the often messy flows of desire and practices of love on the other How and why are some sexual erotic and intimate practices normalized and others marginalized Queer Theory has emerged in the West as one of the most provocative analytical tools in the humanities and social sciences It scrutinizes identity and social structures that take heteronormativity for granted that do not question the social construction of heterosexuality as normative in relation to its oppositional binary homosexuality At the same time bisexuality is a practice identity and orientation that challenges the binary logic around which cultural notions of sexuality are organized It is a portal to the imagination of a world of amorous expression beyond that divide This provocative collection presents bisexuality and queer theory as two parallel thought collectives that have made significant contributions to cultural discourses about sexual and amorous practices since the onset of the AIDS era and explores the ideas that circulate in these thought collectives today We learn much about the construction and experience of sexuality and the power it still holds throughout the contemporary Western world to shape identities and practices This volume challenges our understanding of what it means to be sexual to have a sexual identity and to practise the arts of loving This book was originally published as a special issue of the Journal of Bisexuality

**Understanding Non-Monogamies** Meg Barker, Darren Langdridge, 2010-02-02 Most social scientific work on intimate relationships has assumed a monogamous structure or has considered anything other than monogamy only in the context of infidelity Yet in recent years there has been a growing interest among researchers and the public in exploring various patterns of intimacy that involve open non monogamy This volume gathers contributions from academics activists and practitioners throughout the world to explore non monogamous relationships Featuring both empirical and theoretical pieces contributors examine the history and cultural basis of various forms of non monogamy experiences of non monogamous living psychological understandings of relationship patterns language and emotion the discursive construction of mono normativity as well as issues of race class disability sexuality and gender This volume will be of interest to academics and practitioners working in the social sciences and anyone who is seeking greater insight into the intricacies of non monogamous relationships

**Bisexuality: A Critical Reader** Merl Storr, 2013-04-03 Bisexuality A Critical Reader presents the essential primary texts on bisexuality from the last 100 years in

an easy to read format Exploring this often controversial concept from a range of perspectives this book places bisexuality in its historical and cultural context and explores its many meanings and uses Merl Storr's introductions give a straightforward overview of the texts included and sets them clearly in the context of debates on bisexuality This collection includes pieces by Henry Havelock Ellis Sigmund Freud Alfred C Kinsey Wardell B Pomeroy and Clyde E Martin and H l n Cixous

**The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives**

George Alexander Kennedy, Christa Knellwolf, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate

**Cartographies of Violence** Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan Cartographies of Violence analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative Cartographies of Violence explores women's memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities

**A History of Bisexuality** Steven Angelides, 2001-09-15 Angelides explores the evolution of sexuology revisiting modern epistemological categories of sexuality in psychoanalysis gay liberation social constructionism queer theory biology and human genetics He argues that bisexuality has functioned historically as the structural other to sexual identity itself undermining assumptions about heterosexuality and homosexuality

**Horror** Brigid Cherry, 2009-02-09 In this Routledge Film Guidebook audience researcher and film scholar Brigid Cherry provides a comprehensive overview of the horror film and explores how the genre works Examining the way horror films create images of gore and the uncanny through film technology and effects Cherry provides an account of the way cinematic and stylistic devices create responses of terror and disgust in the viewer

**The World We Have Won** Jeffrey Weeks, 2007-06-21 This book explores the life changes since 1945 from welfarism to the pill and from globalization to

individualization Rejecting the cultural pessimism it argues that this is a world we are increasingly making for ourselves a world we have won     **Neil Bartlett** William McEvoy, Joseph Ronan, 2025-03-27 This book explores Neil Bartlett's groundbreaking contributions to queer cultural production in the United Kingdom It adopts a range of critical perspectives presenting original scholarship on Bartlett's fiction theatre performance site specific work and adaptations as well as more personal reflections on Bartlett's influence and legacy Charting his emergence as a radical queer artist in the 1970s his writing for performance and theatre in the 1980s to the present day and his evocative novels about queer spaces and hidden histories the book considers Bartlett's works as invitations to speculate to view and imagine otherwise as part of a political aesthetics committed to making queer lives visible Bartlett's bold sensuous and challenging work crosses genres to find new ways of articulating queer desires unearthing histories of the body pleasure and gay subjectivity while connecting queer experiences across time Dealing with topics including memory and loss AIDS and its legacy marginality community and identity the collection shows how Bartlett embraces the past as a way of reimagining queer futures and demonstrates his status as one of the UK's leading queer artists     Women Together/Women Apart Tirza True Latimer, 2005-08-24 What does it mean to look like a lesbian Though it remains impossible to conjure a definitive image that captures the breadth of this highly nuanced term today at least we are able to consider an array of visual representations that have been put into circulation by lesbians themselves over the last six or seven decades In the early twentieth century though no notion of lesbianism as a coherent social or cultural identity yet existed In *Women Together Women Apart* Tirza True Latimer explores the revolutionary period between World War I and World War II when lesbian artists working in Paris began to shape the first visual models that gave lesbians a collective sense of identity and allowed them to recognize each other *Flocking to Paris* from around the world artists and performers such as Romaine Brooks Claude Cahun Marcel Moore and Suzy Solidor used portraiture to theorize and visualize a new breed of feminine subject The book focuses on problems of feminine and lesbian self representation at a time and place where the rights of women to political professional economic domestic and sexual autonomy had yet to be acknowledged by the law Under such circumstances same sex solidarity and relative independence from men held important political implications Combining gender theory with visual cultural and historical analysis Latimer draws a vivid picture of the impact of sexual politics on the cultural life of Paris during this key period The book also illuminates the far reaching consequences of lesbian portraiture on contemporary constructions of lesbian identity

*Transgressive Sex* Hastings Donnan, Fiona Magowan, 2009-02-01 Sex is often regarded as a dangerous business that must be rigorously controlled regulated and subjected to rules Sexual acts that defy acceptable practices may be seen as variously defiling immoral and even unnatural They may challenge and subvert both cultural preconceptions and the social order in a politics of sexual transgression that threatens to transform permissible boundaries and restructure bodily engagements This collection of essays explores acts of sexual transgression that have the power to reconfigure perceptions of bodily intimacy

and the social norms of interaction Considering issues such as domestic violence child prostitution health and sex teenage sex and sex with animals across a range of settings from contemporary Oceania the Pacific South Africa and southeast Asia to Euro America this book should interest all those who question the naturalness of sex including public health workers clinical practitioners and students of sex sexuality and gender in the humanities and social sciences     **The Subcultures Reader** Ken Gelder, 2005 Revised and update completely to include new research and theories this second edition of a hugely successful book brings together a range of articles from big names in the field classic texts and new thinking on subcultures and their definitions

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