

BITTER FRUIT

AFRICAN
AMERICAN
WOMEN IN
WORLD WAR II

Edited by Maureen Honey

Bitter Fruit African American Women In World War Ii

Maureen Honey



Bitter Fruit African American Women In World War II:

Bitter Fruit Maureen Honey, 1999 Despite the participation of African American women in all aspects of home front activity during World War II advertisements recruitment posters and newsreels portrayed largely white women as army nurses defense plant workers concerned mothers and steadfast wives This sea of white faces left for posterity images such as Rosie the Riveter obscuring the contributions that African American women made to the war effort In **Bitter Fruit** Maureen Honey corrects this distorted picture of women's roles in World War II by collecting photos essays fiction and poetry by and about black women from the four leading African American periodicals of the war period *Negro Digest* *The Crisis* *Opportunity* and *Negro Story* Mostly appearing for the first time since their original publication the materials in **Bitter Fruit** feature black women operating technical machinery working in army uniforms entertaining audiences and pursuing a college education The articles praise the women's accomplishments as pioneers working toward racial equality the fiction and poetry depict female characters in roles other than domestic servants and give voice to the bitterness arising from discrimination that many women felt With these various images Honey masterfully presents the roots of the postwar civil rights movement and the leading roles black women played in it Containing works from eighty writers this anthology includes forty African American women authors most of whose work has not been published since the war Of particular note are poems and short stories anthologized for the first time including Ann Petry's first story Octavia Wymbush's last work of fiction and three poems by Harlem Renaissance writer Georgia Douglas Johnson Uniting these various writers was their desire to write in the midst of a worldwide military conflict with dramatic potential for ending segregation and opening doors for women at home Traditional anthologies of African American literature jump from the Harlem Renaissance to the 1960s with little or no reference to the decades between those periods **Bitter Fruit** not only illuminates the literature of these decades but also presents an image of black women as community activists that undercuts gender stereotypes of the era As Honey concludes in her introduction African American women found an empowered voice during the war one that anticipates the fruit of their wartime effort to break silence to challenge limits and to change forever the terms of their lives [American Women During World War II](#) Doris Weatherford, 2009-10-16 [American Women during World War II](#) documents the lives and stories of women who contributed directly to the war effort via official and semi official military organizations as well as the millions of women who worked in civilian defense industries ranging from aircraft maintenance to munitions manufacturing and much more It also illuminates how the war changed the lives of women in more traditional home front roles All women had to cope with rationing of basic household goods and most women volunteered in war related programs Other entries discuss institutional change as the war affected every aspect of life including as schools hospitals and even religion [American Women during World War II](#) provides a handy one volume collection of information and images suitable for any public or professional library [African Americans and the Pacific War, 1941-1945](#) Chris Dixon, 2018-09-20 Dixon provides the first comprehensive study

of African American military and social experiences during the Pacific War **Our Mothers' War** Emily Yellin, 2010-05-11

Our Mothers War is a stunning and unprecedented portrait of women during World War II a war that forever transformed the way women participate in American society Never before has the vast range of women s experiences during this pivotal era been brought together in one book Now Our Mothers War re creates what American women from all walks of life were doing and thinking on the home front and abroad These heartwarming and sometimes heartbreaking accounts of the women we have known as mothers aunts and grandmothers reveal facets of their lives that have usually remained unmentioned and unappreciated Our Mothers War gives center stage to one of WWII s most essential fighting forces the women of America whose extraordinary bravery strength and humanity shine through on every page **Becoming Ella Fitzgerald** Judith Tick, 2023-12-05 An NPR Books We Love Pick of the Year A Kirkus Best Nonfiction Book of the Year A radiant rich no stone unturned biography Paula J Giddings author of When and Where I Enter A landmark biography that reclaims Ella Fitzgerald as a major American artist and modernist innovator Ella Fitzgerald 1917 1996 possessed one of the twentieth century s most astonishing voices In this first major biography since Fitzgerald s death historian Judith Tick offers a sublime portrait of this ambitious risk taker whose exceptional musical spontaneity made her a transformational artist Becoming Ella Fitzgerald clears up long enduring mysteries Archival research and in depth family interviews shed new light on the singer s difficult childhood in Yonkers New York the tragic death of her mother and the year she spent in a girls reformatory school where she sang in its renowned choir and dreamed of being a dancer Rarely seen profiles from the Black press offer precious glimpses of Fitzgerald s tense experiences of racial discrimination and her struggles with constricting models of Black and white femininity at midcentury Tick s compelling narrative depicts Fitzgerald s complicated career in fresh and original detail upending the traditional view that segregates vocal jazz from the genre s mainstream As she navigated the shifting tides between jazz and pop she used her originality to pioneer modernist vocal jazz Interpreting long lost setlists reviews from both white and Black newspapers and newly released footage and recordings the book explores how Ella s transcendence as an improviser produced onstage performances every bit as significant as her historic recorded oeuvre From the singer s first performance at the Apollo Theatre s famous Amateur Night to the Savoy Ballroom where Fitzgerald broke through with Chick Webb s big band in the 1930s Tick evokes the jazz world in riveting detail She describes how Ella helped shape the bebop movement in the 1940s as she joined Dizzy Gillespie and her then husband Ray Brown in the world touring Jazz at the Philharmonic one of the first moments of high culture acceptance for the disreputable art form Breaking ground as a female bandleader Fitzgerald refuted expectations of musical Blackness deftly balancing artistic ambition and market expectations Her legendary exploration of the Great American Songbook in the 1950s fused a Black vocal aesthetic and jazz improvisation to revolutionize the popular repertoire This hybridity often confounded critics yet throughout the 1970s and 1980s Ella reached audiences around the world electrifying concert halls and sold millions of records A masterful biography Becoming

Ella Fitzgerald describes a powerful woman who set a standard for American excellence nearly unmatched in the twentieth century — *Conscription, Family, and the Modern State* Dorit Geva, 2013-08-12 The development of modern military conscription systems is usually seen as a response to countries security needs and as reflection of national political ideologies like civic republicanism or democratic egalitarianism This study of conscription politics in France and the United States in the first half of the twentieth century challenges such common sense interpretations Instead it shows how despite institutional and ideological differences both countries implemented conscription systems shaped by political and military leaders concerns about how taking ordinary family men for military service would affect men s presumed positions as heads of families especially as breadwinners and figures of paternal authority The first of its kind this carefully researched book combines an ambitious range of scholarly traditions and offers an original comparison of how protection of men s household authority affected one of the paradigmatic institutions of modern states — *A Seat at the Table* Hettie V. Williams, Melissa Ziobro, 2023-09-11 Contributions by Omar H Ali Simone R Barrett Tejai Beulah Sandra Bolzenius Carol Fowler Lacey P Hunter Tiera C Moore Tedi A Pascarella John Portlock Lauren T Rorie Tanya L Roth Marissa Jackson Sow Virginia L Summey Hettie V Williams and Melissa Ziobro While Black women s intellectual history continues to grow as an important subfield in historical studies there remains a gap in scholarship devoted to the topic To date major volumes on American intellectual history tend to exclude the words ideas and contributions of these influential individuals *A Seat at the Table* Black Women Public Intellectuals in US History and Culture seeks to fill this void presenting essays on African American women within the larger context of American intellectual history Divided into four parts the volume considers women in politics art government journalism media education and the military Essays feature prominent figures such as Shirley Chisholm Oprah Winfrey journalist Charlotta Bass and anti abortion activist Mildred Fay Jefferson as well as lesser known individuals The anthology begins with a discussion of the founders in Black women s public intellectualism providing a framework for understanding the elements structure and concerns central to their lives and work in the nineteenth century The second section focuses on leaders in the Black Christian intellectual tradition the civil rights era and modern politics Part three examines Black women in society and culture in the twentieth century with essays on such topics as artists in the New Negro era Joycelyn Elders a public servant and former surgeon general and America s foremost Black woman influencer Oprah Lastly part four concerns Black women and their ideas about public service particularly military service with essays on service members during World War II and the post WWII military Taken as a whole *A Seat at the Table* is an important anthology that helps to establish the validity and existence of heretofore neglected intellectual traditions in the public square — **The Chicago Black Renaissance and Women's Activism** Anne Meis Knupfer, 2023-02-13 Following on the heels of the Harlem Renaissance the Chicago Renaissance was a resonant flourishing of African American arts literature theater music and intellectualism from 1930 to 1955 Anne Meis Knupfer s *The Chicago Black Renaissance and Women s Activism* demonstrates the complexity of

black women's many vital contributions to this unique cultural flowering. The book examines various groups of black female activists including writers and actresses, social workers, artists, school teachers, and women's club members to document the impact of social class, gender, nativity, educational attainment, and professional affiliations on their activism. Together, these women worked to sponsor black history and literature, to protest overcrowded schools, and to act as a force for improved South Side housing and employment opportunities. Knupfer also reveals the crucial role these women played in founding and sustaining black cultural institutions such as the first African American art museum in the country, the first African American library in Chicago, and various African American literary journals and newspapers. As a point of contrast, Knupfer also examines the overlooked activism of working class and poor women in the Ida B. Wells and Altgeld Gardens housing projects.

Union Women Mary Margaret Fonow, 2003. For more than a quarter century, steel mills in the United States and Canada have produced more than metal; they have produced a new kind of worker and union activist. Women of Steel. In an era labeled postfeminist and postindustrial, women have created spaces in this quintessentially male-dominated workforce from which to mobilize for their rights as women and workers. In *Union Women*, Mary Margaret Fonow captures the stories of the women of the United Steelworkers. She focuses on a tenacious group who used their developing power in the union to challenge sex discrimination and to advocate for women's rights, and applied their transnational resources to construct a feminist response to globalization and economic restructuring. In the process, they have transformed the organizations' resources and networks of both the labor and women's movements and have in turn transformed themselves into feminists. In *Union Women*, Fonow uses statistical, archival, and ethnographic research methods to provide a broad historical account of women in the steel industry. Fonow's sweeping approach allows her to examine several key issues in social movement, feminist, and political theory and to show that insights from these fields shape each other. She explores how social movements are gendered, how working class women develop a feminist consciousness, and how this process is informed by intersecting demands of race, class, and gender. As a comparative cross-national study, *Union Women* also demonstrates how different political and social cultures affect women's organizing and strategic decisions. Finally, Fonow emphasizes that economic restructuring and globalization pose immediate challenges for women as laborers and activists, and that in order to survive, all unions must develop organizing and mobilization strategies informed by feminism and other social movements.

Rethinking American Women's Activism Annelise Orleck, 2022-07-14. *Rethinking American Women's Activism* traces intersecting streams of feminist activism from the nineteenth century to the present. This enthralling narrative brings to life an array of women activists from the abolition, suffrage, labor, consumer, civil rights, welfare, rights for farm workers, and low wage workers movements, and from campus fights against sexual violence, MeToo, the Red for Ed teacher's strikes, and Black Lives Matter. Multi-cultural, multi-racial, and cross-class in its framing, the text enables readers to understand the impact of women's activism. It highlights how feminism has flourished through much of the past century within social movements that have too

often been treated as completely separate Weaving the personal with the political Annelise Orleck vividly evokes the events and people who participated in our era s most far reaching social revolutions This new edition has been updated to include recent scholarship and developments in women s activism from 2011 into the 2020s This book is a perfect introduction to the subject for anyone interested in women s history and social movements The Harvard Guide to African-American History Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **War, the American State, and Politics since 1898** Robert P. Saldin,2010-11-01 This book examines major foreign conflicts from the Spanish American War through Vietnam arguing that international conflicts have strong effects on American political parties elections state development and policymaking First major wars expose and highlight problems requiring governmental solutions or necessitating emergency action Second despite well known curtailments of civil liberties wars often enhance democracy by drawing attention to the contributions of previously marginalized groups and facilitating the extension of fuller citizenship rights to them Finally wars affect the party system Foreign conflicts create crises many of which are unanticipated that require immediate attention supplant prior issues on the policy agenda and engender shifts in party ideology These new issues and redefinitions of party ideology frequently influence elections by shaping both elite and mass behavior *Shadowed Dreams* Maureen Honey,2006 This revised and expanded version of the collection contains twice the number of poems found in the original many of them never before reprinted and adds eighteen new female voices from the Harlem Renaissance once again striking new ground in African American literary history Also new to this edition are nine period illustrations and updated biographical introductions for each poet *Shadowed Dreams* features new poems by Gwendolyn B Bennett Anita Scott Coleman Mae V Cowdery Blanche Taylor Dickinson Alice Dunbar Nelson Jessie Redmon Fauset Angelina Weld Grimk Gladys May Casely Hayford a k a Aquah Luluah Virginia Houston Georgia Douglas Johnson Helene Johnson Effie Lee Newsome Esther Popel and Anne Spencer as well as writings from rediscovered poets Carrie Williams Clifford Edythe Mae Gordon Alvira Hazzard Gertrude Parthenia McBrown Beatrice M Murphy Lucia Mae Pitts Grace Vera Postles Ida Rowland and Lucy Mae Turner among others *Africa in Europe* Professor Eve Rosenhaft,Robbie Aitken,2013-01-16 This volume explores the lives and activities of people of African descent in Europe between the 1880s and the beginning of the twenty first century It goes beyond the still dominant Anglo American or transatlantic focus of diaspora studies to examine the experiences of black and white Africans Afro Caribbeans and African Americans who settled or travelled in Germany France Portugal Italy and the Soviet Union as well as in Britain At the same time while studies of Africans in Europe have tended to focus on the relationship between colonial or former colonial subjects and their respective metropolitan nation states the essays in this volume widen the lens to consider the skills practices and negotiations called for by other kinds of border crossing The subjects of these essays include people moving between

European states and state jurisdictions or from the former colony of one state to another place in Europe African born colonial settlers returning to the metropolis migrants conversing across ethnic and cultural boundaries among Africans and visitors for whom the face to face encounter with European society involves working across the colour line and testing the limits of solidarity Case studies of family life community building and politics and cultural production drawing on original research illuminate the transformative impact of those journeys and encounters and the forms of transnational practice that they have generated The contributors include specialist scholars in social history art history anthropology cultural studies and literature as well as a novelist and a filmmaker who reflect on their own experiences of these complex histories and the challenges of narrating them

The American Homefront During WWII C D Peterson, 2024-09-30 Captures the transformation of America during WWII highlighting daily life wartime economy and the profound patriotism that united the nation Don't you know there's a war on Use it up Wear it out Make it do Or do without Loose Lips Sink Ships Any Bonds Today Remember Pearl Harbor Those were the slogans Americans called out to each other on the home front during WWII They forged their days surrounded by fellow patriots sharing in the greatest endeavor of their lives winning the war The American Home Front in WWII presents the striking story of those times starting with little known events well before Pearl Harbor the clashes between isolationists and those favoring intervention and America's first peacetime draft The shock of Pearl Harbor transformed America from a peacetime country to a full wartime economy Factories produced an airplane every sixty one minutes Women and Blacks entered the workforce as never before bringing about earthshaking changes Americans describe in their own words the rigors of everyday life rationing air raid drills rigging up black curtains and scrap drives But Americans found ways to enjoy themselves movie attendance swelled with films such as Casablanca while Broadway brought audiences Oklahoma The music of Glen Miller and the voice of a skinny newcomer named Frank Sinatra had Americans swinging and swooning The American Home Front in WWII brings this story to life to capture the extraordinary level of patriotism and teamwork on the home front It truly was a time when there were no strangers

Latina/os and World War II Maggie Rivas-Rodriguez, B. V. Olguín, 2014-04-15 This eye opening anthology documents for the first time the effects of World War II on Latina/o personal and political beliefs across a broad spectrum of ethnicities and races within the Latina/o identity

Bitter Fruit Maureen Honey, 1999 Publisher Fact Sheet This anthology corrects the distorted picture of African American women's roles in World War II through photos essays fiction poetry

Aphrodite's Daughters Maureen Honey, 2016-08-31 The Harlem Renaissance was a watershed moment for racial uplift poetic innovation sexual liberation and female empowerment Aphrodite's Daughters introduces us to three amazing women who were at the forefront of all these developments poetic iconoclasts who pioneered new and candidly erotic forms of female self expression Maureen Honey paints a vivid portrait of three African American women Angelina Weld Grimké Gwendolyn B Bennett and Mae V Cowdery who came from very different backgrounds but converged in late 1920s Harlem to leave a major mark on the literary landscape

She examines the varied ways these poets articulated female sexual desire ranging from Grimk s invocation of a Sapphic goddess figure to Cowdery s frank depiction of bisexual erotics to Bennett s risky exploration of the borders between sexual pleasure and pain Yet Honey also considers how they were united in their commitment to the female body as a primary source of meaning strength and transcendence The product of extensive archival research Aphrodite s Daughters draws from Grimk Bennett and Cowdery s published and unpublished poetry along with rare periodicals and biographical materials to immerse us in the lives of these remarkable women and the world in which they lived It thus not only shows us how their artistic contributions and cultural interventions were vital to their own era but also demonstrates how the poetic heart of their work keeps on beating

[African Americans Against the Bomb](#) Vincent J Intondi, 2023-05-25 A well researched succinct account of African American involvement in the crusade to contain the threat of atomic warfare Highly recommended CHOICE Well before Rev Dr Martin Luther King Jr spoke out against nuclear weapons African Americans were protesting the Bomb Historians have generally ignored African Americans when studying the anti nuclear movement yet they were some of the first citizens to protest Truman s decision to drop atomic bombs in Hiroshima and Nagasaki in 1945 Now for the first time African Americans Against the Bomb tells the compelling story of those black activists who fought for nuclear disarmament by connecting the nuclear issue with the fight for racial equality Intondi shows that from early on blacks in America saw the use of atomic bombs as a racial issue asking why such enormous resources were being spent building nuclear arms instead of being used to improve impoverished communities Black activists fears that race played a role in the decision to deploy atomic bombs only increased when the US threatened to use nuclear weapons in Korea in the 1950s and Vietnam a decade later For black leftists in Popular Front groups the nuclear issue was connected to colonialism the US obtained uranium from the Belgian controlled Congo and the French tested their nuclear weapons in the Sahara By expanding traditional research in the history of the nuclear disarmament movement to look at black liberals clergy artists musicians and civil rights leaders Intondi reveals the links between the black freedom movement in America and issues of global peace From Langston Hughes through Lorraine Hansberry to President Obama African Americans Against the Bomb offers an eye opening account of the continuous involvement of African Americans who recognized that the rise of nuclear weapons was a threat to the civil rights of all people Praise for African Americans Against the Bomb Intondi s original research will shake the complacent assumption that the civil rights and anti nuclear movements could be segregated Intondi shows that ever since the Bomb first was dropped on people of color in 1945 African Americans have been in the forefront of the campaign to stop the deployment of nuclear weapons Brilliant Tom Hayden Director of the Peace and Justice Resource Center Dr King spoke of the need to fight against racism materialism and militarism and Intondi s stirring narrative effectively shows how nuclear disarmament was part of the broader struggle This is an important read for those who are interested in properly understanding the black freedom movement and U S foreign policy Benjamin Todd Jealous former

President and CEO of the NAACP *A Companion to World War II* Thomas W. Zeiler, Daniel M. DuBois, 2012-12-21 A Companion to World War II brings together a series of fresh academic perspectives on World War II exploring the many cultural social and political contexts of the war Essay topics range from American anti-Semitism to the experiences of French African soldiers providing nearly 60 new contributions to the genre arranged across two comprehensive volumes A collection of original historiographic essays that include cutting edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes key battles and consequences of the war

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