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Bacharach & David Burt Bacharach,1999-10 Easy Piano Composer Collection 17 songs from these pop legends including Alfie They Long to Be Close to You Do You Know the Way to San Jose I'll Never Fall in Love Again The Look of Love Raindrops Keep Fallin on My Head This Guy's in Love with You Walk on By What the World Needs Now Is Love Wives and Lovers Hey Little Girl and more The German Cabaret Legacy in American Popular Music William Farina,2013-01-28 The stylistic remnants of cabaret music from Weimar era Germany are all around us During the 20th century its most prominent American exponents were the Germans Marlene Dietrich and Lotte Lenya whose careers extended through the 1970s Because of them and others the words and music of such artists as Kurt Weill Bertolt Brecht Friedrich Hollaender and Marcellus Schiffer continue to be heard and exert widespread influence Major songwriters touched by cabaret include Lennon McCartney Bacharach David Kander Ebb Bob Dylan Randy Newman and Patti Smith among many others African American artists beginning with Louis Armstrong have been sympathetic interpreters of cabaret music Modern day Las Vegas appears to be the fulfillment of a prophecy made in the late 1920s by Weill Brecht in their Mahagonny stage works And today the German Kabarett tradition remains strong with such stars as Ute Lemper and Max Raabe packing

international venues **Classic American Popular Song** David Jenness,Donald Velsey,2014-02-04 Classic American Popular Song The Second Half Century 1950 2000 addresses the question What happened to American popular song after 1950 There are numerous books available on the so called Golden Age of popular song but none that follow the development of popular song styles in the second half of the 20th century While 1950 is seen as the end of an era the tap of popular song creation hardly ran dry after that date Many of the classic songwriters continued to work through the following decades Porter was active until 1958 Rodgers until the later 1970s Arlen until 1976 Some of the greatest lyricists of the classic era continued to do outstanding and successful work Johnny Mercer and Dorothy Fields for example continued to produce lyrics through the early 70s These works could be explained as simply the Golden Age's last stand a refusal of major figures to give in to a new reality But then how can we explain the outstanding careers of Frank Loesser Cy Coleman Jerry Herman Jerry Bock and Sheldon Harnick Fred Kander and John Ebb Jule Styne Alan Jay Lerner and Frederick Loewe and several other major figures Where did Stephen Sondheim come from For anyone interested in the development of American popular song and its survival this book will make fascinating reading **Subject Guide to Books in Print** ,1991 **The Classical**

Method Robert Kaye,2005 After 20 years of playing professionally in all the musical genres Robert Kaye presents a compilation of his notes in his new book The Classical Method Structure and the art of Piano Classical Improvisation Compositional Theory and Poetic Harmony revealing the secrets of the great composers throughout history Kaye's instrument of choice is the piano The Classical Method is attuned to myriad styles and instruments which determine his method but his basis and the foundation of his method rests in the piano His method focuses on target and sight

revolutionizing the way that musicians play and composers create music Developed from years of experience as a career pianist Kaye takes the reader behind the closed doors of the creative process and unveils the methodology behind great profound music How coincidental the peak of the Classical era was 1776 It became clear that my deprivation frustration and lack of education not only was overwhelmed with too much information But it was only going to become real and rewarding by sheer experience of playing the piano and with quick results Using your mind in conjunction with geometry and the very Freedom that the founding fathers intended for us to have I think I found the many secrets to it especially by targeting And it has given me an enormous relief I am now enriched with more music than one lifetime can accomplish I live in contentedness by the proof of the freedom of the mind Can understand and accept it spiritually as well as scientifically and have an array of pages accumulating everyday in composition Never frustrated what to play improvise compose display or demonstrate The Classical Method The Classical Method is user friendly and helps to unlock the mysteries behind musical genius giving advanced musicians the keys to a promising methodology for improvisation and original composition Current issue is 12th Edition Completed 9 12 12 **Music in the 20th Century (3 Vol Set)** Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

Music and Sentimentalism in the Nineteenth and Twentieth Centuries Stephen Downes,2021-05-30 In a wide ranging study of sentimentalism's significance for styles practices and meanings of music in the nineteenth and twentieth centuries a series of interpretations scrutinizes musical expressions of sympathetic responses to suffering and the longing to belong The book challenges hierarchies of artistic value and the associated denigration of sentimental feeling in gendered discourses Fresh insights are thereby developed into sentimentalism's place in musical constructions of emotion taste genre gender desire and authenticity The contexts encompass diverse musical communities performing spaces and listening practices including the nineteenth century salon and concert hall the cinema the intimate stage persona of the singer songwriter and the homely ambiguities of easy listening Interdisciplinary insights inform discussions of musical form affect appropriation nationalisms psychologies eco sentimentalism humanitarianism consumerism and subject positions with a particular emphasis on masculine sentimentalities Music is drawn from violin repertory associated with Joseph Joachim the piano music of Chopin Schumann and Liszt sentimental waltzes from Schubert to Ravel concert music by Bartók Szymanowski and Górecki the Merchant Ivory adaptation of *The Remains of the Day* Antônio Carlos Jobim's bossa nova and songs by Duke Ellington Burt Bacharach Carole King Barry Manilow and Jimmy Webb The book will attract readers interested in both the role of music in the history of emotion and the persistence and diversity of sentimental arts after their flowering in the eighteenth century age of sensibility **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee

Stacey,2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of

music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

Billboard ,2003-05-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **The**

Encyclopedia of Popular Music Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Books in Print Supplement** ,2002 *The Complete*

Idiot's Guide to Music History Michael Miller,2008-07-01 A beautifully composed journey through music history Music history is a required course for all music students Unfortunately the typical music history book is dry and academic focusing on rote memorization of important composers and works This leads many to think that the topic is boring but bestselling author Michael Miller proves that isn t so This guide makes music history interesting and fun for both music students and older music lovers Covers more than Western classical music also includes non Western music and uniquely American forms such as jazz More than just names and dates puts musical developments in context with key historical events *Rock & Roll in*

Kennedy's America Richard Aquila,2022-11-29 A rousing poignant look at the cultural history of rock roll during the early 1960s Received Gold for the IPPY Book Award in the Category of Popular Culture by the Independent Publisher In the early 1960s the nation was on track to fulfill its destiny in what was being called the American Century Baby boomers and rock roll shared the country s optimism and energy For one brief shining moment in the early 1960s both President John F Kennedy and young people across the country were riding high The dream of a New Frontier would soon give way however to a new reality involving assassinations the Vietnam War Cold War crises the civil rights movement a new feminist movement and various culture wars From the former host of NPR s Rock Roll America Richard Aquila s Rock Roll in Kennedy s America offers an in depth look at early 1960s rock roll as well as an unconventional history of Kennedy s America through the lens of popular music Based on extensive research and exclusive interviews with Dion Bo Diddley Brenda Lee Martha Reeves Pete Seeger Bob Gaudio Dick Clark and other legendary figures the book rejects the myth that Buddy Holly s death in 1959 was the day the music died It proves that rock roll during the early 1960s was vibrant and in tune with the history and events of this colorful era These interviews and Aquila s research reveal unique insights and new details about politics gender race ethnicity youth culture and everyday life Rock Roll in Kennedy s America recalls an important chapter in rock roll and American history *The Classic Rock and Roll Reader* William E Studwell,David Lonergan,2014-05-22 The Classic Rock and

Roll Reader Rock Music from Its Beginnings to the Mid 1970s is chock full of entertaining essays to inform and delight you about an era that shaped our culture and future musical trends This unique book will surprise and enchant even the most zealous music buff with facts and information on the songs that reflected America's spirit and captured a nation's attention The Classic Rock and Roll Reader is offbeat somewhat irreverent ironic and anecdotal as it discusses hundreds of rock and non rock compositions included in rock history era The songs offer you information on Rock's Not So Dull Predecessors for example Bewitched Bothered and Bewildered and The Cry of the Wild Goose The Pioneering Rock Songs such as Rock Around the Clock and Shake Rattle and Roll Older Style Songs Amidst the Rocks for example I Could Have Danced All Night and Rocky Mountain High The Megastars and Megagroups such as Blue Suede Shoes Respect and Surfin' USA The Best Songs that Never Made No. 1 for example I Feel Good and Tie a Yellow Ribbon Round the Ole Oak Tree The Classic Rock and Roll Reader Rock Music from Its Beginnings to the Mid 1970s also examines the music which preceded early rock the music which followed early rock and the numerous non rock songs which flourished during the classic rock period A wide spectrum of music is discussed in well over 100 essays on various songs Musicians librarians and the general audience will be taken back to the birth of rock and roll and the various contributing influences Analyzing each song's place in rock history and giving some background about the artists The Classic Rock and Roll Reader offers even the most avid music enthusiast new and unique information in this thorough and interesting guide

Great Men of American Popular Song David Ewen, 1972

The American popular song has undergone as many changes and developments as America herself Here David Ewen explores the whole history and evolution of American popular music from 1746 to the present day Through the biographies personal portraits and critical evaluations of thirty of its leading creators the reader is given a perspective on how the American popular song developed over the years and gains an insight into the birth and evolution of the media theater radio television movies etc in which these songs came into being Within the biographies such basic styles as the national ballad the war song ragtime songs the blues show tunes movie tunes and the songs of protest are described while more than passing notice is given to the changing song lyric and the men who brought about this change The result is a crisply written exceedingly knowledgeable work of encyclopedic scope and range that discusses and explains the currents and crosscurrents in the evolution of American popular music From publisher's description

Burt Bacharach: Song By Song Serene Dominic, 2003-12-01

Best known as the composer of such hits as Dionne Warwick's Walk On By Dusty Springfield's The Look of Love and the Carpenters Close to You Burt Bacharach wrote the music for over 700 published songs and has been recorded by some 2,000 artists from Frank Sinatra and Elvis Presley to the Beatles and the Supremes Song By Song is a witty cheeky song by song journey through Bacharach's vast recorded oeuvre from Nat King Cole's little known 1952 version of Once in a Blue Moon to Burt's recent collaborations with Elvis Costello Lyle Lovett and Chicago

Burt Bacharach & Hal David Robin Platts, 2003

This in depth look at the duo's career includes vintage record sleeves a detailed discography chart

information and a complete annotated list of their songs **Encyclopedia of African-American Culture and History** Jack Salzman, David L. Smith, Cornel West, 1996 *Music USA* Richie Unterberger, Samb Hicks, 1999 The ideal handbook for every rock n roll pilgrim Music USA tours the musical heritage of America from New York to Seattle stopping at all the shrines of sound in between Coverage includes background on the development of local music styles with details on clubs and venues radio stations and record stores nationwide **San Diego Magazine** ,2006-08 San Diego Magazine gives readers the insider information they need to experience San Diego from the best places to dine and travel to the politics and people that shape the region This is the magazine for San Diegans with a need to know

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