

A fresh interpretation (in part an original play, in part a new translation) in which
The Bacchae becomes a communal feast, a tumultuous celebration of life, and an
extravagant rite of the human and social psyche.

The Bacchae of Euripides

A Communion Rite

WOLE
SOYINKA

Bacchae Of Euripides A Communion Rite

Vayos Liapis,Avra Sidiropoulou



Bacchae Of Euripides A Communion Rite:

The Bacchae of Euripides Wole Soyinka, 1978

Critical Perspectives on Wole Soyinka Wole Soyinka, 1980

Distinguished scholars analyze the plays poetry and prose of Wole Soyinka winner of the Nobel Prize for literature in 1986

Essays trace his career and place his work in the general context of African literature

Greek Fragments in

Postmodern Frames Eleftheria Ioannidou, 2017 This volume focuses on the adaptation of Greek tragedy between 1970 and 2005 in order to interrogate the relationship between tragedy and postmodernism Analysis of a range of adaptations from this period demonstrates intertextual engagements with prototype texts that have much in common with the main ideas expressed in poststructuralist thought

The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory

Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory

Postcolonial Identity in Wole Soyinka Mpalive-Hangson Msiska, 2007-01-01

Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular For Soyinka such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice The past can be both our enabling future and our nemesis In a distinctive approach grounded in cultural studies *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory arguing that although ostensibly distant from mainstream theory Soyinka focuses

on fundamental questions concerning international culture and political identity formations the relationship between myth and history tradition and modernity and the unresolved tension between power as a force for good or evil Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities so the book argues is yet another aspect linking his work to the broader intellectual currents of today Thus Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity His works conceptualize identity in ways that promote and modify national perceptions of Africanness rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation Overall what emerges from the present study is the conviction that in Soyinka's work it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka African literature and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense It should appeal to Soyinka scholars to students of African literature and to anyone interested in postcolonial and cultural theory

Exploration and Colonization Harold Bloom, Blake Hobby, 2010 Twenty essays examine the themes of exploration and colonization in literature including works such as *The Iliad* and *Things Fall Apart*

The Politics of Adaptation Astrid Van Weyenberg, 2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles' heroine Antigone is reconfigured as a freedom fighter and how Euripides' Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus' Oresteia trilogy acquires relevance in post-apartheid South Africa and how the mourning of Euripides' Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner's famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre-text the politics of adaptation is performed

Interculturalism and Performance Now Charlotte McIvor, Jason

King, 2018-12-29 This book is the first edited collection to respond to an undeniable resurgence of critical activity around the

controversial theoretical term interculturalism in theatre and performance studies Long one of the field's most vigorously debated concepts intercultural performance has typically referred to the hybrid mixture of performance forms from different cultures typically divided along an East West or North South axis and its related practices frequently charged with appropriation exploitation or ill founded universalism New critical approaches since the late 2000s and early 2010s instead reveal a plethora of localized grassroots diasporic and historical approaches to the theory and practice of intercultural performance which make available novel critical and political possibilities for performance practitioners and scholars This collection consolidates and pushes forward reflection on these recent shifts by offering case studies from Asia Africa Australasia Latin America North America and Western Europe which debate the possibilities and limitations of this theoretical turn towards a new interculturalism

Religion and Literature Robert Detweiler, David Jasper, 2000-01-01 Featuring a selection from over 80 key texts this anthology aims to help the reader to understand the common origins of religious expression and of literature The texts included cover classical literature the Bible English and European classics and contemporary works

The Living Art of Greek Tragedy Marianne McDonald, 2003-07-18 Marianne McDonald brings together her training as a scholar of classical Greek with her vast experience in theatre and drama to help students of the classics and of theatre learn about the living performance tradition of Greek tragedy The Living Art of Greek Tragedy is indispensable for anyone interested in performing Greek drama and McDonald's engaging descriptions offer the necessary background to all those who desire to know more about the ancient world With a chapter on each of the three major Greek tragedians Aeschylus Sophocles and Euripides McDonald provides a balance of textual analysis practical knowledge of the theatre and an experienced look at the difficulties and accomplishments of theatrical performances She shows how ancient Greek tragedy long a part of the standard repertoire of theatre companies throughout the world remains fresh and alive for contemporary audiences

International Dramaturgy Maya E. Roth, Sara Freeman, 2008 This collection provides the first full length investigation of the oeuvre of one of Britain's leading dramatists Timberlake Wertenbaker By considering the polyglot playwright's theatre from translations and adaptations to new plays as a dynamic continuum of translations and transformations Maya Roth and Sara Freeman create an intriguing focused frame for understanding Wertenbaker's work as distinctly cross cultural theatrically rich and intertextual providing a prescient case study of the translational turn emerging in international theatre today The contributors investigate translation theory and practice through Wertenbaker's diverse linguistic and genre translations from French ancient Greek and Italian to English and from myth history classics fairytale and literature to the stage Interrelated chapters by scholars and artists from varied countries language traditions and disciplines use performance studies comparative literature feminist theory and cultural anthropology to position Wertenbaker's theatre as a critical nexus for analyzing and imagining cross historical dialogues with contemporary audiences and our plural legacies Thanks to its substantive engagement with the ethics theories and collaborative practices of

theatrical translation and adaptation more broadly and its equally rigorous examination of Wertenbaker's hybridic politics and poetics this collection can serve as a useful resource for scholars and artists both

New Light on Tony Harrison
 Edith Hall, 2019-01-03 New Light on Tony Harrison explores the lifetime achievement and influence of one of Britain's greatest living poets Tony Harrison It explores his extensive body of poems and his profound contribution to the literary world

Unlocking the chains of knowledge Monwabisi K Ralarala, Suren Pillay, Zannie Bock, Russell H. Kaschula, 2025-02-28

Unlocking the chains of knowledge Understanding the challenges remaking pedagogies and curriculum renewal addresses the complex yet imperative task of reshaping the colonial legacy embedded within South African higher education and beyond The book confronts the historical and ideological bindings that have entrenched European centric knowledge within the fabric of academia in Africa propelling a transformative journey within the Arts and Humanities At its core this work presents a tripartite focus firstly understanding the deep seated issues ingrained in the traditional university structure secondly remaking pedagogical practices and lastly renewing the curriculum Recognising the historical dominance of Eurocentric ideas the book explores various movements theories and practices from negritude to postcolonial theory aiming to emancipate and amplify the voices and knowledge of those historically excluded With a commitment to a pluralistic approach the book scrutinises the power dynamics of language the importance of diverse perspectives and the challenging task of inclusion without replicating the divisive structures of the past Prof Christine Winberg Research Chair in Work integrated Learning Cape Peninsula University of Technology

In *Unlocking the chains of knowledge* Understanding the challenges remaking pedagogies and curriculum renewal the editors provide a decisive and detailed reflection and profound understanding of complexities of knowledge generation in Southern Africa Unlike many volumes that address these intricate complexities this volume not only navigates the intricate complexities of the long history of epistemic injustices and intolerance in the Southern African higher education environment but delves deeper into the core of what is required for curriculum transformation and renewal The groundbreaking volume addresses the urgent need for linguistic inclusivity consciousness about decoloniality as well as embedding social justice in South African and Zimbabwean education and by doing so presents strategies that can be used by the rest of the African continent in addressing the scourge of coloniality Prof Pamela Maseko Executive Dean Faculty of Humanities Nelson Mandela University

The Show and the Gaze of Theatre
 Erika Fischer-Lichte, Jo Riley, 1997 Theatre in some respects resembles a market Stories rituals ideas perceptive modes conversations rules techniques behavior patterns actions language and objects constantly circulate back and forth between theatre and the other cultural institutions that make up everyday life in the twentieth century These exchanges which challenge the established concept of theatre in a way that demands to be understood form the core of Erika Fischer-Lichte's dynamic book Each eclectic essay investigates the boundaries that separate theatre from other cultural domains Every encounter between theatre and other art forms and institutions renegotiates and redefines these boundaries as part of an

ongoing process Drawing on a wealth of fascinating examples both historical and contemporary Fischer Lichte reveals new perspectives in theatre research from quite a number of different approaches Energetically and excitingly she theorizes history theorizes and historicizes performance analysis and historicizes theory *Adapting Greek Tragedy* Vayos Liapis, Avra Sidiropoulou, 2021-04 Shows how contemporary adaptations on the stage and on the page can breathe new life into Greek tragedy The Development of African Drama Michael Etherton, 2023-08-18 Originally published in 1982 this book explores concepts such as traditional performance and African theatre It analyses the links between drama and ritual and drama and music and diagnoses the confusions in our thought The reader is reminded that drama is never merely the printed word but that its existence as literature and in performance is necessarily different The analysis shows that literature tends to replace performance and drama removed from the popular domain becomes elitist The book s richness lies in the constantly stimulating analysis of art theatre as exemplified in protest plays in African adaptations and transpositions of such classical subjects as the Bacchae and Everyman in plays on African history on colonialism and neo colonialism The final chapters argue that the form of African drama needs to evolve as the content does *A Handbook to the Reception of Greek Drama* Betine van Zyl Smit, 2016-05-23 A Handbook to the Reception of Greek Drama offers a series of original essays that represent a comprehensive overview of the global reception of ancient Greek tragedies and comedies from antiquity to the present day Represents the first volume to offer a complete overview of the reception of ancient drama from antiquity to the present Covers the translation transmission performance production and adaptation of Greek tragedy from the time the plays were first created in ancient Athens through the 21st century Features overviews of the history of the reception of Greek drama in most countries of the world Includes chapters covering the reception of Greek drama in modern opera and film *Masking the Abject* Mechthild Nagel, 2002-01-01 Masking the Abject traces the beginnings of the malediction of play in Western metaphysics to Aristotle Mechthild Nagel s innovative study demonstrates how play has served as a castaway in western philosophical thinking It is considered to be repulsive and loathsome yet also fascinating and desirable The book illustrates how play succeeds and proliferates after Hegel despite its denunciation by classical philosophers entering Marxist phenomenological postmodern and feminist discourses This work provides the reader with a superb analysis of how the distinction between the serious and the playful has developed over time charting play s changing ontological status and ethical and aesthetic dimensions from the logocentric to the bacchalian *The Intercultural Performance Reader* Patrice Pavis, 1996 Views on intercultural exchanges within theatre practice from contributors including Peter Brook Clive Barker Jacques Lecoq and Rustom Bharucha **The Hammer and the Flute** Mary Keller, 2005-04-14 Award for the Best First Book in the History of Religions from the American Academy of Religion Feminist theory and postcolonial theory share an interest in developing theoretical frameworks for describing and evaluating subjectivity comparatively especially with regard to non autonomous models of agency As a historian of religions Mary Keller uses the figure of the possessed woman to

analyze a subject that is spoken through rather than speaking and whose will is the will of the ancestor deity or spirit that wields her to engage the question of agency in a culturally and historically comparative study that recognizes the prominent role possessed women play in their respective traditions Drawing from the fields of anthropology and comparative psychology Keller brings the figure of the possessed woman into the heart of contemporary argument as an exemplary model that challenges many Western and feminist assumptions regarding agency Proposing a new theoretical framework that reorients scholarship Keller argues that the subject who is wielded or played the hammer or the flute exercises a paradoxical authority instrumental agency born of their radical receptivity their power derives from the communities assessment that they no longer exist as autonomous agents For Keller the possessed woman is at once hammer and flute paradoxically powerful because she has become an instrument of the overpowering will of an ancestor deity or spirit Keller applies the concept of instrumental agency to case studies providing a new interpretation of each She begins with contemporary possessions in Malaysia where women in manufacturing plants were seized by spirits seeking to resacralize the territory She next looks to wartime Zimbabwe where female spirit mediums the Nehanda mhondoro declared the ancestors will to fight against colonialism Finally she provides an imaginative rereading of the performative power of possession by interpreting two plays Euripides *Bacchae* and S Y Ansky's *The Dybbuk* which feature possessed women as central characters This book can serve as an excellent introduction to postcolonial and feminist theory for graduate students while grounding its theory in the analysis of regionally and historically specific moments of time that will be of interest to specialists It also provides an argument for the evaluation of religious lives and their struggles for meaning and power in the contemporary landscape of critical theory

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