



BACK OF BEYOND

DISCOVERING AUSTRALIAN
FILM AND TELEVISION

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Back Of Beyond Discovering Australian Film And Television

M. Elise Marubbio, Eric L. Buffalohead



Back Of Beyond Discovering Australian Film And Television:

Back of Beyond Scott Murray, 1988-01-01 Annotated catalogue for programme of films and television presented by the Australian Film Commission and the UCLA Film and Television Archive in association with the Australian Bicentennial Authority **Australian Film** Brian Reis, 1997 Contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in Australia and elsewhere from 1988 to the early and mid 1990s Works cited embrace all aspects of Australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking Categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews Includes author book title and film title indices Distributed by Books International Annotation copyrighted by Book News Inc Portland OR *Australian Documentary* Trish FitzSimons, Pat Laughren, Dugald Williamson, 2011-01-31 Australian Documentary brings to life over a century of documentary making **Australian National Cinema** Tom O'Regan, 2005-08-10 Situates Australian cinema in its historical and cultural perspective offering detailed critiques of key films from 1970 onwards and using them to illustrate the recent theories on the cinema industries

The Cinema of Australia and New Zealand Geoff Mayer, Keith Beattie, 2007 From The Story of the Kelly Gang in 1906 to the Lord of the Rings trilogy Australia and New Zealand have made a unique impact on international cinema This book celebrates the commercially successful narrative feature films produced by these cultures as well as key documentaries shorts and independent films It also invokes issues involving national identity race history and the ability of two small film cultures to survive the economic and cultural threat of Hollywood Chapters on well known films and directors such as The Year of Living Dangerously Peter Weir 1982 The Piano Jane Campion 1993 Fellowship of the Ring Peter Jackson 2001 and Rabbit Proof Fence Philip Noyce 2002 are included with less popular but equally important films and filmmakers such as Jedda Charles Chauvel 1955 They're a Weird Mob Michael Powell 1966 Vigil Vincent Ward 1984 and The Goddess of 1967 Clara Law 2000 *Australian Film Theory and Criticism* Deane Williams, Constantine Verevis, Noel King, 2013-07-15 The first part of a planned three volume work devoted to mapping the transnational history of Australian film studies Australian Film Theory and Criticism Volume 1 provides an overview of the period between 1975 and 1990 during which the discipline first became established in the academy Tracing critical positions personnel and institutions across this formative period Noel King Constantine Verevis and Deane Williams examine a multitude of books and journal articles published in Australia and distributed internationally though such processes as publication in overseas journals translation and reprinting At the same time they offer important insights about the origins of Australian film theory and its relationship to such related disciplines as English and cultural studies Ultimately Australian Film Theory and Criticism Volume 1 delineates the historical implications and reveals the future possibilities of establishing new directions of inquiry for film studies in Australia and internationally

New Australian Cinema Brian McFarlane, Geoff Mayer, 1992-06-26 The institutions and products of the Australian film industry have been extensively surveyed yet few analyses consider the sources of the film revival that took place in the 1970s and 1980s This book represents a body of thinking about Australian cinema that asks where the origins of films lie The book begins by tracing the indebtedness of Australian cinema to the classical narrative style of Hollywood film making with its firm grasp of melodrama It continues by comparing the problems faced by the high British cinema of the 1940s and 1950s with those faced by Australia in the 1970s and 1980s in the attempts by both countries to establish national film industries New Australian Cinema will increase the scope of the discussion about the revival of Australian cinema and help us to make cultural sense of the films themselves

Passionate Histories Frances Peters-Little, Ann Curthoys, John Docker, 2010-09-01 This book examines the emotional engagements of both Indigenous and Non Indigenous people with Indigenous history The contributors are a mix of Indigenous and Non Indigenous scholars who in different ways examine how the past lives on in the present as myth memory and history Each chapter throws fresh light on an aspect of history making by or about Indigenous people such as the extent of massacres on the frontier the myth of Aboriginal male idleness the controversy over Flynn of the Inland the meaning of the Referendum of 1967 and the policy and practice of Indigenous child removal

Entertainment Industries Alan McKee, Christy Collis, Ben Hamley, 2014-06-11 Entertainment Industries is the first book to map entertainment as a cultural system Including work from world renowned analysts such as Henry Jenkins and Jonathan Gray this innovative collection explains what entertainment is and how it works Entertainment is audience centred culture The Entertainment Industries are a uniquely interdisciplinary collection of evolving businesses that openly monitor evolving cultural trends and work within them The producers of entertainment central to that practice are the new artists They understand audiences and combine creative business and legal skills in order to produce cultural products that cater to them Entertainment Industries describes the characteristics of entertainment the systems that produce it and the role of producers and audiences in its development as well as explaining the importance of this area of study and how it might be better integrated into Universities This book was originally published as a special issue of Continuum Journal of Media Cultural Studies

Locating Asian Australian Cultures Tseen Khoo, 2013-10-18 Locating Asian Australian Cultures is a timely and challenging interdisciplinary compilation that sets a contemporary benchmark for Asian Australian studies and its future directions In the dynamic field of diasporic Asian studies Asian Australian Studies is an emerging and contentious area While cognisant of issues and critical developments in North America Europe and Asia Asian Australian studies forges its own specific engagements with questions of identity racialization and nationalisms in a world of globalized cultures and movements This book deliberately engages with international perspectives on Asian Australian studies that offer contingent connections and address crucial questions for fields that are rapidly de nationalizing The volume focuses on Asian Australian cultural production and identity presenting work that interrogates notions of belonging and citizenship representational politics and disciplinarity in the academy The

broad ranging essays examine the politics of Asian Australian art and literature as well as the area's significant interventions in disciplinary formations nationally and internationally Other essays discuss the Vietnamese War memorial in Cabramatta notions of the sacrificial Asian in contemporary films and Chinatown sites in Australia This book will be essential reading not only for researchers in Asian Australian studies but also for those with an interest in Asian diaspora and Australian studies

A Companion to Australian Cinema Felicity Collins, Jane Landman, Susan Bye, 2019-06-05 The first comprehensive volume of original essays on Australian screen culture in the twenty first century *A Companion to Australian Cinema* is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from *The Lego Movie* *Mad Max* and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies *A Companion to Australian Cinema* is an ideal introductory text for teachers and students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

American-Australian Cinema Adrian Danks, Stephen Gaunson, Peter C. Kunze, 2018-01-29 This edited collection assesses the complex historical and contemporary relationships between US and Australian cinema by tapping directly into discussions of national cinema transnationalism and global Hollywood While most equivalent studies aim to define national cinema as independent from or in competition with Hollywood this collection explores a more porous set of relationships

through the varied production distribution and exhibition associations between Australia and the US To explore this idea the book investigates the influence that Australia has had on US cinema through the exportation of its stars directors and other production personnel to Hollywood while also charting the sustained influence of US cinema on Australia over the last hundred years It takes two key points in time the 1920s and 1930s and the last twenty years to explore how particular patterns of localism nationalism colonialism transnationalism and globalisation have shaped its course over the last century The contributors re examine the concept and definition of Australian cinema in regard to a range of local international and global practices and trends that blur neat categorisations of national cinema Although this concentration on US production or influence is particularly acute in relation to developments such as the opening of international film studios in Melbourne Sydney Adelaide and the Gold Coast over the last thirty years the book also examines a range of Hollywood financed and or conceived films shot in Australia since the 1920s *Native Americans on Film* M. Elise Marubbio, Eric L.

Buffalohead, 2013-02-22 An essential book for courses on Native film indigenous media not to mention more general courses A very impressive and useful collection Randolph Lewis author of *Navajo Talking Picture* The film industry and mainstream popular culture are notorious for promoting stereotypical images of Native Americans the noble and ignoble savage the pronoun challenged sidekick the ruthless warrior the female drudge the princess the sexualized maiden the drunk and others Over the years Indigenous filmmakers have both challenged these representations and moved past them offering their own distinct forms of cinematic expression *Native Americans on Film* draws inspiration from the Indigenous film movement bringing filmmakers into an intertextual conversation with academics from a variety of disciplines The resulting dialogue opens a myriad of possibilities for engaging students with ongoing debates What is Indigenous film Who is an Indigenous filmmaker What are Native filmmakers saying about Indigenous film and their own work This thought provoking text offers theoretical approaches to understanding Native cinema includes pedagogical strategies for teaching particular films and validates the different voices approaches and worldviews that emerge across the movement Accomplished scholars in the emerging field of Native film studies Marubbio and Buffalohead focus clearly on the needs of this field They do scholars and students of Native film a great service by reprinting four seminal and provocative essays James Ruppert author of *Meditation in Contemporary Native American Literature* Succeed s in depicting the complexities in study teaching and creating Native film Regardless of an individual s level of knowledge and expertise in Native film *Native Americans on Film* is a valuable read for anyone interested in this topic *Studies in American Indian Literatures* **The Women's Companion to International Film** Annette Kuhn, Susannah Radstone, 1994-01-01 Includes short entries for actresses genres studios and topics The

Routledge Handbook of Indigenous Film Ernie Blackmore, Kerstin Knopf, Wendy Gay Pearson, Corina Wieser-Cox, 2024-11-27 The Routledge Handbook of Indigenous Film is dedicated to bringing the work of Indigenous filmmakers around the world to a larger audience By giving voice to transnational and transcultural Indigenous perspectives this collection makes a

significant contribution to the discourse on Indigenous filmmaking and provides an accessible overview of the contemporary state of Indigenous film. Comprising 37 chapters by an international team of contributors, the Handbook is divided into six parts: Decolonial Intermedialities and Revisions of Western Media; Colonial Histories, Trauma, Resistances; Indigenous Lands, Communities, Bodies; Queer Cultures and Border Crossings; Youth Cultures and Emancipation; Art, Comedy, and Music. Within these sections, Indigenous and non-Indigenous experts from around the world examine various aspects of Indigenous film cultures, analyze the works of Indigenous directors and producers worldwide, and focus on readings, contextual, historical, political, aesthetic, and activist aspects of individual Indigenous films. The Handbook specifically explores Indigenous film in Canada, Mexico, the United States, Central and South America, Northern Europe, Australia, New Zealand, the Pacific, and the Philippines. This richly interdisciplinary volume is an essential resource for students and scholars of Indigenous Studies, Cultural Studies, Area Studies, Film and Media Studies, Feminist and Queer Studies, History, and anyone interested in Indigenous cultures and cinema.

World Cinema W. John Hill, Pamela Church Gibson, Richard Dyer, E. Ann Kaplan, Paul Willemsen, 2000. The contributors supply skilful overviews of the major critical approaches. Sight and Sound, May 1998. International coverage ranges from pre-1930s Europe to contemporary Bollywood musicals. First-class range of contributors from North America, Europe, Australia, and Asia. Many chapters specially commissioned. Emphasis throughout on critical concepts, methods, and debates. Learning aids include chapter summaries, critiques of individual films, and further reading. This text is an ideal course companion for undergraduate students studying film, media studies, cultural studies, and literary theory. It is especially relevant to 2nd and 3rd year students taking options in World cinema, European cinema, and the impact of changing technologies.

Rhetorics of Self-Making Debora Battaglia, 2023-09-01. Departing from an essentialist concept of the self, this highly original volume advances the cross-cultural study of selfhood with three contributions to the literature. First, it approaches the self as an ideological process, arguing that selfhood is culturally situated and emergent in social practices of persuasion. Second, it demonstrates how postmodernity problematizes the experience and concept of the self. Finally, the book challenges the pervasive practice of equating an individuated self with the Western world and a relational self with the non-Western world. Contributions cover a broad range of topics from the development of the eccentric self to the ritual circumcision of Jewish males. Departing from an essentialist concept of the self, this highly original volume advances the cross-cultural study of selfhood with three contributions to the literature. First, it approaches the self as an ideological process, arguing that selfhood is cul

Directory of World Cinema: Australia and New Zealand Ben Goldsmith, Geoff Lealand, 2010-12-15. This addition to Intellect's Directory of World Cinema series turns the spotlight on Australia and New Zealand and offers an in-depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century. Though the two nations share considerable cultural and economic connections, their film industries remain distinct, marked by differences of scale, level of government involvement, and funding and relations with other countries and

national cinemas Through essays about prominent genres and themes profiles of directors and comprehensive reviews of significant titles this user friendly guide explores the diversity and distinctiveness of films from Australia and New Zealand from *Whale Rider* to *The Piano* to *Wolf Creek* *AIDS TV* Alexandra Juhasz, Catherine Gund, 1995 Camcorder AIDS activism is a prime example of a new form of political expression an outburst of committed low budget community produced political video work made possible by new accessible technologies As Alexandra Juhasz looks at this phenomenon why and how video has become the medium for so much AIDS activism she also tries to make sense of the bigger picture How is this work different from mainstream television How does it alter what we think of the media s form and function The result is an eloquent and vital assessment of the role media activism plays in the development of community identity and self empowerment An AIDS videomaker herself Juhasz writes from the standpoint of an AIDS activist and blends feminist film critique with her own experience She offers a detailed description of alternative AIDS video including her own work on the Women s AIDS Video Enterprise WAVE Along with WAVE Juhasz discusses amateur video tapes of ACT UP demonstrations safer sex videos produced by Gay Men s Health Crisis public access programming and PBS documentaries as well as network television productions From its close up look at camcorder AIDS activism to its critical account of mainstream representations *AIDS TV* offers a better understanding of the media politics identity and community in the face of AIDS It will challenge and encourage those who hope to change the course of this crisis both in the real world and in the world of representation

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