歸天

Back to Heaven

Ch'ŏn Sang Pyŏng

Translated from the Korean by BROTHER ANTHONY OF TAIZÉ YOUNG-MOO KIM

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Back To Heaven Selected Poems Of Chon Sang Pyong

Edwin A. Cranston

Back To Heaven Selected Poems Of Chon Sang Pyong:

Back to Heaven Sang Pyong Ch'on, Sang-byŏng Ch'ŏn, 1995 Back to Heaven Young-Moo Kim, 1995 These poems by the happiest man in the world are full of light though written in dark times Ch n had the art of seeing the beauty of life beyond all the pain and of putting it into the music of words Recently many young Koreans have discovered in these poems and in the poet s life the innocence and honesty they look for in vain in modern society. His poverty and his body broken by torture never made Ch n bitter or angry his poems are hymns of joy at the marvels of nature and the simple pleasures of life His greatest poem sees death not as the end but as a journey back to heaven where he plans to tell the angels how beautiful life East Asian Literatures, 2006 This volume discusses the past present and in this world can be Back to Heaven ,1995 future perspectives of literature in Japan China and South Korea and its interface with India Since this being a largely unexplored area an attempt has been made to present a true picture of the literature and cultural milieu of the East Asian countries to the readers through well researched thought provoking and enlightening papers contributed by eminent scholars from India Japan China and Korea It is a historical fact that India maintained strong cultural ties with East Asian countries directly or indirectly through religion and culture since ancient times This cultural bond has become all the more significant and meaningful in this age of information technology and globalization In this context literature has a great role to play To be precise it is only through literature that this existing bond of cultural affinity among India and East Asian countries could be nurtured and strengthened This book gives a vivid picture of the state of the past and present literary trends in Japan China and South Korea the influence of Indian literary trends and thought on their literatures and the general perception and assimilation of East Asian literatures in India This book would be a unique and comprehensive reference material for teachers researchers students writers and literary critics of Indian and East Asian literatures On the Eve of the Uprising and Other Stories from Colonial Korea ,2010-08-31 Collected here are translations into English of six classic stories from colonial Korea 1910 1945 as well as the time of liberation 1945 1948 Each piece takes a different perspective on a defining process in Korean history the colonization and modernization under Japanese rule The volume demonstrates the rich variety of registers settings styles and thematic concerns that characterized the literary production of early modern Korea The editor's introduction places the collection in the context of modern Korean literary history and short biographies precede each story In its judicious selection of classic texts On the Eve of the Uprising and Other Stories from Colonial Korea offers an unprecedented opportunity to explore the intellectual complexity and artistic richness of colonial Korean literature $\Pi \Pi \Pi \Pi \Pi \Pi \Pi, 1996$ □□□□□□□□□□□,Sang Ku,2004 The Last Biwa Singer Hugh de Ferranti, 2010-03-31 This work is an exposition of the traditions of Japanese blind singers who accompanied themselves on the biwa and of the complex identity of Yamashika Yoshiyuki 1901 1996 a man widely portrayed as the last such living relic of the medieval bards called biwa hoshi The author draws upon approaches from Japanese historical and literature studies

performance studies and ethnomusicology in an examination of history which yielded on the one hand images of blind singers that still circulate in Japan and on the other a particular tradition of musical story telling and rites in regional Kyushu of representations of Yamashika in diverse media of his experience training for and making a living as a professional performer and rituals from the 1920s on and of the oral compositional process in performances made between 1989 and 1992

Mujong (The Heartless) Kwang-su Yi,2010-03-31 Yi Kwang su 1892 1950 was one of the pioneers of modern Korean literature When the serialization of Mujong The Heartless began in 1917 it was an immediate sensation and it occupies a prominent place in the Korean literary canon The Heartless is the story of a love triangle among three youths during the Japanese occupation Yi Hy ng sik is a young man in his mid twenties who is teaching English at a middle school in Seoul Brilliant but also shy and indecisive he is torn between two women Kim S n hy ng is from a wealthy Christian family she has just graduated from a modern Western style school and is planning on continuing her studies in the United States Pak Y ng ch ae is a musically gifted young woman who was raised in a traditional Confucian manner due to family misfortune she has become a kisaeng but remains devoted to Hy ng sik whom she knew as a child The Heartless goes beyond the level of romantic melodrama and uses these characters to depict Korea's struggles with modern culture and national identity A long critical introduction discusses Yi Kwang su s life and work from his birth in 1892 to the publication of his first novel The Heartless in 1917 It contains in depth analyses of the novel Yi Kwang su s literary theory and early short stories World and Other Stories Michael J. Pettid, 2019-01-31 This anthology is an exciting new collection of Korean fiction in translation from the early years of the twentieth century that demonstrate the political and ideological divides that Koreans experienced during this time The Residue of Dreams Tsung-I Jao, 2016-07-31 The Residue of Dreams is the first English language publication of the classical style poems of Jao Tsung i b 1917 a prominent artist calligrapher scholar poet and polymath living in Hong Kong Jao s poems in various traditional forms reflect the tumultuous history of twentieth century China but also demonstrate the enduring resonance of its classical culture. The Residue of Dreams contains a broad ranging selection of Jao's poems covering topics from the Second World War and his travels in Southeast Asia to Nietzsche and the scribes of medieval Dunhuang The poems give a vivid impression of one of the most erudite minds of our time and show a new side of contemporary Chinese literature that has mostly been overlooked in English language publications All poems are presented both in the original Chinese text and in English translation accompanied by scholarly notes with identification of many of Jao s allusions and cultural references The introduction places Jao s poetry in the context of modern Chinese literary studies and elucidates its cultural background for general readers *Principles of Poetry* $\square\square\square\square\square$, 1998 This work comprises the first complete English translation of Shi no Genri one of the most important attempts at a theory of literature written in the modern period Hagiwara Sakutaro 1886 1942 was not only an original poet but also a perceptive and lonely literary critic This book in his own words is not a collection of fragmentary writings but a thoroughly systematic and organized discourse

on poetry and other related arts He sees the future of Japanese poetry as being tied to the characteristics of Japanese The Secret Island and the Enticing Flame Edwin A. Cranston, 2010-03-31 language and even to the destiny of Japan The three essays in this book draw on the translator s work on love poetry classical waka and the tanka of Yosano Akiko 1878 1942 but also introduce the prose poems and free verse of a contemporary surrealist poet Mizuno Ruriko whose themes are childhood and the loss of innocence The Secret Island and the Enticing Flame shows the translator of poetry experimenting with three different ways to present the results of his craft In the Dark of the Year is an essay in sequencing Cranston arranges translations of fifty love poems in the tanka form ranging from the ancient chronicle Kojiki to the contemporary poet Tawara Machi in an examination of desire melancholy and despair The arrangement inspired by the technique of association and progression suggests an ongoing love story and limns the essence of the classical love tradition Young Akiko The Literary Debut of Yosano Akiko 1878 1942 adopts a biographical approach Richly documented with the astonishing tanka of the young poet who burst on the literary scene in 1900 this essay updates the author's article originally published in 1977 in Literature East and West Finally the longest essay The Dark at the Bottom of the Dish Fishing for Myth in the Poetry of Mizuno Ruriko shows Cranston working outside his usual box on the poems of a contemporary surrealist whose deepest themes are childhood and loss of innocence Mizuno hitherto not well known outside Japan is a master of the prose poem and free verse Cranston's essay shows the translator searching for the mysterious power that draws him to a poetry guite different from any on which he has previously worked Reading Wang Wenxing Shu-ning Sciban, Ihor Pidhainy, 2015-12-31 The first book length study of Wang Wenxing in English offering biographic cultural textual literary and linguistic readings of his work The essays cover topics such as Wang s writing principles typology of characters analysis of lexicon employment of stream of consciousness musicality relationship to Modernist writers of the West relationship to Lu Xun and issues of translating Wang s works into Western languages Original contributions by Wang Wenxing illuminates his own writing through a discussion of his way of reading and a biographical essay by Ch en Chu yun his wife who shares with the reader moments in their private life and the writing habits of her husband In addition this manuscript appends outlines of Wang s novels and bibliographies that are valuable to both students and scholars in their studies of Wang Wenxing s writing in particular as well as to the understanding of Taiwanese and Chinese literatures in general Dramatic Representations of Filial Piety Mae J. Smethurst, 1998 This volume of five noh translations containing an introduction translations short commentaries and a glossary differs from most others in that none of the plays are of the mugenno type but are instead genzaino real life noh The plays focus on living characters rather than spirits or ghosts and on dramatic action rather than poetry song and dance In addition the five noh satisfy several of the most important features of Aristotle's definition of good tragedy That is they all have plot which Aristotle says in his Poetics is the imitation of action The plot centers on characters who are related to each other or are a part of the same household In each plot a fatal or harmful event is either enacted or

threatened and there is an unexpected change in the direction of the action In Shun ei a father visited by his son is pardoned from a death sentence in Dampu a son visits his father who is then executed and upon avenging his father s death unexpectedly escapes the killer's henchmen in Shichikiochi and Nakamitsu a son thought to have been killed turns up alive much to the amazement of his father and finally in Nishikido a brother turns on his own brother and attacks with military force This volume is intended to provide the reader with a translation of noh plays that either have not been previously translated into English or have not been translated for a long time The translations are as faithful as possible to the original Japanese so that the reader can gain a close glimpse of the language and action of this particular type of noh It is a noh filled with action compared to many that have been translated a noh that appealed to the public at large during the medieval period Bibliography and scholarly notes are kept to a minimum The Pursuit of Harmony Gustav Heldt, 2010-02-28 The Heian court of the late ninth and early tenth centuries represents one of the most innovative and influential periods in the history of Japanese poetry It witnessed the creation of entirely new forms of verse in poetry matches screen poems and officially sponsored anthologies none of which had a precedent in earlier times At the apex of these phenomena lay compilation of the Kokin wakashu Collection of Poems Ancient and Modern whose status as the first imperial anthology of native poetry would make it integral to Japanese court culture for centuries afterward Despite the enormous historical significance of these new forms of poetry and the marked interest displayed by powerful individuals in patronizing them however little sustained attention has been paid to the ties between the practices of producing and performing verse and processes of economic ideological political and social change in this period This book is intended to address such issues through an investigation of the ways in which different members of the court community deployed poems in the pursuit of Another Stage Beng Choo Lim, 2012-12-31 By examining the life and career of the most prominent noh practitioner power of the fury noh composer Kanze Kojir Nobumitsu 1435 1516 the author showcases the critical presence of the late Muromachi period in the history of noh The Journal of Asian Studies ,1995 Representing Lives in China Ihor Pidhainy, Roger Des Forges, Grace S. Fong, 2019-10-15 The chapters in this ground breaking volume examine the complex practices of biographical writing in Ming and Qing China The authors draw on a rich variety of sources to answer some basic questions Who were the writers of these texts and the subjects of their biographical constructions What motivated these textual productions and sustained the routes from re creations to re publications. The informed and fascinating readings illuminate the enduring appeal of representing and represented lives in Chinese history The Wind from Vulture Peak Stephen D. Miller, 2013-06-30 The Wind from Vulture Peak addresses the history of the gradual incorporation of Buddhist concepts into Heian waka poetry and the development among court poets of a belief in the production of that poetry as a Buddhist practice in itself

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