



♦ ♦ AT ♦ THE ♦ ♦  
BACK ♦ OF ♦ THE  
NORTH ♦ WIND

# Back Of The North Wind

**George MacDonald**



## **Back Of The North Wind:**

*At the Back of the North Wind* George Macdonald, 2011-10-14 The unique blend of fairy tale atmosphere and social realism in this novel laid the groundwork for modern fantasy literature In the novel *Little Diamond* a kind and precocious boy living in poverty is befriended by the mysterious North Wind who takes him on her nightly adventures Written in intensely poetic language *At the Back of the North Wind* transcends the genres of children s book or fairy tale Appendices include essays on childhood by contemporaries such as John Ruskin and Charles Dickens as well as contextualizing selections from Victorian fantasy and fairy tales *At the Back of the North Wind* (Musaicum Christmas Specials) George

MacDonald, 2020-12-17 Musaicum Books presents the Musaicum Christmas Specials We have selected the greatest Christmas novels short stories and fairy tales for all those who want to keep the spirit of Christmas alive with a heartwarming tale *At the Back of the North Wind* is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him ride on her back taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good *At the Back of the North Wind* George MacDonald, 1800 *At the Back of the North Wind.*

( *Children's Book* ) by George MacDonald, 2017-01-27 *At the Back of the North Wind* is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine *Good Words for the Young* beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale *Little Daylight* which has been pulled out as an independent work or separately added to other collections of his fairy tales **At**

**the Back of the North Wind** George Mac Donald, 2022-09-08 Reproduction of the original **At the Back of the North Wind** George MacDonald, Jessie Willcox Smith, 2017-04-28 *At the Back of the North Wind* is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine *Good Words for the Young* beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale *Little Daylight* which has been pulled out as an independent work or separately added to other collections of his fairy tales

*At the Back of the North Wind* George MacDonald, 2001-12-01 Diamond a young boy living in nineteenth century London has many adventures as he travels with the beautiful Lady North Wind and comes to know the many facets of her protective

and violent temper      At the Back of the North Wind George Macdonald,2021-10-19 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales Themes In this book MacDonald touches on many theological and philosophical questions especially concerning theodicy Today it is considered one of his masterpieces According to MacDonald s son and biographer Greville MacDonald there are many similarities between Diamond and MacDonald s own son Maurice who died young Diamond seems to represent Christ always trying to help others while not completely belonging to this world      *At the Back of the North Wind* Nicolas Freeling,2001-01-01 The grisly murder of a young woman and political scandal rear their ugly heads in this Henri Castang mystery And there are connections with the killings of two ordinary citizens and a beautiful antagonistic prostitute This is a rare glimpse at human nature at its very worst in one of Freeling s classics      **At the Back of the North Wind** George MacDonald,2017-10-24 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales      **At the Back of the North Wind** George MacDonald,2019-04-14 At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window At the Back of the North Wind is a children s book written by Scottish author George MacDonald It was serialized in the children s magazine Good Words for the Young beginning in 1868 and was published in book form in 1871 It is a fantasy centered on a boy named Diamond and his adventures with the North Wind Diamond travels together with the mysterious Lady North Wind through the nights The book includes the fairy tale Little Daylight which has been pulled out as an independent work or separately added to other collections of his fairy tales The book tells the story of a

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**At the Back of the North Wind** George MacDonald,1869 *At the Back of the North Wind* by George MacDonald George MacDonald,2020-09-02 I HAVE been asked to tell you about the back of the north wind An old Greek writer mentions a people who lived there and were so comfortable that they could not bear it any longer and drowned themselves My story is not the same as his I do not think Herodotus had got the right account of the place I am going to tell you how it fared with a boy who went there He lived in a low room over a coach house and that was not by any means at the back of the north wind as his mother very well knew For one side of the room was built only of boards and the boards were so old that you might run a penknife through into the north wind And then let them settle between them which was the sharper I know that when you pulled it out again the wind would be after it like a cat after a mouse and you would know soon enough you were not at the back of the north wind Still this room was not very cold except when the north wind blew stronger than usual the room I have to do with now was always cold except in summer when the sun took the matter into his own hands Indeed I am not sure whether I ought to call it a room at all for it was just a loft where they kept hay and straw and oats for the horses And when little Diamond but stop I must tell you that his father who was a coachman had named him after a favourite horse and his mother had had no objection when little Diamond then lay there in bed he could hear the horses under him munching away in the dark or moving sleepily in their dreams For Diamond s father had built him a bed in the loft with boards all round it because they had so little room in their own end over the coach house and Diamond s father put old Diamond in the stall under the bed because he was a quiet horse and did not go to sleep standing but lay down like a reasonable creature But although he was a surprisingly reasonable creature yet when young Diamond woke in the middle of the night and felt the bed shaking in the blasts of the north wind he could not help wondering whether if the wind should blow the house down and he were to fall through into the manger old Diamond mightn t eat him up before he knew him in his night gown And although old Diamond was very quiet all night long yet when he woke he got up like an earthquake and then young Diamond knew what o clock it was or at least what was to be done next which was to go to sleep again as fast as he could

**At the Back of the North Wind** by George MacDonald George MacDonald,2021-04-17 AT THE BACK OF THE NORTH WIND GEORGE MACDONALD Diamond son of a poor coachman is swept away by the North Wind a radiant maternal spirit with long flowing hair His life is transformed by a brief glimpse of the beautiful country at the back of the north wind This Victorian fairy tale has enchanted readers for more than a hundred years and combines a Dickensian regard for the working class of mid 19th century England with the invention of an ethereal landscape

**At the Back of the North Wind** George MacDonald,2015-05-29 At the Back of the North Wind By George Mac Donald At the Back of the North Wind is a

children's book by George MacDonald. It was serialized in the children's magazine *Good Words for the Young* beginning in 1868 and was published in book form in 1871. It is a fantasy centered on a boy named Diamond and his adventures with the North Wind. Diamond travels together with the mysterious Lady North Wind through the nights. The book includes the fairy tale *Little Daylight* which has been pulled out as an independent work or separately added to other collections of his fairy tales. The book tells the story of a young boy named Diamond. He is a very sweet little boy who makes joy everywhere he goes. He fights despair and gloom and brings peace to his family. One night as he is trying to sleep, Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in. However, he soon finds out that this is stopping the North Wind from seeing through her window. Diamond befriends her and North Wind lets him ride on her back taking him on several adventures. Though the North Wind does good deeds and helps people, she also does seemingly terrible things. On one of her assignments, she must sink a ship. Yet everything she does that seems bad leads to something good. The North Wind seems to be a representation of Pain and Death working according to God's will for something good.

**At the Back of the North Wind** George MacDonald, 2019-09-20 George MacDonald was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. In addition to his fairy tales, MacDonald wrote several works on Christian apologetics.

*At the Back of the North Wind - Classic Book* George MacDonald, 2017-07-05 George MacDonald was one of the foremost fantasy writers of the 19th century and influenced just about every writer that came after him. He was a mentor of Lewis Carroll, a friend of Mark Twain's, and a man who helped shape the works of authors like Tolkien.

**At the Back of the North Wind** George MacDonald, 1909 Diamond lives in a hay loft which is just right for him since his father named him after a horse. One night Diamond has a visitor. She's a beautiful woman with long black hair. She calls herself the North Wind and holding tight to her long braids she whisks Diamond over London and shows him many wonderful sights. But the best thing of all is when she takes him to the country at the back of the North Wind, a dream-like land where the cold wind never blows. Copyright Libri GmbH. All rights reserved.

[At the Back of the North Wind](#) George MacDonald, 1960 Diamond lives in a hay loft which is just right for him since his father named him after a horse. One night Diamond has a visitor. She's a beautiful woman with long black hair. She calls herself the North Wind and holding tight to her long braids she whisks Diamond over London and shows him many wonderful sights. But the best thing of all is when she takes him to the country at the back of the North Wind, a dream-like land where the cold wind never blows. Copyright Libri GmbH. All rights reserved.

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pulled out as an independent work or separately added to other collections of his fairy tales Plot introduction The book tells the story of a young boy named Diamond He is a very sweet little boy who makes joy everywhere he goes He fights despair and gloom and brings peace to his family One night as he is trying to sleep Diamond repeatedly plugs up a hole in the loft also his bedroom wall to stop the wind from blowing in However he soon finds out that this is stopping the North Wind from seeing through her window Diamond befriends her and North Wind lets him fly with her taking him on several adventures Though the North Wind does good deeds and helps people she also does seemingly terrible things On one of her assignments she must sink a ship Yet everything she does that seems bad leads to something good The North Wind seems to be a representation of Pain and Death working according to God s will for something good In this book MacDonald touches on many theological and philosophical questions especially concerning theodicy Today it is considered one of his masterpieces According to MacDonald s son and biographer Greville MacDonald there are many similarities between Diamond and MacDonald s own son Maurice who died young Diamond seems to represent Christ always trying to help others while not completely belonging to this world George MacDonald 10 December 1824 18 September 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll His writings have been cited as a major literary influence by many notable authors including W H Auden C S Lewis J R R Tolkien Walter de la Mare E Nesbit and Madeleine L Engle C S Lewis wrote that he regarded MacDonald as his master Picking up a copy of Phantastes one day at a train station bookstall I began to read A few hours later said Lewis I knew that I had crossed a great frontier G K Chesterton cited The Princess and the Goblin as a book that had made a difference to my whole existence Elizabeth Yates wrote of Sir Gibbie It moved me the way books did when as a child the great gates of literature began to open and first encounters with noble thoughts and utterances were unspeakably thrilling Even Mark Twain who initially disliked MacDonald became friends with him and there is some evidence that Twain was influenced by MacDonald Christian author Oswald Chambers 1874 1917 wrote in Christian Disciplines vol 1 pub 1934 that it is a striking indication of the trend and shallowness of the modern reading public that George MacDonald s books have been so neglected In addition to his fairy tales MacDonald wrote several works on Christian apologetics including several that defended his view of Christian Universalism George MacDonald was born on 10 December 1824 at Huntly Aberdeenshire Scotland His father a farmer was one of the MacDonalds of Glen Coe and a direct descendant of one of the families that suffered in the massacre of 1692 The Doric dialect of the Aberdeenshire area appears in the dialogue of some of his non fantasy novels MacDonald grew up in the Congregational Church with an atmosphere of Calvinism

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