

back to reality?

social
experience
and
cultural studies

edited by ANGELA McROBBIE



Back To Reality Social Experience And Cultural Studies

Usha M. Rodrigues, Belinda Smail



Back To Reality Social Experience And Cultural Studies:

Back to Reality? Angela McRobbie,1997 From rap to rave from designer menswear to Marie Claire from rock to sex tourism each essay in this collection tackles issues of ideology bodies power and gender in contemporary popular culture

Club Cultures Silvia Rief,2011-04-27 This book explores contemporary club and dance cultures as a manifestation of aesthetic and prosthetic forms of life Rief addresses the questions of how practices of clubbing help cultivate particular forms of reflexivity and modes of experience and how these shape new devices for reconfiguring the boundaries around youth cultural and other social identities She contributes empirical analyses of how such forms of experience are mediated by the particular structures of night clubbing economies the organizational regulation and the local organization of experience in club spaces the media discourses and imageries the technologies intervening into the sense system of the body e g music visuals drugs and the academic discourses on dance culture Although the book draws from local club scenes in London and elsewhere in the UK it also reflects on similarities and differences between nightclubbing cultures across geographical contexts

Youth, Drugs, and Nightlife Geoffrey Hunt,Molly Moloney,Kristin Evans,2010-01-21 Youth Drugs and Night Life explores the relationships between the electronic dance scene and drug use for young ravers and clubbers today Based on over 300 interviews with ravers DJ s and promoters the authors explore the accomplishment of gender sexuality and Asian American ethnicity and the negotiation of risk and pleasure within these scenes The authors pivot from the local to the national to the global in this qualitative analysis of the scene and its inhabitants

Cultural Bodies Helen Thomas,Jamilah Ahmed,2008-04-15 Cultural Bodies Ethnography and Theory is a unique collection that integrates two increasingly key areas of social and cultural research the body and ethnography Breaks new ground in an area of study that continues to be a central theme of debate and research across the humanities and social sciences Draws on ethnography as a useful means of exploring our everyday social and cultural environments Constitutes an important step in developing two key areas of study the body and ethnography and the relationship between them Brings together an international and multi disciplinary team of scholars

News, Crime And Culture Maggie Wykes,2001-02-20 Courageous reporting read this book Michael

Moore_x000B_Original hardback edition of this New York Times bestseller

Youth, Media and Culture in the Asia Pacific Region Usha M. Rodrigues,Belinda Smaill,2009-05-05 Youth Media and Culture in the Asia Pacific Region presents an analysis of youth media activities in a diverse but geographically connected Asia Pacific region The region which is spatially connected by its colonial and imperial past is becoming a significant player in the globalized world In this context youth situated in these economically politically and socially structured communities are redefining their locales through their patterns of media use The discourse of youth in this disparate region is manifest in the media through their identity articulations and social activism The book illustrates that these youth subcultures in the Asia Pacific are part of the well marketed global consumerism culture and yet at other times independent of the commodifying impetus of global capital It

draws on case studies to examine some of the media practices youth in the region are engaged in and elucidates the process of social change taking place in some Asia Pacific nations This book contributes to the important and growing field of youth media studies The regionalization of media research is necessarily recuperated here bringing large populations of media users into a frame of reference that allows critical reflection on the new waves of use and sociality in the Asia Pacific region Stephanie Hemelryk Donald Professor of International Studies UTS *Mapping the Broad Field of Multicultural and Intercultural Education Worldwide* Gunther Dietz, Nektaria Palaiologou, 2012-12-07 The issues which are discussed in the 29 chapters of this volume address core matters with respect to modern diverse societies The most important relate to the following the societal needs of migrant populations and the educational needs of their children the exclusivist policies which usually impact upon migrant groups the need to enrich school texts and curricula with new intercultural and citizenship dimensions the importance of integrating the notion of Paideia within the school ethos and educational programmes This volume has a dual aim The first aim is to envisage the field of Multicultural and Intercultural Education from different disciplines at the international level describing the new educational and social conditions that have been created by recent migration and identifying new trends in the field The second aim is to highlight the importance of Multicultural and Intercultural Education in the development of a new citizen who moves around the world interacting with different people and has a dynamic and flexible identity with polymorphic personal social and cultural characteristics a new intercultural persona To sum up this volume highlights that authors coming from different continents share some common ideas and tend to believe in the notion of Intercultural Multicultural Education as a useful new dimension within the dynamics of many disciplines as a new inter disciplinary approach that is embedded within them and which characterizes modern societies

Displacements and Diasporas Wanni W. Anderson, Robert G Lee, 2005-05-26 Asians have settled in every country in the Western Hemisphere some are recent arrivals other descendents of immigrants who arrived centuries ago Bringing together essays by thirteen scholars from the humanities and social sciences *Displacements and Diasporas* explores this genuinely transnational Asian American experience one that crosses the Pacific and traverses the Americas from Canada to Brazil from New York to the Caribbean With an emphasis on anthropological and historical contexts the essays show how the experiences of Asians across the Americas have been shaped by the social dynamics and politics of settlement locations as much as by transnational connections and the economic forces of globalization Contributors bring new insights to the unique situations of Asian communities previously overlooked by scholars such as Vietnamese Canadians and the Lao living in Rhode Island Other topics include Chinese laborers and merchants in Latin America and the Caribbean Japanese immigrants and their descendants in Brazil Afro Amerasians in America and the politics of second generation Indian American youth culture Together the essays provide a valuable comparative portrait of Asians across the Americas Engaging issues of diaspora transnational social practice and community building gender identity institutionalized racism and deterritoriality this volume

presents fresh perspectives on displacement opening the topic up to a wider more interdisciplinary terrain of inquiry and teaching *Young People, Popular Culture and Education* Chris Richards,2011-02-17 *The Commercialisation of Sport* Trevor Slack,2004-03 Sport has become increasingly commercialised and there are many examples of close links that have developed between sport and business This collection examines five of them in a global context **Living Through Pop** Andrew Blake,2002-01-04 In 1956 many people thought rock n roll was a passing fad yet over forty years later more than ever Popular Music is a part of contemporary culture reinventing itself for successive generations Pop embraces its own history with musicians from every genre routinely sampling the sounds of the past present Living Through Pop explores popular music s history and the ways in which it has been produced by musicians broadcasters critics and fans In discussing this complex relationship between the past and the present the contributors investigate significant moments in music s history from the Rolling Stones and the Velvet Underground to the Sex Pistols and the Verve from drum n bass to European extreme techno **Death Metal and Music Criticism** Michelle Phillipov,2012-01-01 In this book Author Michelle Phillipov Combines original analyses of death metal with accessible overviews of popular music studies as a field By doing so Phillipov demonstrates how the premium placed on political engagement in popular music studies serves to circumscribe our understanding of the complexity and specificity of death metal *Desis In The House* Sunaina Maira,2002-02 She sports a nose ring and duppata a scarf worn by South Asian women along with the latest fashion in slinky club wear he s decked out in Tommy gear Their moves on the crowded dance floor blending Indian film dance with break dancing attract no particular attention They are just two of the hundreds of hip young people who flock to the desi i e South Asian party scene that flourishes in the Big Apple New York City long the destination for immigrants and migrants today is home to the largest Indian American population in the United States Coming of age in a city remarkable for its diversity and cultural innovation Indian American and other South Asian youth draw on their ethnic traditions and the city s resources to create a vibrant subculture Some of the city s hottest clubs host regular bhangra parties weekly events where young South Asians congregate to dance to music that mixes rap beats with Hindi film music bhangra North Indian and Pakistani in origin reggae techno and other popular styles Many of these young people also are active in community and campus organizations that stage performances of ethnic cultures In this book Sunaina Maira explores the world of second generation Indian American youth to learn how they manage the contradictions of gender roles and sexuality how they handle their model minority status and expectations for class mobility in a society that still racializes everyone in terms of black or white Maira s deft analysis illuminates the ways in which these young people bridge ethnic authenticity and American cool **The Festivalization of Culture** Jodie Taylor,2016-03-09 The Festivalization of Culture explores the links between various local and global cultures communities identities and lifestyle narratives as they are both constructed and experienced in the festival context Drawing on a wide range of case studies from Australia and Europe festivals are examined as sites for the performance and critique of

lifestyle identity and cultural politics as vehicles for the mobilization and cementation of local and global communities and as spatio temporal events that inspire and determine meaning in people s lives Investigating the manner in which festivals are no longer merely periodic cultural religious or historical events within communities but rather a popular means through which citizens consume and experience culture this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion cultural critique and social mobility As such this book will be of interest to those working in areas such as the sociology consumption and commodification of culture social and cultural geography anthropology cultural studies and popular music studies

The Palgrave Handbook of Globalization and Sport Joseph Maguire,Katie Liston,Mark Faloutsos,2021-11-20 This handbook illustrates the utility of global sport as a lens through which to disentangle the interconnected political economic cultural and social patterns that shape our lives Drawing on multidisciplinary perspectives it is organized into three parts The first part outlines theoretical and conceptual insights from global sport scholarship from the conceptualization and development of globalization theories transnationalism and transnational capital through to mediasport roving coloniality and neoliberal doctrine The second part illustrates the varied flows within global sport and the ways in which these flows are contested across physical cultures sport forms identities ideologies media and economic capital Diverse topics and cases are covered such as sport business and the global sport industry financial fair play and global mediasport Finally the third part explores various aspects of global sport development and governance incorporating insights from work in the Global South Across all of these contributions varied approaches are taken to examine the power of sport trope generating a thought provoking dialogue for the reader Featuring an accomplished roster of contributors and wide ranging coverage of key issues and debates this handbook will serve as an indispensable resource for scholars and students of contemporary sports studies

British Fashion Design Angela McRobbie,2003-09-02 British Fashion Design explores the tensions between fashion as art form and the demands of a ruthlessly commercial industry Based on interviews and research conducted over a number of years Angela McRobbie charts the flow of art school fashion graduates into the industry their attempts to reconcile training with practice and their precarious position between the twin supports of the education system and the commercial sector Stressing the social context of cultural production McRobbie focuses on British fashion and its graduate designers as products of youth street culture and analyses how designers from diverse backgrounds have created a labour market for themselves remodelling enterprise culture to suit their own careers

Feminism, femininity and popular culture Joanne Hollows,2024-06-04 Accessible introductory student guide which identifies key feminist approaches to popular culture from the 1960s to the present The only introduction to both feminist cultural studies and feminism and popular culture published in the UK Presents its information in a reader friendly series of case studies on women s film romantic fiction soap opera consumption and material culture fashion and beauty practices youth culture and popular music Will appeal to students across a wide

range of disciplines as a variety of popular cultural forms are discussed Culture in Bits Gary Hall,2002-08-01 Cultural Studies seems to have lost its way somewhere between today s preoccupation with the empirical and the theory revolutions of the 1980s and 90s Assessing the work of key theorists across the history of cultural studies Raymond Williams Stuart Hall Meaghan Morris and Angela McRobbie Culture In Bits argues that the trend towards a more politicized practice is in fact not political enough theory and deconstruction in particular can offer a more radical and a more political engagement Pinpointing the ambiguities that both constitute and disturb cultural studies and outlining a radical agenda for its future Culture in Bits is vital reading for all interested in cultural practice and theory **The SAGE Handbook of Qualitative Research** Norman K. Denzin (ed),Yvonna S. Lincoln,2005 A thoroughly revised updated edition this volume includes new chapters on auto ethnography critical race theory queer theory testimonies Sport-- Commerce-- Culture David L. Andrews,2006 This collection of eight critical sociological essays by David L Andrews on sport and culture is heavily influenced by the work of C Wright Mills which insisted on the need to anchor any examination of social existence within the historical moment and conditions that frame it

Decoding **Back To Reality Social Experience And Cultural Studies**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Back To Reality Social Experience And Cultural Studies**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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