

# ALAN RAWSTHORNE

Portrait of a Composer

JOHN McCABE



# **Alan Rawsthorne Portrait Of A Composer**

John McCabe

#### Alan Rawsthorne Portrait Of A Composer:

Alan Rawsthorne John McCabe,1999 This is the first comprehensive study of the life and music of Alan Rawsthorne 1905 71 one of the leading British composers of the twentieth century Rawsthorne came from the same generation of composers as Britten Walton Tippett and Constant Lambert Since his death in 1971 his music after a period of comparative neglect is currently enjoying a revival in performance and recording The composer and pianist John McCabe here brings a lifetime s knowledge of the man and his music to a vivid portrait of Rawsthorne s life drawing on conversations with his family friends and colleagues as well as contemporary documentation Almost every one of his works is discussed many of them in detail demonstrating the versatility and range of Rawsthorne s vision from popular works such as Street Corner and the piano concertos to the remarkable power of his lesser known later works In particular McCabe draws attention to the astonishing renewal of Rawsthorne's creative enery during his later period and the immense broadening of his emotional and technical horizons leading to such masterpieces as the Third Symphony and Carmen Vitale He makes a powerful case for a thorough reassessment of Rawsthorne's oeuvre A complimentary CD provides the reader with a representative sample of Rawsthorne's music Please note customers are required to send away for the accompanying CD

Alan Rawsthorne John McCabe,1999

Alan Rawsthorne Alan J. Poulton, 1986 Words and Music Peter Dickinson, 2016 Articles tributes and reminiscences of composer pianist and author Peter Dickinson are here brought together for the first time Peter Dickinson made an enduring contribution to British musical life and his music has been regularly performed and recorded by leading musicians His writings brought together here for the first time are equally noteworthy Covering well over half a century the subjects are fascinatingly varied Apart from musical interests ranging from Charles Ives to John Cage they touch on literature and Dickinson's meetings with W H Auden and Philip Larkin are an intriguing insight that led to his Auden songs and the chamber work Larkin's Jazz American themes are prominent in this collection. There are unique reviews of concert life in New York from 1959 to 1961 an account of the teaching programme at the Juilliard School of Music at that time three studies of Ives and features containing original material on Copland Thomson and Cage all of whom Dickinson knew Features on Erik Satie include the imaginary discussion marking his centenary in 1966 Dickinson also writes about his own music providing an insight into what it was like being a British composer in the later twentieth century Peter Dickinson was born in Lancashire in 1934 and lived in Suffolk until his passing His 80th birthday was marked by a whole variety of tributes including concerts articles broadcasts and various interviews some included in this book PETER DICKINSON was a British composer and pianist as well as author and editor of Boydell URP books on Berkeley Copland Cage Barber and Berners As a pianist Dickinson had a twenty five year international partnership with his sister the mezzo Meriel Dickinson for whom he wrote song cycles to poems of E E Cummings Gregory Corso and Stevie Smith He was a regular contributor to BBC Radio 3 and was widely read as a critic on the Gramophone He was an Emeritus Professor of the Universities of Keele and London and was chair of the

Bernarr Rainbow Trust for which he edited several books on music education A Dictionary-catalog of Modern British **Composers: M-Z** Alan J. Poulton, 2000 This catalog of works organized alphabetically by composer details the compositions of fifty four modern British composers born between 1893 and 1923 Volume three covers composers from Elizabeth Maconchy to David Wynne Compositions are listed chronologically and include pertinent information about the performance year of composition music history first recordings and original manuscript location Concert music is listed separately from documentary and feature films and from music composed for radio television or stage As a tool for further research this catalog will appeal to soloists chamber musicians and orchestral players as well as to scholars of classical music A selective bibliography is included for each composer Each volume includes a title index organized by composer Lennox Berkeley Peter Dickinson, 2003 Fully revised edition of Peter Dickinson's acclaimed study of one of the great British composers of the twentieth century Sir Lennox Berkeley 1903 1989 was one of the leading British composers of the mid twentieth century and his music has unique qualities which will ensure its survival far beyond transient fashions Peter Dickinson knew Berkeley for more than thirty years and this much enlarged book places the composer in the context of his extended study with Nadia Boulanger his friendship with Britten and the achievement of an independent voice of remarkable distinction The new book now benefits from interviews with Lady Berkeley Michael Berkeley Julian Bream Colin Horsley Sir John Manduell Nicholas Maw Malcolm Williamson and the late Basil Douglas Desmond Shawe Taylor and Norman del Mar There are photographs a full list of works bibliographies and over a hundred musical examples PETER DICKINSON is Head of Music at the Institute of United States Studies at the University of London and an Emeritus Professor of the Universities of Alan Bush, Modern Music, and the Cold War Joanna Bullivant, 2022-12-15 The first major study of Keele and London Alan Bush this book provides new perspectives on twentieth century music and communism British communist composer of politicised works and friend of Soviet musicians Bush proved to be a lightning rod in the national musical culture His radical vision for British music prompted serious reflections on aesthetics and the rights of artists to private political opinions as well as influencing the development of state sponsored music making in East Germany Rejecting previous characterisations of Bush as political and musical Other Joanna Bullivant traces his aesthetic project from its origins in the 1920s to its collapse in the 1970s incorporating discussion of modernism political song music theory opera and Bush's response to the Soviet music crisis of 1948 Drawing on a wealth of archival sources including recently released documents from MI5 this book constructs new perspectives on the cultural Cold War through the lens of the individual artist Catullus in Twentieth-Century Music Stephanie Oade, 2024-08-24 One of the most famous voices to have survived from the Roman world Catullus s poetry is still amongst the most popular and widely read But what is it that makes this 2 000 year old voice so relevant so personal and so endlessly fascinating Reinvigorating discussions around the nature of Catullus s lyricism Catullus in Twentieth Century Music takes a completely new approach to Catullus and ideas of lyric It centres around four musical works from the twentieth

century each one capturing the essence of Catullus in musical retellings and showcasing a very personal response to the original text Considering how and why these musical composers used Catullus's poetry as their stimulus allows us to uncover new ideas about Catullus's poetry By considering the very process of reception Stephanie Oade takes a broader view of lyric identifying traits and characteristics that are common to both music and poetry thus transcending the boundaries of individual art forms in order to consider the genre in larger interdisciplinary terms It offers insights into compositional processes and challenges audiences to think about ways of engaging with music and poetry More than anything it shows how ancient voices continue to resound in modernity and offer everlasting expression for our own experiences and emotions

**Constant Lambert** Stephen Lloyd, 2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he dever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis ApIvor he was the greatest mostr lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired The Rio Grande but little more and for a man who devoted the graeter part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn Book jacket Beyond Hans Keller, 2006 Between 1946 and 1959 the most outspoken voice in British film music was that of the Austrian emigre Hans Keller This work is a collection of writings on film music by the celebrated critic **Comrade Heart** Andv Croft, 2003-11-08 This is the extraordinary story of the English poet Randall Swingler godson of the Archbishop of Canterbury communist librettist publisher propagandist poet and war hero It is a book about the Second World War and the story of the African and Italian campaigns recorded uniquely through the eyes of the ordinary soldier It is a case study of the intellectual consequences of the Cold War in Britain McCarthyism and Zhdanovism Croft's retelling of Randall Swingler's life from comfortable childhood and public school through to crushing penury will appeal to cultural political and literary historians

The Gramophone ,2003 Francis Bacon: A Self-Portrait in Words Michael Peppiatt,2024-05-16 The documents selected for Francis Bacon A Self Portrait in Words illustrate Bacons sharp wit and ability to express complex ideas in highly personal memorable language Included here are not only letters to friends patrons and fellow artists but also intriguing notes and lists of paintings They often come with a sketch as an aide m moire or an injunction to himself as he worked in the studio and many have only come to light since his death Bacons letters mirror and reveal his dominant preoccupations at different points throughout his long career Most of Bacons letters have never been published and include several that he wrote to the author Particularly intriguing is the record of a dream that he jotted down outlining impossibly beautiful paintings he had conjured up in his sleep Together with photographs archive material and works by the artist are numerous reproductions of

Bacons characteristic handwriting from the briefest jottings and notes to more extensive letters and statements Bacon frequently came up with memorable epithets and definitions He delighted in doing with words what he set out to do in painting I like phrases that cut me Michael Peppiatt explores the personal legacy of one of the 20th centurys most important painters and presents a compelling verbal self portrait that reveals both man and artist Landscapes of the Mind: The Music of John McCabe George Odam, 2017-10-03 Liverpool born composer and pianist John McCabe established himself as one of Britain's most recorded contemporary composers as well as a celebrated performer and recording artist This book covers every aspect of his compositions and will help guide both general and specialist listeners and performers through the so called landscapes of the mind that his music evokes The title was suggested by McCabe himself and his composing and performing life took him on journeys all over the world through a variety of landscapes many of which are to be found in essence in his music The detailed discography will help readers to find recordings of many of the works described in the series of articles written by a collection of experienced critics performers broadcasters and reviewers and the copious illustrations and full pages of musical score provide a variety of insights into McCabe s life and work Sound Era Ionathan Rhodes Lee, 2020-03-10 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927 2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the industry A complete index is included in each The American Organist ,2000 **Dictionary of Artists' Models** Jill Berk Jiminez, 2013-10-15 The first volume reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers The Art of Julian Bream Graham Wade, 2008 Julian Bream's influence is apparent in every area of the classical guitar repertoire. He transcribed Baroque works by Scarlatti Buxtehude Cimarosa etc and is acknowledged as one of the great interpreters of the music of I S Bach He revitalised awareness of the early nineteenth century works of Sor Giuliani and Aguado while bringing to the public the music of Spain from the sixteenth century to the present day and breathing new fire into Latin American music by composers such as Villa Lobos Ponce and Brouwer Two Centuries of British Symphonism Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in j ngster Zeit ins allgemeine Interesse ger ckt Ein berblick ber die sinfonische Entwicklung im Vereinigten K nigreich seit den Anf ngen im 18 Jahrhundert bis ins 20 Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte berblick zeigt wie sich die Identit t einer britischen Sinfonik ber mehr als hundert Jahre entwickelte gepr gt durch Einfl sse vom europ ischen Kontinent und von dem Bed rfnis eigene Wege zu finden Gegen Ende des 19 Jahrhunderts nahm das sinfonische Schaffen in Gro britannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen berschattet wurden unver ffentlicht oder unaufgef hrt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Gro britanniens das die sthetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausf hrliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue. The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject Selected Poems Randall Swingler, 2000

# Reviewing Alan Rawsthorne Portrait Of A Composer: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Alan Rawsthorne Portrait Of A Composer**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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