

# **Alasdair Gray Glasgow In Fiction**

**Alasdair Gray** 

## **Alasdair Gray Glasgow In Fiction:**

Alasdair Gray Stephen Bernstein, 1999-10 Since the publication of Lanark in 1981 Alasdair Gray has been a figure of importance in contemporary literature Now through attention to mixed genre counter historical narrative and the thematics of memory this first study of Alasdair Gray's novels shows the coherence of the Scottish writer's varied body of work Stephen Bernstein refuses to view Gray s work through the vague lens of postmodernism seeing Gray instead as a writer at home in a variety of literary traditions Beginning by providing an American audience with backgrounds to Gray s work this study recounts the chronology of his publications and their reception by an international audience simultaneously placing his writing in the contexts of Scottish culture and literature BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Something Leather Alasdair Gray, 1990 The Arts of Alasdair Gray Robert Crawford, Thom Nairn, 1991 Every Short Story by Alasdair Gray 1951-2012 Alasdair Gray, 2012-11-15 Seventy three short tales from Gray's earlier books are here joined with sixteen new tales Droll Plausible all the original illustrations with some new and endnotes to inform every curious reader **Lanark** Alasdair Gray, 2007 This novel is a work of extraordinary imagination and wide range Its playful narrative techniques convey a profound message both personal and political about humankind's inability to love and yet our compulsion to go on trying Poor Things Alasdair Gray, 1994 Set in and around Glasgow and the Meditteranean in the early 1880s this unusual novel describes the love lives of two Scottish doctors and a 25 year old woman who has been created from human remains by one of them Winner of the 1992 Whitbread Award and the The Ends of Our Tethers: Thirteen Sorry Stories Alasdair Gray, 2004 This is a Guardian Fiction Prize Illustrations collection of thirteen tales from critically acclaimed author Alasdair Gray which challenge prejudice question social imbalance and explore human foibles How We Should Rule Ourselves Alasdair Gray, 2014-02-13 This pamphlet is for anyone alarmed by the present British government It argues that the component nations of the United Kingdom can become true democracies only by declaring themselves republics The authors are Alasdair Gray writer of fiction and pamphlets such as Why Scots Should Rule Scotland and Adam Tomkins Professor of Public Law in the University of Glasgow and author of Public Law and Our Republican Constitution Both are committed republicans Unlikely Stories, Mostly Alasdair Gray, 1997 Alasdair Gray s first book of short stories is a masterful collection that further established him as one of Scotland s most original writers This edition marks the first appearance by Gray in the Canongate Classics list A Grav Playbook Alasdair **Ten Tales Tall and True** Alasdair Gray, 2014-09-06 An original and brilliantly eccentric collection of stories Gray,2009 from the legendary Scottish author A lecturer cornered in an embarrassing m n ge trois a Glaswegian Cinderella and an extremely talkative dentist all feature in this dazzlingly original collection of tall tales from Alasdair Gray award winning author of Lanark Poor Things and The Book of Prefaces Bringing together social realism sexual comedy science fiction and satire Ten Tales Tall and True proves that truth is indeed much stranger than fiction Gray is a true

original a twentieth century William Blake OBSERVER The greatest Scottish novelist since Sir Walter Scott ANTHONY BURGESS One of the most gifted writers to have put pen to paper in the English language IRVINE WELSH Gray--language, Dorothy Porter--Glasgow in Fiction, Poetry--fiction--reviews ,1991 **Glasgow Urban Writing and Postmodernism** Beat Witschi, 1991 Alasdair Gray is one of the most innovative and imaginative writers to have appeared on the Scottish literary scene for many years Gray radically challenges the vision of Glasgow and Scotland as defined by the traditional Glasgow novel This study first looks back into the past of Glasgow writing to locate some specific novelistic models which Gray echoes in his fiction The main part of the study then illustrates that Gray's literary attitude of looking beyond Glasgow or Scotland is much more helpful in imagining Glasgow than to follow the established and trodden paths of Scottish urban writing In this sense Gray proves that the narrative techniques characteristic of postmodernist writing are not only helpful in expressing the often quoted Scottish experience of fragmentation but also in overcoming the artistic stalemate of the Glasgow novel Alasdair Gray Gavin Miller, 2005 Alasdair Gray s writing and in particular his great novel Lanark A Life in Four Books 1981 is often read as a paradigm of postmodern practice. This study challenges that view by presenting an analysis that is at once more conventional and more strongly radical By reading Gray in his cultural and intellectual context and by placing him within the tradition of a Scottish history of ideas that has been largely neglected in contemporary critical writing Gavin Miller re opens contact between this highly individualistic artist and those Scottish and European philosophers and psychologists who helped shape his literary vision of personal and national identity Scottish social anthropology and psychiatry including the work of W Robertson Smith J G Frazer and R D Laing can be seen as formative influences on Gray s anti essentialist vision of Scotland as a mosaic of communities and of our social need for recognition acknowledgement and the common life BOOK JACKET **1982 Janine** Alasdair Gray, 1984 1982 Janine is a liberal novel of the most satisfying kind Set over the course of one night inside the head of Jock McLeish an aging divorced alcoholic insomniac supervisor of security installations as he tipples in the bedroom of a small Scottish hotel it makes an unanswerable case that republicanism is a state of absolute spiritual bankruptcy For Jock McLeish being a Republican is something he has to cure himself of every bit as much as his alcoholism and his Sado Masochistic fantasizing if he is to become a human being again 1982 Janine explores themes of male need and inadequacy through the lonely darkly comic alcohol fueled fantasies of its protagonist An unforgettably challenging book about power and powerlessness men and women masters and servants small countries and big countries Alasdair Gray's exploration of the politics of pornography has lost none of its power to shock Alasdair Grav **Shades of Gray** Dietmar Böhnke, 2004 Old Men in Love Alasdair Gray, 2014-08-11 Men in Love like The ,1991 Arabian Nights is about a storyteller whose stories contain other stories As in Alasdair Gray's Lanark 1982 Janine Poor Things and The Book of Prefaces this one has many styles of narrative and location Periclean Athens Renaissance Florence Victorian Somerset mingle with Britain under the New Labour Party viewed from the West End of Glasgow More than 50% is

fact and the rest possible but must be read to be believed Alasdair Gray's "Lanark. A Life in Four Books". A truly postmodern work? Hedy Mühleck, 2020-02-26 Seminar paper from the year 2011 in the subject English Language and Literature Studies Literature grade 1 3 University of Heidelberg Anglistisches Seminar course Postmodernism Theory and Fiction language English abstract This paper aims to show how Alasdair Gray's famous first novel Lanark fits the postmodern label Although Alasdair Gray has often been considered the postmodern Scottish writer par excellence he does not necessarily fit that description nor does he intend to fit it In this paper I will try to show how his famous Lanark A Life in Four Books lives up to a postmodern label and where it differentiates from it For this purpose I will begin with an outline of the concept of postmodern paying special attention to developments in Great Britain This outline can by no means provide a definition and shall only serve as defining guideline to which I will then compare the most striking aspects of Lanark after giving a brief overview of its structure and the progress of its development The Poetics of Space and Place in Scottish Literature Monika Szuba, Julian Wolfreys, 2019-04-01 This book addresses the poetics of space and place in Scottish literature Focusing chiefly on twentieth and twenty first century texts with acknowledgement of historical and philosophical contexts the essays address representation narrative form the work of the poetic perception and experience Major genres and forms are discussed and authors as diverse as George Mackay Brown Kathleen Jamie Ken McLeod and Kei Miller are presented through theoretically informed historically contextualized close readings Additionally considering the role of dialect and region in the poetry and fiction of modern Scotland the volume argues for an appreciation of the cultural diversity of Scottish writers while highlighting the overarching presence of a connection between self and world subject and place within Scottish literature

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