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200 Years of Collecting



Albany Institute Of History And Art 200 Years Of Collecting

Myra B. Young Armstead



Albany Institute Of History And Art 200 Years Of Collecting:

Albany Institute of History & Art Albany Institute of History and Art, 1998-01-01 Beautifully illustrated introduction and overview to the collections of the Albany Institute of History and Art **Hudson River Panorama** Tammis K. Groft, W. Douglas McCombs, Ruth Greene-McNally, 2009-11-04 Award Winning Finalist in the Best Cover Design category of the Best Books 2010 Awards sponsored by USA Book News The majestic power and rich history of the Hudson River are on unparalleled display in this beautifully illustrated volume Hudson River Panorama A Passage through Time commemorates Henry Hudson's 1609 exploration of the river that bears his name and tells the remarkable story of the people events and ideas that have shaped this magnificent region Featuring an essay by renowned historian John R Stilgoe and hundreds of artworks artifacts interactive displays and rare archival documents from the Albany Institute's renowned collections Hudson River Panorama explore the influential force that the Hudson has had on our region including settlement agricultural cultivation industrial growth tourism and the cultural prominence of the region's talented and creative artists writers architects and landscape gardeners Five major themes connect the many agricultural industrial and cultural influences of this historic waterway o Community and Settlement o Natural History and Environment o Transportation o Trade Commerce and Industry o Culture and Symbol Hudson River Panorama promises a stimulating and enjoyable look at one of America's great rivers and the people and history it helped to shape **Chocolate** Louis E. Grivetti, Howard-Yana Shapiro, 2011-09-20 International Association of Culinary Professionals IACP 2010 Award Finalists in the Culinary History category Chocolate We all love it but how much do we really know about it In addition to pleasing palates since ancient times chocolate has played an integral role in culture society religion medicine and economic development across the Americas Africa Asia and Europe In 1998 the Chocolate History Group was formed by the University of California Davis and Mars Incorporated to document the fascinating story and history of chocolate This book features fifty seven essays representing research activities and contributions from more than 100 members of the group These contributors draw from their backgrounds in such diverse fields as anthropology archaeology biochemistry culinary arts gender studies engineering history linguistics nutrition and paleography The result is an unparalleled scholarly examination of chocolate beginning with ancient pre-Columbian civilizations and ending with twenty-first century reports Here is a sampling of some of the fascinating topics explored inside the book Ancient gods and Christian celebrations chocolate and religion Chocolate and the Boston smallpox epidemic of 1764 Chocolate pots reflections of cultures values and times Pirates prizes and profits cocoa and early American east coast trade Blood conflict and faith chocolate in the southeast and southwest borderlands of North America Chocolate in France evolution of a luxury product Development of concept maps and the chocolate research portal Not only does this book offer careful documentation it also features new and previously unpublished information and interpretations of chocolate history Moreover it offers a wealth of unusual and interesting facts and folklore about one of the world's favorite foods Early

American Silver in The Metropolitan Museum of Art Wees, Beth Carver,Harvey, Medill Higgins,2013 Nothing provided

Don Nice John Paul Driscoll,2004 Published in conjunction with the exhibition Don Nice Hudson river paintings 1966 2004 held at the Albany Institute of History and Art June 19 Aug 22 2004 Historic Real Estate Whitney

Martinko,2020-05-15 A detailed study of early historical preservation efforts between the 1780s and the 1850s In Historic Real Estate Whitney Martinko shows how Americans in the fledgling United States pointed to evidence of the past in the world around them and debated whether and how to preserve historic structures as permanent features of the new nation s landscape From Indigenous mounds in the Ohio Valley to Independence Hall in Philadelphia from Benjamin Franklin s childhood home in Boston to St Philip s Episcopal Church in Charleston South Carolina from Dutch colonial manors of the Hudson Valley to Henry Clay s Kentucky estate early advocates of preservation strove not only to place boundaries on competitive real estate markets but also to determine what should not be for sale how consumers should behave and how certain types of labor should be valued Before historic preservation existed as we know it today many Americans articulated eclectic and sometimes contradictory definitions of architectural preservation to work out practical strategies for defining the relationship between public good and private profit In arguing for the preservation of houses of worship and Indigenous earthworks for example some invoked the public interest of their stewards to strengthen corporate control of these collective spaces Meanwhile businessmen and political partisans adopted preservation of commercial sites to create opportunities for and limits on individual profit in a growing marketplace of goods And owners of old houses and ancestral estates developed methods of preservation to reconcile competing demands for the seclusion of and access to American homes to shape the ways that capitalism affected family economies In these ways individuals harnessed preservation to garner political economic and social profit from the performance of public service Ultimately Martinko argues by portraying the problems of the real estate market as social rather than economic advocates of preservation affirmed a capitalist system of land development by promising to make it moral *Paul Cushman* Albany Institute of History and Art,2007-01-01 The life time and work of a

renowned Albany potter comes vividly to life in these pages Paul Cushman 1767 1833 is recognized today as one of the founders of a regional stoneware industry that stretched throughout the Upper Hudson Valley of New York State When Cushman moved to Albany around 1800 local stoneware production was limited to a few potters His decision to open a pottery works half a mile west of the Albany Goal at the beginning of the new century resulted in a long lived and successful business It also initiated a century of tremendous growth and expansion in regional stoneware manufacturing The expert contributors to this volume reveal all that is currently known about the life and work of Paul Cushman and place his business and pottery within broad and useful historical and aesthetic frameworks An American Collection Amon Carter Museum of Western Art,Patricia A. Junker,2001 Amon G Carter 1879 1955 is one of the legendary men of Texas history Born in a log cabin he was self made becoming Fort Worth s leading citizen and champion He developed an interest in the art of Frederic

Remington and Charles M Russell through his friendship with Will Rogers Carter's will provided for the establishment of a museum in Fort Worth devoted to the art of the American West While the museum holds the most significant collection anywhere of works by Remington and Russell and is a pioneer in the field of western studies it has evolved into one of the great museums of American art as a whole focusing on artists working on successive frontiers aesthetic as well as geographic Its photography collection alone has grown to nearly one quarter of a million objects The museum designed by noted architect Philip Johnson opened to the public in 1961 On the occasion of its fortieth anniversary a substantially expanded building also designed by Mr Johnson was inaugurated This volume relates the museum's history and presents color and duotone illustrations of 125 of its masterworks dating from 1822 to 1998 paintings sculpture prints watercolors pastels drawings and photographs with an essay about each and a biography of each artist It includes a number of landmark works recently added to the collection and unveiled here for the first time paintings by John Singer Sargent Stuart Davis and Marsden Hartley sculpture by Alexander Calder and Louise Nevelson a daguerreotype by Southworth and Hawes and photographs by Alfred Stieglitz David Smith Robert Adams and Linda Connor BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **An Uncommon Vision** Des Moines Art Center, Neal David

Benezra, Franz Schulze, Louise Rosenfield Noun, Amy N. Worthen, Christopher D. Roy, 1998 This magnificent volume marks the fiftieth anniversary of this museum and art school housed in buildings designed by world renowned architects Eliel Saarinen I M Pei and Richard Meier Illustrated essays cover the history of the Center and its distinguished architecture Colorplates and commentary present more than 100 masterpieces of 20th century art and tribal arts *George Washington* Barbara J.

Mitnick, William S. Ayres, 1999 It is also an image that has resisted fundamental revision over the course of two centuries because of the force of Washington's character the clarity of his political purposes and the intensity of his charisma **Art and the Empire City** Metropolitan Museum of Art (New York, N.Y.), 2000 Presented in conjunction with the September 2000 exhibition at the Metropolitan Museum this volume presents the complex story of the proliferation of the arts in New York and the evolution of an increasingly discerning audience for those arts during the antebellum period Thirteen essays by noted specialists bring new research and insights to bear on a broad range of subjects that offer both historical and cultural contexts and explore the city's development as a nexus for the marketing and display of art as well as private collecting landscape painting viewed against the background of tourism new departures in sculpture architecture and printmaking the birth of photography New York as a fashion center shopping for home decorations changing styles in furniture and the evolution of the ceramics glass and silver industries The 300 plus works in the exhibition and comparative material are extensively illustrated in color and bandw Oversize 9 25x12 25 Annotation copyrighted by Book News Inc Portland OR

The Smith College Museum of Art Smith College. Museum of Art, John Davis, Jaroslaw Leshko, 2000 Smith College art professors Davis and Leshko showcase 100 paintings and sculptures from their institution's vaunted collection encompassing

Americans from Gilbert Stuart to Louise Nevelson and Europeans from Corot to Henry Moore In the introduction how and why Smith became steward of such a fine body of work is ascribed to the school's high minded mission and its generous alumni donors The rest of the book is divided into two sections one American and the other European Each individual full color reproduction is accompanied by an informative one page essay and a brief reading list During several years of renovations at Smith the items featured in this book are traveling to diverse sites which should increase the book's appeal 118 colour 1 b w illustrations [Mighty Change, Tall Within](#) Myra B. Young Armstead,2003-01-30 Using New York State's Hudson Valley as a backdrop this book provides a regional perspective on black identity from the colonial period to the present Through racialized struggles and varying experiences of black residents a black presence in the region has persisted Factors such as religious structures and cosmologies ethnicity legal systems economic patterns class gender family structures and leaders have uniquely influenced black identity The religion inspired metamorphosis of celebrated antebellum black resident Isabella Van Wagenen later known as Sojourner Truth illustrates how the abandonment of her slave identity and her refusal to call her new employer master was a liberation for blacks a mighty change Moving from the colonial period to the present this book underscores the mighty change in the identity of blacks in the region over nearly a four hundred year period from captive to slave from slave to free from northern born to southern influenced from pre industrial to post industrial from multi ethnic to multi national Like Isabella in her successful determination to reclaim her son who had been wrongfully forced into slavery black people within the region have stood tall within *Songs and Sounds of the Anti-Rent Movement in Upstate New York* Nancy Newman,2025-01-01 Upstate New York's Anti Rent Movement is considered the last struggle over feudalism in the United States Tenant farmers in the Hudson Mohawk region engaged in organized protest throughout the 1840s to contest monopoly ownership of the land they worked Arguing their cause in newspapers on broadsides and at rallies their aspirations also took shape in poetry and song More than twenty sets of lyrics and one instrumental composition were written at various stages of the conflict Some of their musical sources such as Old Dan Tucker and Bruce's Address are still well known Each fully contextualized song offers insight into the role vernacular music played in one of the nineteenth century's major social reform movements This is the first book to gather the poetry and corresponding tunes into one publication It provides detailed analysis of the repertory followed by new musical scores of the songs reconstructed from contemporary historical sources for study and performance It also examines the movement's later dramatization in novels film and public commemorations as successive generations grapple with its meaning [The Encyclopedia of New York State](#) Peter Eisenstadt,2005-05-19 The Encyclopedia of New York State is one of the most complete works on the Empire State to be published in a half century In nearly 2 000 pages and 4 000 signed entries this single volume captures the impressive complexity of New York State as a historic crossroads of people and ideas as a cradle of abolitionism and feminism and as an apex of modern urban suburban and rural life The Encyclopedia is packed with

fascinating details from fields ranging from sociology and geography to history Did you know that Manhattan s Lower East Side was once the most populated neighborhood in the world but Hamilton County in the Adirondacks is the least densely populated county east of the Mississippi New York is the only state to border both the Great Lakes and the Atlantic Ocean the Erie Canal opened New York City to rich farmland upstate and to the west Entries by experts chronicle New York s varied areas politics and persuasions with a cornucopia of subjects from environmentalism to higher education to railroads weaving the state s diverse regions and peoples into one idea of New York State Lavishly illustrated with 500 photographs and figures 120 maps and 140 tables the Encyclopedia is key to understanding the state s past present and future It is a crucial reference for students teachers historians and business people for New Yorkers of all persuasions and for anyone interested in finding out more about New York State **Antebellum American Pendant Paintings** Wendy N. E. Ikemoto,2017-07-06

Antebellum American Pendant Paintings New Ways of Looking marks the first sustained study of pendant paintings discrete images designed as a pair It opens with a broad overview that anchors the form in the medieval diptych religious history and aesthetic theory and explores its cultural and historical resonance in the 19th century United States Three case studies examine how antebellum American artists used the pendant format in ways revelatory of their historical moment and the aesthetic and cultural developments in which they partook The case studies on John Quidor s Rip Van Winkle and His Companions at the Inn Door of Nicholas Vedder 1839 and The Return of Rip Van Winkle 1849 and Thomas Cole s Departure and Return 1837 shed new light on canonical antebellum American artists and their practices The chapter on Titian Ramsay Peale s Kilauea by Day and Kilauea by Night 1842 presents new material that pushes the geographical boundaries of American art studies toward the Pacific Rim The book contributes to American art history the study of a characteristic but as yet overlooked format and models for the discipline a new and productive framework of analysis focused on the fundamental yet complex way images work back and forth with one another **Tiffany Desk Treasures** George A. Kemeny,Donald

Miller,2002 This comprehensive reference provides a history of Tiffany the man and of the wonderful desk sets produced by Tiffany Studios and Tiffany Furnaces describes each pattern illustrates representative examples and lists the hundreds of known pieces with model numbers and current price ranges 80 colour illustrations American Dreams Williams College. Museum of Art,2001 Williams College in Williamstown MA has collected art since the mid 19th century In this chronological journey through American art in all media each of 56 highlighted objects from the museum receives a mini essay of several hundred words signed by contributors who frequently are the acknowledged experts on particular artists or works A full factual entry on each work appears at the back of the book preceded by extremely brief summaries of the acquisitions histories of the overall collection s painting drawing sculpture Williams portraits prints photographs posters and decorative arts College alumni donated many items including collections on Rube Goldberg Thomas Nast and the Prendergasts This is not the definitive book on American art but it is an excellent survey with many interesting objects not commonly reproduced

For art history collections 64 colour 65 b w illustrations *Dante Marioni* Tina Oldknow, 2000 Dante Marioni is a Seattle artist whose graceful vessels are internationally recognised for their vibrant colour and classic design This book is a record of his ongoing relationship with his material glass and his process glass blowing *The Property of the Nation* Matthew R. Costello, 2021-12-03 George Washington was an affluent slave owner who believed that republicanism and social hierarchy were vital to the young country's survival And yet he remains largely free of the elitist label affixed to his contemporaries as Washington evolved in public memory during the nineteenth century into a man of the common people the father of democracy This memory we learn in *The Property of the Nation* was a deliberately constructed image shaped and reshaped over time generally in service of one cause or another Matthew R Costello traces this process through the story of Washington's tomb whose history and popularity reflect the building of a memory of America's first president of by and for the American people Washington's resting place at his beloved Mount Vernon estate was at times as contested as his iconic image and in Costello's telling the many attempts to move the first president's bodily remains offer greater insight to the issue of memory and hero worship in early America While describing the efforts of politicians business owners artists and storytellers to define influence and profit from the memory of Washington at Mount Vernon this book's main focus is the memory making process that took place among American citizens As public access to the tomb increased over time more and more ordinary Americans were drawn to Mount Vernon and their participation in this nationalistic ritual helped further democratize Washington in the popular imagination Shifting our attention from official days of commemoration and publicly orchestrated events to spontaneous visits by citizens Costello's book clearly demonstrates in compelling detail how the memory of George Washington slowly but surely became *The Property of the Nation*

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