



Albert Bierstadt

Michael Kowalewski



Albert Bierstadt:

Albert Bierstadt - the Paintings Albert Bierstadt, 2017-06-25 The paintings of American landscape artist Albert Bierstadt 7 January 1830 18 February 1902 **Albert Bierstadt** ,1983 **Pioneer Photographers of the Far West** Peter E. Palmquist, Thomas R. Kailbourn, 2000 This extraordinarily comprehensive well documented biographical dictionary of some 1 500 photographers and workers engaged in photographically related pursuits active in western North America before 1865 is enriched by some 250 illustrations Far from being simply a reference tool the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters **Artist File** Albert Bierstadt, 1970 *Albert Bierstadt: Painter of the American West* Gordon Hendricks, 1974 **Pioneer Photographers from the Mississippi to the Continental Divide** Peter E. Palmquist, Thomas R. Kailbourn, 2005 This biographical dictionary of some 3 000 photographers and workers in related trades active in a vast area of North America before 1866 is based on extensive research and enhanced by some 240 illustrations most of which are published here for the first time The territory covered extends from central Canada through Mexico and includes the United States from the Mississippi River west to but not including the Rocky Mountain states Together this volume and its predecessor *Pioneer Photographers of the Far West A Biographical Dictionary 1840 1865* comprise an exhaustive survey of early photographers in North America and Central America excluding the eastern United States and eastern Canada This work is distinguished by the large number of entries by the appealing narratives that cover both professional and private lives of the subjects and by the painstaking documentation It will be an essential reference work for historians libraries and museums as well as for collectors of and dealers in early American photography In addition to photographers the book includes photographic printers retouchers and colorists and manufacturers and sellers of photographic apparatus and stock Because creators of moving panoramas and optical amusements such as dioramas and magic lantern performances often fashioned their works after photographs the people behind those exhibitions are also discussed , Albert Bierstadt Matthew Baigell, 1981 Gathers landscapes and nature scenes by the nineteenth century American artist who captured the immensity and grandeur of the West Hudson River School Amy Ellis, Maureen Miesmer, Wadsworth Atheneum Museum of Art, 2003-01-01 A breathtaking selection of works from the largest and finest collection of Hudson River paintings in the world Hudson River School paintings are among America s most admired and well loved artworks Such artists as Thomas Cole Frederic Church and Albert Bierstadt left a powerful legacy to American art embodying in their epic works the reverence for nature and the national idealism that prevailed during the middle of the nineteenth century This book features fifty seven major Hudson River School paintings from the collection of the Wadsworth Atheneum Museum of Art recognized as the most extensive and finest in the world Gorgeously and amply illustrated the book includes paintings by all the major figures of the Hudson River School Each work is beautifully reproduced in full color and is accompanied by a concise description of its significance and historical

background The book also includes artists biographies and a brief introduction to American nineteenth century landscape painting and the Wadsworth Atheneum's unique role in collecting Hudson River pictures

The Illustrated American, 1891 **Albert Bierstadt (1830-1902)** Albert Bierstadt, 1968 **Albert Bierstadt** Albert Bierstadt, Zaplin-Lambert Gallery (Santa Fe, N.M.), 1998 **Albert Bierstadt** Nancy K. Anderson, Linda S. Ferber, Helena Wright, 1990 Bierstadt was the great recorder of the American western landscape He was the first artist with both the technique and the talent to convey the powerful visual impact of western space and to capture the scale of America's mountains This magnificent volume provides a full appreciation of his talent as an artist

The Expert Versus the Object Ronald D. Spencer, 2004-04 The authenticity of art has always commanded the attention of experts dealers collectors and the art minded public especially those who relish the Robin Hoods of art forgery who deceive rich collectors and pompous experts This book of essays edited by a lawyer specializing in art law and authenticity proposes to make the question of authenticity more easily understood The main points to be argued are 1 that the perception of form in a work of art is not unlike other types of evidence accepted in courts of law 2 that in determining authenticity experts must adopt a careful organized approach and 3 that all authentication should be based on the consensus of experts at arm's length from an object

Albert Bierstadt Letter Collection Albert Bierstadt, 1880 Albert Bierstadt, 1972 *Reading the West* Michael Kowalewski, 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination and the essays in *Reading the West* examine some of the basis of that fascination *Reading the West* first published in 1996 is a collection of critical essays by writers independent scholars and critics on the literature of the American West in the last two centuries It showcases new ways of reading and understanding western writing Arguing for the importance of place in literature these essays explore what makes representative literary works western They also explore the multicultural and ecological dimensions of western writing This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored It deals not only with literature but with the changing conception of the West in the American imagination

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

The World of the American West Gordon Morris Bakken, 2010-10-04 The World of the American West is an innovative collection of original essays that brings the world of the American West to life and conveys the distinctiveness of this diverse constantly changing region Twenty scholars incorporate the freshest research in the field to take the history of the American West out of its timeworn Cowboys and Indians stereotype right up into the major issues being discussed today from water rights to the presence of the defense industry Other topics covered in this heavily illustrated highly accessible volume include the effects of leisure and tourism western women politics and politicians Native Americans in the twentieth century and of course oil With insight both informative and unexpected The World of the American West offers perspectives on the latest

developments affecting the modern American West providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant ever evolving region of North America

Important Fine Art Auction Heritage Auction Galleries (Dallas, Tex.),2006

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Albert Bierstadt** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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