

Alcohol and Love



By Maya Anthony

Bottled Feelings

In the bottle's depth, I find,
Courage to speak my troubled mind,
To the one I love, but fear to tell,
How deep I've fallen, under her spell.

With wine-stained lips, I draw her near,
Whispering words she's longed to hear,
But is it the drink, or love so true,
That paints my confessions in this hue?

Come morning light, will love remain?
Or will it be just a drunken claim?
Hoping that beneath the wine's sway,
The truth of my heart found its way.

Alcohol And Poetry

Lucy Collins, Stephen Matterson



Alcohol And Poetry:

Alcohol and Poetry Lewis Hyde, 1986 and isolation at the bottom of the glass poetry on substance abuse and recovery

Flawed Light Brett C. Millier, 2009 Women poets who found both inspiration and isolation at the bottom of the glass

Last Call Sarah Gorham, Jeffrey Skinner, 1997 Groundbreaking anthology of poetry on substance abuse and recovery

On Drinking Charles Bukowski, 2019-02-12 The definitive collection of works on a subject that inspired and haunted Charles Bukowski for his entire life alcohol Charles Bukowski turns to the bottle in this revelatory collection of poetry and prose that includes some of the writer's best and most lasting work A self-proclaimed dirty old man Bukowski used alcohol as muse and as fuel a conflicted relationship responsible for some of his darkest moments as well as some of his most joyful and inspired In *On Drinking* Bukowski expert Abel Debritto has collected the writer's most profound funny and memorable work on his ups and downs with the hard stuff a topic that allowed Bukowski to explore some of life's most pressing questions Through drink Bukowski is able to be alone to be with people to be a poet a lover and a friend though often at great cost As Bukowski writes in a poem simply titled *Drinking for me it was or is a manner of dying with boots on and gun smoking and a symphony music background* *On Drinking* is a powerful testament to the pleasures and miseries of a life in drink and a window into the soul of one of our most beloved and enduring writers

Recovery and Change K. Timothy Weidmann, Marcus Cates, 2008-12 A timeless collection of poems chronicles one man's early recovery from alcohol abuse and offers a conscientious personal response to the human struggle with addiction From out of the depths of a difficult disease comes *Recovery and Change* an enduring compilation of poetry that details K Timothy Weidmann's early journey from the darkness of alcoholism to the bright light of recovery

The Poetry of Raymond Carver Professor Sandra Lee Kleppe, 2014-04-28 Best known as one of the great short story writers of the twentieth century Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer Sandra Lee Kleppe combines comparative analysis with an in-depth examination of Carver's poems making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer Carver constructed his own organic literary system of autopoetics a concept connected to a paradigm shift in our understanding of the inter-relatedness of biological and cultural systems This idea is seen as informing Carver's entire production and a distinguishing feature of Kleppe's book is its contextualization of Carver's poetry within the complex literary and scientific systems that influenced his development as a writer Kleppe addresses the common themes and intertextual links between Carver's poetry and short story careers situates Carver's poetry within the love poem tradition explores the connections between neurology and poetic memories and examines Carver's use of the elegy genre within the context of his terminal illness Tellingly Carver's poetry which has aroused slight interest among literary scholars is frequently taught to medical students This testimony to the interdisciplinary implications of Carver's work suggests the appropriateness of Kleppe's culminating discussion of Carver's work as a bridge between the fields of literature and medicine

Illness, Disease and Death in the Poems of

Constantine Cavafy Iakovos Menelaou,2022-07-28 Constantine Cavafy's preoccupation with the fragility of the human condition and his attention to illness, disease, and death, old age, alcohol consumption, and homosexuality continue to attract and challenge his readers. In turning anew to these themes, this book draws on the medical humanities to provide a new and integrated framework. The medical humanities provide us with a new framework through which Cavafy's poetry can be investigated, not only by scholars in literary studies and world literature but also by medical practitioners and researchers in the history of medicine.

Wine Not? D. T. Adams,2022-04-04 Fifteen poems about a wild night out drinking and getting merry. Alcohol has the amazing ability to bring about changes in a person. So many of us feel the urge to drink it and become more fearless, hyperactive, and daring. The main character in *Wine Not* craves alcohol and likens it to rocket fuel. His desire to get drunk is strong, and he's always excited about nights out. All he wants is to let loose and have the best time ever. However, he has to beware of the temptation that comes with alcohol. He may enjoy a night of chatting to new people and dancing to his heart's content, but there's always consequences. People take embarrassing photos, his memory fails him, and his body punishes him with a hangover. Is alcohol a treasure or more like a poison? If you enjoy thought-provoking, reflective writing about a popular pastime, you're sure to like *Wine Not* and its poems on drunken frenzy. Buy now and see what the main character makes of alcohol after his epic night out.

Technique and Sensibility in the Fiction and Poetry of Raymond Carver Arthur F. Bethea,2013-04-03 A comprehensive examination of the fiction and poetry of Raymond Carver. NIAAA Information and Feature Service, 1979

Poetry across the Curriculum, 2018-09-24 The present volume is the result of a pilot study and a workshop at Queensborough Community College that tried to integrate and discuss poetry as a new method of writing-intensive pedagogy across the curriculum. Educators from several different disciplines—Art and Design, Biology, English, History, Philosophy, and Sociology—describe such methods and their teaching experiences in the classroom and highlight how poetry has been and could be used for fruitful teaching and learning across the curriculum. The interdisciplinary pilot study and the discussions at the workshop, which are represented by the chapters in the present volume, consequently emphasize the possibilities for the use of poetry at Community Colleges and U.S. undergraduate education in general. Contributors are Kathleen Alves, Alison Cimino, Urszula Golebiewska, Joshua M. Hall, Angela Hooks, Frank Jacob, Shannon Kincaid, Susan Lago, Alice Rosenblitt, Lacey Ravid, Rovner, and Amy Traver.

Berryman's Henry Samuel Fisher Dodson,2006 *Berryman's Henry*, living at the intersection of need and art, offers scholars and students the first thorough and well-researched vehicle into John Berryman's epic poem *The Dream Songs*. Through a close reading of the text, an examination of the history of its criticism, and some of Berryman's letters, notes, and pertinent manuscripts, Sam Dodson offers the reader a solid starting point to appreciate the presiding structure and thematic focus of this American classic. This structure, resulting from the poet's crafting and the poem's internal growth, is illustrated in the text by more than thirty reproductions of some of the *Dream Song* drafts in progress. No existing critical work examines anywhere near the number of

individual Dream Songs as this reader's guide which will enable students and teachers to enter Berryman's difficult poem with confidence and a proper sense of direction. Its purpose is to provide the beginning reader and the scholar with a map for approaching this large work and finding their way through its elegiac structure and appreciating its unity. A close look at the poem's language and stylistic innovations, epic qualities and author's poetics and most especially the elegiac movement of the poem will allow even the novice reader to enter Henry's world. The elegies as a whole provide the note of mourning that is at the core of Berryman's epic.

Red Cup Wishes & Alcoholic Dreams, 2024-05-23 Step into the intoxicating world of Red Cup Wishes Alcoholic Dreams, a mesmerizing poetry compilation that delves deep into the complexities of alcohol and its profound impact on the human experience. Through the artful use of personification, metaphors, and the capturing of experiences, each poem breathes life into the spirits that haunt our souls, revealing the seductive allure and destructive power of alcohol. From the swirling depths of addiction to the shattered dreams of broken families, Red Cup Wishes Alcoholic Dreams navigates the blurred lines between euphoria and despair, between intoxication and clarity. With haunting beauty and raw honesty, these poems explore the tangled relationships between individuals and alcohol, shedding light on a relation thousands of years old. Through verses that shimmer with mystery and resonate with the echoes of sobriety, Red Cup Wishes Alcoholic Dreams invites readers to confront the harsh realities of alcoholism and the fragile resilience of the human spirit. This collection is a emotional evoking reminder that behind every glass lies a story waiting to be told, a truth waiting to be unveiled. Embark on a journey of introspection and revelation and discover the transformative power of words in the face of the spirits that dwell within us all.

Last Call Randall McNair, 2021-11-06 Beer goggles, whiskey, staggers, and a martini for a muse create an old-fashioned cocktail of toughness in this saloon-centered book of verse. When it's time to wind down at the end of the day, the comfort of a neighborhood dive can't be beat. But when a poet starts downing drinks, the scribbled marks on his bar napkin result in a raw and rough-hewn look at man's most heartfelt emotions. And with alcohol-driven acuity, this book helps every whistle-wetter, day-drinker, and bartender find new enjoyment in the hardships and happiness of mundane existence. From hilarious haiku to self-loathing limericks, soul-searcher and award-winning writer Randall McNair's carefully honed craft shines in this drunkenly introspective measure of human consciousness. Covering a wide range of themes that confront the absurdities of life head-on, this collection showcases his willingness to drink the dregs and come back for more. If you've ever thought of poets as staid or incomprehensible, the burn of McNair's high-proof stanzas will transform your viewpoint and take you on an unforgettable journey. Last Call is the third volume in the Bar Poems series of vividly chaotic verse. If you like honest humor, dark insights, and rhyming under the influence, then you'll love Randall McNair's top-shelf shot of poetry. Buy Last Call and stagger home to wisdom today.

"The" Poets and the Poetry of the Century Alfred H. Miles, 1898

Poetry as Research David Ian Hanauer, 2010 Elegantly written, convincingly argued, and interspersed with hauntingly beautiful and poignant poems written by his ESL students, Hanauer's book draws attention to the unexplored

potential of poetry writing in a second language classroom Aneta Pavelenko Temple University Drinking Poetry Chloe Gilholy, 2019-12-03 A revival of 2017 chapbook *Drinking Poetry* with improved formatting and extra poems A perfect book to read in a coffee shop **The Use of the Creative Therapies with Chemical Dependency Issues** Stephanie L. Brooke, 2009 dependence play therapy and filial therapy songs music and sobriety dance movement therapy as an effective clinical intervention using expressive arts therapy with young male offenders a case study of dance movement therapy with the dually diagnosed in a methadone treatment program recovering identity and stimulating growth individual drama therapy and the alcoholic existential drama therapy and addictive behavior and poetry therapy in the treatment of addictions The strategies and discussions contained in this book will be of special interest to educators students and therapists as well as people struggling with substance abuse Book Jacket *Aberration in Modern Poetry* Lucy Collins, Stephen Matterson, 2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet's oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet **The Andalusí Literary and Intellectual Tradition** Sarah J. Pearce, 2017-03-06 Beginning in 1172 Judah ibn Tibbon who was called the father of Hebrew translators wrote a letter to his son that was full of personal and professional guidance The detailed letter described as an ethical will was revised through the years and offered a vivid picture of intellectual life among Andalusí elites exiled in the south of France after 1148 S J Pearce sets this letter into broader context and reads it as a document of literary practice and intellectual values She reveals how ibn Tibbon as a translator of philosophical and religious texts explains how his son should make his way in the family business and how to operate textually within Arabic literary models even when writing for a non Arabic audience While the letter is also full of personal criticism and admonitions Pearce shows ibn Tibbon making a powerful argument in favor of the continuation of Arabic as a prestige language for Andalusí Jewish readers and writers even in exile outside of the Islamic world

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