

ALDOUS HUXLEY

A Biography Volume 2 1939-1963



by Sybille Bedford

Aldous Huxley A Biography Volume

Sybille Bedford



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Aldous Huxley Sybille Bedford, *Aldous Huxley: 1894-1939* Sybille Bedford, 1973 **Aldous Huxley** Sybille Bedford, 1974 *Aldous Huxley* Sybille Bedford, 1974 **Aldous Huxley**, 1963 **Aldous Huxley** Sybille Bedford, 1979

The Educational Prophecies of Aldous Huxley Ronald Zigler, 2015-03-05 The visionary legacy of Aldous Huxley is as relevant today as ever Huxley possessed a sober understanding of the human condition as well as an inspired vision of the human potential This volume presents an interdisciplinary examination and appreciation of Aldous Huxley's three visionary novels *Brave New World* 1932 *Ape and Essence* 1948 and *Island* 1962 to reveal the extent to which Huxley's prognoses into our possible futures was prophetic The author assesses each novel to reveal the foresights that define our current educational social religious political and economic institutions while also exposing our conflicts within those institutions This volume examines the educational cultural and technological changes that have shaped our society since Huxley's work with special reference to the enduring legacy of educational philosopher John Dewey It offers profound insights into the educational forces and moral foundations of our society that shape us both inside and outside of our schools It is the first of its kind to focus exclusively on all three of Huxley's visionary novels and detail their relevance to our world today **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Aldous Huxley** Dana Sawyer, 2002 In this accessible new biography Dana Sawyer explores Huxley's life and the impact it had on his writings **Dictionary of Real People and Places in Fiction** M.C. Rintoul, 2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries **The Cambridge Companion to Utopian Literature** Gregory Claeys, 2010-08-05 Using a combination of historical and thematic

approaches this volume engages with the fascinating and complex genre of utopian literature **Between the Pigeonholes** Alison Falby, 2020-12-15 Aldous Huxley described Gerald Heard as that rare being a learned man who made his mental home on the vacant spaces between the pigeonholes Heard's off beat interests made him a cultural and intellectual pioneer on both sides of the Atlantic in the middle decades of the twentieth century Despite accolades from such figures as E M Forster who characterized him as one of the most penetrating minds in England and Christopher Isherwood who described him upon his death as one of the few great magic mythmakers and revealers of life's wonder Heard is largely unknown today *Between the Pigeonholes* is the first published full length study of Gerald Heard Alison Falby examines Heard's ideas and contexts in interwar Britain and postwar America demonstrating his significance in several important twentieth century movements These movements include popular science and psychology psychical research Eastern spirituality pacifism cooperativism and Californian counter culture All of Heard's involvements expressed his desire to convey religious ideas in the modern languages of biological social and physical science Falby also traces Heard's shifting political leanings from left liberal in the early 1930s to libertarian in the early 1960s She finds that his modernist theological approach conventionally associated with liberal religion and politics provided spiritual fodder for those on both the Left and the Right Isherwood and W H Auden on the one hand and Clare Boothe Luce and Spiritual Mobilization on the other Using Heard as a prism through which to examine popular ideas Falby shows that the twentieth century contained much political and religious heterogeneity This heterogeneity illustrates the diverse and overlapping roots of both liberal religion and conservative politics in the twenty first century *High Culture* Christopher Hugh Partridge, 2018 Humans have always been fascinated by drugs and altered states Despite the risk of addiction many have used drugs as technologies to induce moments of meaning making transcendence Beginning at the close of the eighteenth century this book traces the quest for transcendence and meaning through drugs in the West through the modern period **Culture and the Rites/Rights of Grief** Zbigniew Białas, Paweł Jędrzejko, Julia Szoltysek, 2013-09-20 Although generally resented and deemed unfavourable for individuals societies and nations grief grievance and grieving along with a complex list of epithets that could under varying circumstances accompany them racial grief political grievance protracted grieving chronic grief traumatic unresolved grievance nevertheless occupy a significant place in culture and its manifestations in literature art history science and politics *Culture and the Rites Rights of Grief* offers an intellectual excursion into realms of potentially regenerative problematics too frequently dismissed without due consideration In this light the volume constitutes a weighty contribution to the field of literary and cultural studies First and foremost however *Culture and the Rites Rights of Grief* is to be intellectually enjoyed by readers with an interest in present day literary cultural and political phenomena at the intersection of which grief and grieving execute an imposing presence albeit one that remains as indeterminate and flitting as the nature of contemporary cross cultural and cross disciplinary encounters Re-Imagining the First World War Anna Branach-Kallas, Nelly Strehlau, 2015-09-18 In the Preface to his

ground breaking *The Great War and Modern Memory* 1975 Paul Fussell claimed that the dynamics and iconography of the Great War have proved crucial political rhetorical and artistic determinants on subsequent life Forty years after the publication of Fussell's study the contributors to this volume reconsider whether the myth generated by World War I is still part of the fiber of people's lives in English speaking countries What is the place of the First World War in cultural memory today How have the literary means for remembering the war changed since the war Can anything new be learned from the effort to re imagine the First World War after other bloody conflicts of the 20th century A variety of answers to these questions are provided in *Re Imagining the First World War New Perspectives in Anglophone Literature and Culture* which explores the Great War in British Irish Canadian Australian and post colonial contexts The contributors to this collection write about the war from a literary perspective reinterpreting poetry fiction letters and essays created during or shortly after the war exploring contemporary discourses of commemoration and presenting in depth studies of complex conceptual issues such as gender and citizenship *Re Imagining the First World War* also includes historical philosophical and sociological investigations of the first industrialised conflict of the 20th century which focus on responses to the Great War in political discourse life writing music and film from the experience of missionaries isolated during the war in the Arctic and Asia through colonial encounters exploring the role of Irish Chinese and Canadian First Nations soldiers during the war to the representation of war in the world famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today but also illustrates the necessity of developing new approaches to the first global conflict and of commemorating new victims and agents of war If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies which encourages the exploration of other subjectivities in war so far concealed affinities and reverberations are still being discovered on the macro and micro historical levels the Western and other fronts the battlefield and the home front Although it has been a hundred years since the outbreak of hostilities there is a need for increased sensitivity to the tension between commemoration and contestation and to re member re conceptualise and re imagine the Great War

Where Were You Before The Tree of Life? Volume 6 Peter R. Farley, 2011-04-04 Volume 6 of 9 These books are the first to fully map out the history of alien interaction with the Earth past present and into the near future Extending the work of noted researchers such as Erich Von Daniken and Zecharia Sitchin the book series goal is to show its readers the extensive repercussions this interaction has had on life on this planet especially its formative role in the global conspiracy known as the New World Order

'New Statesman' Adrian Smith, 2014-03-05 This volume reveals how a fledgling Fabian journal came to play a key role in the growth of the modern Labour Party The author compares its first journalists with later generations of editors and writers and rediscovers the early and lasting importance of the British Left's best known magazine

The 20th Century Go-N Frank N. Magill, 2014-03-05 Each volume of the Dictionary of World

Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

Aldous Huxley Raychel Haugrud Reiff, 2009. An in-depth analysis of Aldous Huxley's writings and the historical time period in which they were written. **Books and Bookmen**, 1974.

Aldous Huxley A Biography Volume Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Aldous Huxley A Biography Volume** , a literary masterpiece that delves deep to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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