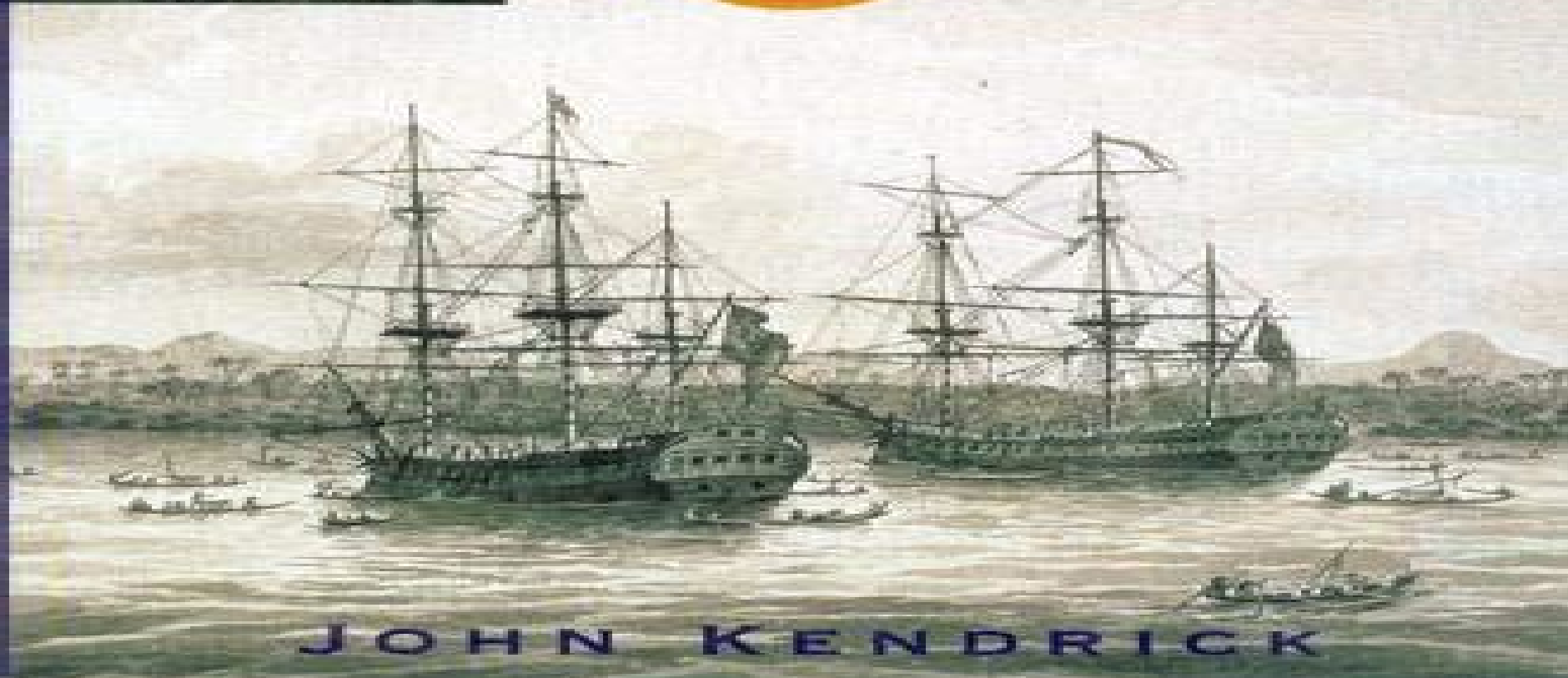


ALEJANDRO MALASPINA

PORTRAIT OF



A VISIONARY



JOHN KENDRICK

Alejandro Malaspina Portrait Of A Visionary

Floro L. Mercene



Alejandro Malaspina Portrait Of A Visionary:

Alejandro Malaspina John C. Kendrick,1999 The thirst for knowledge and adventure have always been at the forefront of human imagination In this engrossing tale John Kendrick takes us on a voyage across the Pacific via the Philippines New Zealand the infant British colony at Sydney Cove and the Tonga Islands chronicling the life of Alejandro Malaspina an eighteenth century Italian navigator in the service of Spain Alejandro Malaspina John Kendrick,1989-04-01 Malaspina arrived in Spain with a scientific background and an ardent interest in the philosophy of the Enlightenment A skilled navigator the Pacific voyage on which he sailed in 1789 was the last and most important of his career a five year scientific and political examination of the Spanish colonies in the Americas and the Philippines He appraised the British colony at Sydney Cove and Tonga allowing him to compare life at a place almost untouched by European contact with the situation in the colonies Malaspina eventually returned to Spain where he was received by King Charles IV He was commissioned to produce a work covering all aspects of his studies that would establish Spain s reputation as a modern enlightened state Malaspina advised the King that this could be achieved only if he dismissed all of his ministers and replaced them with a slate of Malaspina s choosing who would back his visionary ideas This seemingly naive proposal resulted in a unanimous vote by the council that his plan was false seditious and injurious to the sovereignty of Their Majesties and he was sentenced to ten years imprisonment in the fortress of San Ant n At the urging of Napoleon he was released after eight years and exiled to Italy where he died in 1810 just as the revolts in the Americas were starting as he had predicted Using Malaspina s writings including the journal of his great voyage and his personal letters John Kendrick makes the life of this extraordinary man available for the first time in English **Geography, Technology and Instruments of Exploration** Fraser

MacDonald,Charles W.J. Withers,2016-04-22 Focusing on aspects of the functioning of technology and by looking at instruments and at instrumental performance this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures The collection brings together scholars in the history of geographical exploration historians of science historians of technology and importantly experts with curatorial responsibilities for and museological expertise in major instrument collections Ranging in their focus from studies of astronomical practice to seismography meteorological instruments and rockets from radar to the hand held barometer the chapters of this book examine the ways in which instruments and questions of technology too often overlooked hitherto offer insight into the connections between geography and exploration

Hippolyte's Island Barbara Hodgson,2012-06-08 From an acclaimed author and artist this cleverly illustrated novel takes reads on a fabulous journey and a touching pilgrimage of faith Publishers Weekly Adventurer and travel writer Hippolyte Web has set his sights on an expedition to the Auroras a group of tiny islands in the South Atlantic that haven t been spotted

in centuries Equipped with outdated charts an inadequate sailboat and an advance for a book about his quest the trip soon leads to discoveries beyond anything he could have imagined But the challenges that he meets are nothing compared to those that await him when he returns Marie Simphon his no nonsense book editor is more than a little skeptical of Hippolyte's strange tale As he inundates her with centuries old maps sketches and specimens she is drawn into the mysterious details of his voyage The two are soon joined in a race Hippolyte to prove his islands exist Marie to refute his claims But Marie's conflicting emotions about the journey and the man lead her on her own quest to discover for herself the limits of logic and the power of belief

Latinocaná Hugh Hazelton,2007-05-22 A burgeoning new branch of Hispanic literature Latino Canadian writing is now becoming part of the Canadian and Quebec literary traditions Latinocaná a critical anthology examines the work of Hispanic writers who have settled in Canada over the past thirty years and includes newly translated selections of their work

Manila Men in the New World Floro L. Mercene,2007 The Filipino diaspora is at least four hundred years old For two and a half centuries Filipinos by the hundreds traveled yearly to Mexico and the Americas with many electing to stay and find a new life The chief means for migration was the Manila galleon that sailed between the Philippines and Mexico to carry on a lively trade in Asian goods in exchange for silver from the Americas and the trappings of civilization from the West The end of the galleon trade in 1815 did not stop the exodus of Filipinos to foreign lands as they began to discover the lure of other exotic ports in Asia and Europe This book attempts to answer the question often asked What happened to those Filipinos who started the diaspora The answers are important because they fill a gap in the long history of this adventurous race

Bárbaros David J. Weber,2008-10-01 Two centuries after Cortés and Pizarro seized the Aztec and Inca empires Spain's conquest of America remained unfinished Indians retained control over most of the lands in Spain's American empire Mounted on horseback savvy about European ways and often possessing firearms independent Indians continued to find new ways to resist subjugation by Spanish soldiers and conversion by Spanish missionaries In this panoramic study David J Weber explains how late eighteenth century Spanish administrators tried to fashion a more enlightened policy toward the people they called bárbaros or savages Even Spain's most powerful monarchs failed however to enforce a consistent well reasoned policy toward Indians At one extreme powerful independent Indians forced Spaniards to seek peace acknowledge autonomous tribal governments and recognize the existence of tribal lands fulfilling the Crown's oft stated wish to use gentle means in dealing with Indians At the other extreme the Crown abandoned its principles authorizing bloody wars on Indians when Spanish officers believed they could defeat them Power says Weber more than the power of ideas determined how Spaniards treated savages in the Age of Enlightenment

Naturalists at Sea Glyn Williams,2013-10-22 DIV On the great Pacific discovery expeditions of the long eighteenth century naturalists for the first time were commonly found aboard ships sailing forth from European ports Lured by intoxicating opportunities to discover exotic and perhaps lucrative flora and fauna unknown at home these men set out eagerly to collect and catalogue study and

document an uncharted natural world

DIV DIV DIV This enthralling book is the first to describe the adventures and misadventures discoveries and dangers of this devoted and sometimes eccentric band of explorer scholars Their individual experiences are uniquely their own but together their stories offer a new perspective on the extraordinary era of Pacific exploration and the achievements of an audacious generation of naturalists Historian Glyn Williams illuminates the naturalist s lot aboard ship where danger alternated with boredom and quarrels with the ship s commander were the norm Nor did the naturalist s difficulties end upon returning home where recognition for years of work often proved elusive Peopled with wonderful characters and major figures of Enlightenment science among them Louis Antoine de Bouganville Joseph Banks John Reinhold Forster Captain Cook and Charles Darwin this book is a gripping account of a small group of scientific travelers whose voyages of discovery were to change perceptions of the natural world

Environmental History of Oceanic Islands Tod F. Stuessy, 2020-07-01 The Juan Fern ndez Archipelago is located in the Pacific Ocean west of Chile at 33 S latitude Robinson Crusoe Island is 667 km from the continent and approximately four million years old Alejandro Selkirk Island is an additional 181 km west and only one million years old The natural impacts of subsidence and erosion have shaped the landscapes of these islands resulting in progressive changes to their subtropical vegetation The older island has undergone more substantial changes due to both natural causes and human impacts After the discovery of Robinson Crusoe Island in 1574 people began cutting down forests for lumber to construct boats and homes for firewood and to make room for pastures Domesticated plants and animals were introduced some of which have since become feral or invasive causing damage to the local vegetation The wealth of historical records on these activities provides a detailed chronicle of how human beings use their environment for survival in a new ecosystem This book offers an excellent case study on the impacts that people can have on the resources of an oceanic island

Reinterpreting Exploration Dane Keith Kennedy, 2014 Exploration was a central and perhaps defining aspect of the West s encounters with other peoples and lands Rather than reproduce celebratory narratives of individual heroism and national glory this volume focuses on exploration s instrumental role in shaping a European sense of exceptionalism and its iconic importance in defining the terms of cultural engagement with other peoples In chapters offering broad geographic range the contributors address many of the key themes of recent research on exploration including exploration s contribution to European imperial expansion Western scientific knowledge Enlightenment ideas and practices and metropolitan print culture They reassess indigenous peoples responses upon first contacts with European explorers their involvement as intermediaries in the operations of expeditions and the complications that their prior knowledge posed for European claims of discovery Underscoring that exploration must be seen as a process of mediation between representation and reality this book provides a fresh and accessible introduction to the ongoing reinterpretation of exploration s role in the making of the modern world

Encountering the Pacific in the Age of the Enlightenment John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence

of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

Avenues of Translation Regina Galasso,Evelyn Scaramella,2019-04-15 Winner of the 2020 SAMLA Studies Book Award Edited Collection Cities both near and far communicate in a variety of ways Travel between through and among urban centers initiates contact and cities themselves are sites of ever changing cultural and historical encounters Predictable and surprising challenges and opportunities arise when city borders are crossed voices meet and artistic traditions find their counterparts Using the Latin word for translation translatio or to carry across as a point of departure Avenues of Translation explores how translation perpetuates diversifies deepens and expands the literary production of cities in their greater cultural context and how translation shapes an understanding of and access to a city s past and present literary and cultural practices Thinking about translation and the city is a way to tell the backstories of the cities texts and authors that are united by acts of translation Published by Bucknell University Press Distributed worldwide by Rutgers University Press

Atlantic History Jack P. Greene,Philip D. Morgan,2008-12-31 Atlantic history with its emphasis on inter regional developments that transcend national borders has risen to prominence as a fruitful perspective through which to study the interconnections among Europe North America Latin America and Africa These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century Editors Jack P Greene and Philip D Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history including the British Spanish Portuguese Dutch French African and indigenous worlds as well as the movement of ideas peoples and goods Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself juxtaposing Atlantic history with global hemispheric and Continental history

Anthropology's Global Histories Rainer F. Buschmann,2008-10-31 Anthropologists and world historians make strange bedfellows Although the latter frequently employ anthropological methods in their descriptions of cross cultural exchanges the former have raised substantial reservations about global approaches to history Fearing loss of specificity anthropologists object to the effacing qualities of techniques employed by world historians this despite the fact that anthropology itself was a global comparative enterprise in the nineteenth century Rainer Buschmann here seeks to recover some of anthropology s global flavor by viewing its history in Oceania through the

notion of the ethnographic frontier the furthestmost limits of the anthropologically known regions of the Pacific The colony of German New Guinea 1884 1914 presents an ideal example of just such a contact zone Colonial administrators there were drawn to approaches partially inspired by anthropology Anthropologists and museum officials exploited this interest by preparing large scale expeditions to German New Guinea Buschmann explores the resulting interactions between German colonial officials resident ethnographic collectors and indigenous peoples arguing that all were instrumental in the formation of anthropological theory He shows how changes in collecting aims and methods helped shift ethnographic study away from its focus on material artifacts to a broader consideration of indigenous culture He also shows how ethnological collecting often a competitive affair could become politicized and connect to national concerns Finally he places the German experience in the broader context of Euro American anthropology Anthropology s Global Histories will interest students and scholars of anthropology history world history and Pacific studies

Charting Northern Waters William Glover,2004-04-01 Charting Northern Waters also offers a detailed review of Russian hydrography on their northern coast from 1900 to 1940 and an in depth discussion of American oceanographic work in the north in 1951 Other topics include the Labrador survey of HMS Challenger in 1932 34 German hydrographic and oceanographic support of the U boat campaign in Canadian waters during World War II and Canadian technical developments over the past fifty years

Beyond Cook: Explorers of Australia and the Pacific Claire Brennan,2022-04-12 When Europeans entered the Pacific they entered a place they thought they knew and a place that was already peopled European explorer accounts of Australia and the Pacific are fascinating in what they reveal about the people and places explorers encountered and about European expectations of what they would find This book is a guide to European exploration of Australia and the Pacific to those accounts of contact and how to interpret them in the light of European preconceptions and misunderstanding and to the actions taken by the people descended from the regions original explorers

Spain in the Age of Exploration, 1492-1819 Chiyo Ishikawa,Seattle Art Museum,2004-01-01 This publication accompanies an exhibition of approximately 120 works of art and science loaned mostly from the Royal Collection of Spain Patrimonio Nacional to the Seattle Art Museum Featuring the work of such artists as Bosch Titian El Greco Bernini Velazquez Murillo Zuber and Goya this publication includes paintings sculpture tapestries scientific instruments maps armor books and documents Eight essays provide historical context and artistic explication Chronologically organized the book charts the evolution of Spanish attitudes toward knowledge exploration and faith during three dynasties of Spain s golden age when the fervor for scientific and geographical knowledge coexisted with the expansion of empire and promotion of Christianity The four themes of the exhibition are The Image of Empire Spirituality and Worldliness Encounters across Cultures Science and the Court Spain in the Age of Exploration 1492 1819 presents art and science from one of the most ambitious magnificent and complex enterprises in history

The Voyage of Alejandro Malaspina to the Pacific, 1789-1794 Andrew David,2000 **The Spanish Frontier in North America** David J. Weber,2009-03-17 Winner of the

1993 Western Heritage Award given by the National Cowboy Hall of Fame here is a definitive history of the Spanish colonial period in North America Authoritative and colorful the volume focuses on both the Spaniards impact on Native Americans and the effect of North Americans on Spanish settlers Splendid New York Times Book Review **The Malaspina Expedition, 1789-1794** Alessandro Malaspina, 2004 Among the voyages of exploration and surveying in the late 18th century that of Alejandro Malaspina best represents the high ideals and scientific interests of the Enlightenment In July 1789 he sailed from Cádiz in the purpose built corvettes Descubierta and Atrevida On board the vessels were scientists and artists and an array of the latest surveying and astronomical instruments The voyage lasted more than five years On his return Malaspina began work on seven volume account of the voyage to dwarf the narratives of his predecessors in the Pacific such as Cook and Bougainville But he became involved in political intrigue was imprisoned and then spent the rest of his life in obscure retirement in Italy He never resumed work on the great edition and his journal remained long unpublished Only now is justice being done to the achievements of what for long was a forgotten voyage This is the final volume of the series of three which presents Malaspina's journal for the first time in English translation and with commentary It covers the expedition's return voyage from Manila its visits to New Zealand Australia the Tonga Islands and the Falklands and its arrival in Cádiz on 21 September 1794 Appendices contain Bustamante's survey of East Falkland Island his visit to Puerto de la Soledad and his search for Islas Auroras an account of Malaspina's arrest and the suppression of his report and details of the two corvettes with lists of their complement and of the scientific instruments and books taken on the expedition

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