



ALLUSIONS IN ULYSSES

AN ANNOTATED LIST

BY WELDON THORNTON

Allusions In Ulysses

Robert Janusko



Allusions In Ulysses:

Allusions in Ulysses Weldon Thornton, 1968 This comprehensive list of allusions found in James Joyce's modern classic *Ulysses* is in itself a classic and is a feat of literary scholarship of unprecedented magnitude In brief this book is a copiously annotated list of Joyce's allusions in such areas as literature philosophy theology history and the fine arts So awesome an undertaking would not have been possible without the prior work of such persons as Stuart Gilbert Joseph Prescott William York Tindall M J C Hodgart Mabel Worthington and many others But the present list is more than a compilation of previously discovered allusions for it contains many allusions that have never been suggested before as well as some that have only been partially or mistakenly identified in earlier publications In preparing this work the author has kept its usefulness to the reader foremost in mind He often refreshed the reader's memory in concerning the context of an allusion since its context in one sense or another is always the guide to its function in the novel The entire list is fully cross referenced and keyed by page and line to both the old and new Modern Library editions of *Ulysses* In addition the index is prepared in such a way that it indexes not only the List but also the novel itself The purpose of allusion in a literary work is essentially the same as that of all other types of metaphor the development and revelation of character structure and theme and when skillfully used it does all of these simultaneously Joyce's use of allusion is distinguished from that of other authors not by its purposes but by its extent and thoroughness *Ulysses* involves dozens of allusive contexts all continually intersecting modifying and qualifying one another Here again Joyce's uniqueness and complexity lie not in his themes or characters nor in his basic methods of developing them but in his accepting the challenge of an Olympian use of his chosen methods The value of this volume to Joyce scholars and students is obvious however its usefulness to anyone who reads *Ulysses* is as great if not greater It can truly be the key to this difficult but rewarding novel

Allusions in Ulysses Weldon Thornton, 1968 *Allusions in Ulysses* Weldon Thornton, 1973 *James Joyce A to Z* A. Nicholas Fargnoli, Michael Patrick Gillespie, 1996 series copy These encyclopedic companions are browsable invaluable individual guides to authors and their works Useful for students but written with the general reader in mind they are clear concise accessible and supply the basic cultural historical biographical and critical information so crucial to an appreciation and enjoyment of the primary works Each is arranged in an A Z fashion and presents and explains the terms people places and concepts encountered in the literary worlds of James Joyce Mark Twain and Virginia Woolf As a keen explorer of the mundane material of everyday life James Joyce ranks high in the canon of modernist writers He is arguably the most influential writer of the twentieth century and may be the most read studied and taught of all modern writers The *James Joyce A Z* is the ideal companion to Joyce's life and work Over 800 concise entries relating to all aspects of Joyce are gathered here in one easy to use volume of impressive scope

Philosophical Allusions in James Joyce's *Finnegans Wake* Robert Baines, 2024-03-04 In this comprehensive and intellectually ambitious study Robert Baines outlines all of the major philosophical allusions in James Joyce's late masterpiece *Finnegans Wake* Drawing on

archival material Baines shows how Joyce first encountered and then developed each philosophical concept shining light on this famously perplexing text The Reader's Handbook of Allusions, References, Plots and Stories Ebenezer Cobham Brewer, 1880 Picking Up Airs Ruth Bauerle, 1993 Allusions in Ulysses Weldon Thornton, James Joyce, 1968 A Dictionary of Biblical Tradition in English Literature David Lyle Jeffrey, 1992 Over 15 years in the making an unprecedented one volume reference work Many of today's students and teachers of literature lacking a familiarity with the Bible are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries An invaluable research tool Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors Three detailed annotated bibliographies Cross references throughout *Some Uses of Allusions in James Joyce's Ulysses* Weldon Thornton, 1961 **Critical Companion to James Joyce** A. Nicholas Fargnoli, Vice-President of the James Joyce Society and Professor of Theology and English A Nicholas Fargnoli, Michael Patrick Gillespie, Professor of English Michael Patrick Gillespie, 2014-05-14 Examines the life and writings of James Joyce including a biographical sketch detailed synopses of his works social and historical influences and more **Crossing Frontiers** Barbara Burns, Joy Charnley, 2010 This volume brings together two very popular and active research fields Swiss Studies and Intercultural Studies It includes contributions on the movement of ideas literatures and individuals from one culture to another or one language to another and the ways in which they have been either assimilated or questioned All of the writers explore this general theme some come from a literary angle some look at linguistic inventiveness and translation whilst others study the problems faced when crossing geographical and cultural borders or presenting ideas which do not travel well By emphasising the connections borrowings and mutual influences between Switzerland and other countries such as Germany Hungary France the UK and the Americas the articles reaffirm the importance for Switzerland of intellectual openness and cultural exchange Barbara Burns is Senior Lecturer in German at the University of Glasgow She has published books and articles on a number of nineteenth century German writers including Theodor Storm Detlev von Liliencron Louise von Fran ois and Adolf M llner and also has an interest in Swiss Studies in particular the work of Eveline Hasler on which she has recently been publishing She is Germanic Editor of the MHRA journal *The Year's Work in Modern Language Studies* Joy Charnley has co edited eight volumes of essays on Swiss literatures and history with Malcolm Pender and in 1996 they co founded the Centre for Swiss Cultural Studies in Glasgow She has written books and articles on French speaking Swiss authors such as Yvette Z Graggen Alice Rivaz Anne Lise Grob ty Anne Cuneo Janine Massard and Am lie Plume Poetic Allusion and Poetic Embrace in Ovid and Virgil Alden Smith, 1997 A consideration of the allusive poetry of Ovid based on the philosophy of Martin Buber **The Reader's Handbook of Famous Names in Fiction, Allusions, References, Proverbs, Plots, Stories, and Poems** Ebenezer Cobham Brewer, 1899 The Sources and Structures of James Joyce's "Oxen" Robert Janusko, 1983 **Allusion** Allan H. Pasco, 2002 Originally published in 1994 this pioneering study looks empirically at the way allusion works in specific fictions and affects

the reading process Clear concise definitions and distinctions are illustrated by close readings of Flaubert Stendhal Balzac Zola Proust and Robbe Grillet

Literature in English (1550-1750) Mr. Rohit Manglik, 2023-07-23 In this book we will study about major English literary works from the Renaissance to the early Enlightenment period

Literature and Ethics Daniel K. Jernigan, 2009 Literature and Ethics covers a wide gamut of literary periods and genres including essays on Victorian literature and modernism as well as several studies on narrative but the central ethos emerges from considerations of issues of responsibility and irresponsibility as they find expression in literary study and in ethics Students and academics who are interested in literary theory ethics narrative form and issues of authorial responsibility and how such matters inform the reading of literary texts will find that this collection offers a wide array of approaches and viewpoints by major figures from the relevant sub disciplines in literary studies The collection offers much timely critical observation on a variety of contemporary authors but also provides critically adventurous commentaries on Victorian literature and on Indian African Irish and Australian literature The volume assembles a collection of essays that would illustrate the great diversity of methods by which considerations of responsibility can and do offer insight into a range of literary texts and theoretical discourses while also making a contribution to the philosophical question of responsibility and irresponsibility in the contemporary world The collection as a whole testifies to the human fascination with issues of responsibility just as it testifies to the necessity of posing questions of responsibility as questions of ethics and literature the necessity of recognizing in other words that responsibility names a concept whose only ground is the history of those fictional narratives of responsibility and irresponsibility that modern civilization would do well to continue inventing and reflecting upon critically So whether ethical discourses find expression in theoretical debate or in and through the sophisticated fictions that constitute an imaginative culture what is clear both from wider discussions related to the value of literary texts that are such a central part of contemporary literary studies and from the varied and nuanced arguments that are made in this collection is that questions of responsibility are central to literature philosophy and the arts just as they are to the social realities that spawned them in the first place Literature and Ethics is an important book for all literature and literary theory collections It has specific resonance for students and teachers who are interested in the value of literary study and in questions of ethics and narrative

Reading James Joyce A. Nicholas Fargnoli, Michael Patrick Gillespie, 2023-03-24 Reading James Joyce is a ready at hand compendium and all encompassing interpretive guide designed for teachers and students approaching Joyce s writings for the first time guiding readers to better understand Joyce s works and the background from which they emerged Meticulously organized this text situates readers within the world of Joyce including biographical exploration discussion of Joyce s innovations and prominent works such as Dubliners Ulysses and Finnegans Wake surveys of significant critical approaches to Joyce s writings and examples of alternative readings and contemporary responses Each chapter will provide interpretive approaches to contemporary literary theories and key issues including end of chapter strategies and extended

readings for further engagement This book also includes shorter assessments of Joyce s lesser known works critical writings drama poetry letters epiphanies and personal recollections to contextualize the creative and social environments from which his most notable publications arose This uniquely comprehensive guide to Joyce will be an invaluable and comprehensive resource for readers exploring the influential world of Joyce studies **James Joyce in the Nineteenth Century** John Nash,2013-09-16 This is the first book to explore the depth and range of Joyce s relationship with nineteenth century figures and cultural movements

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