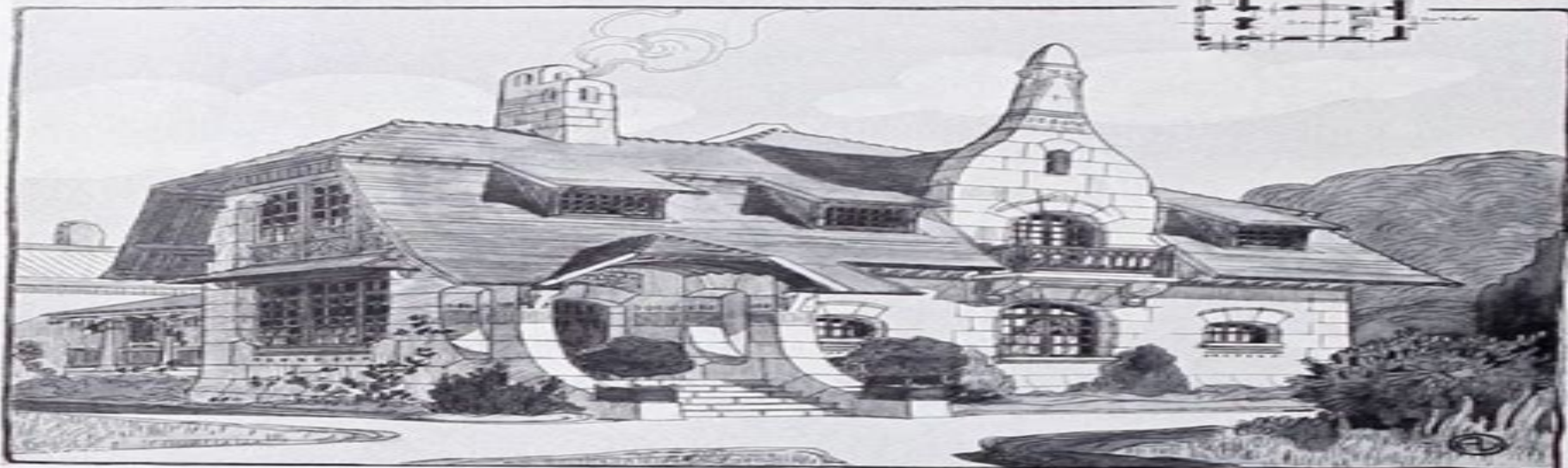
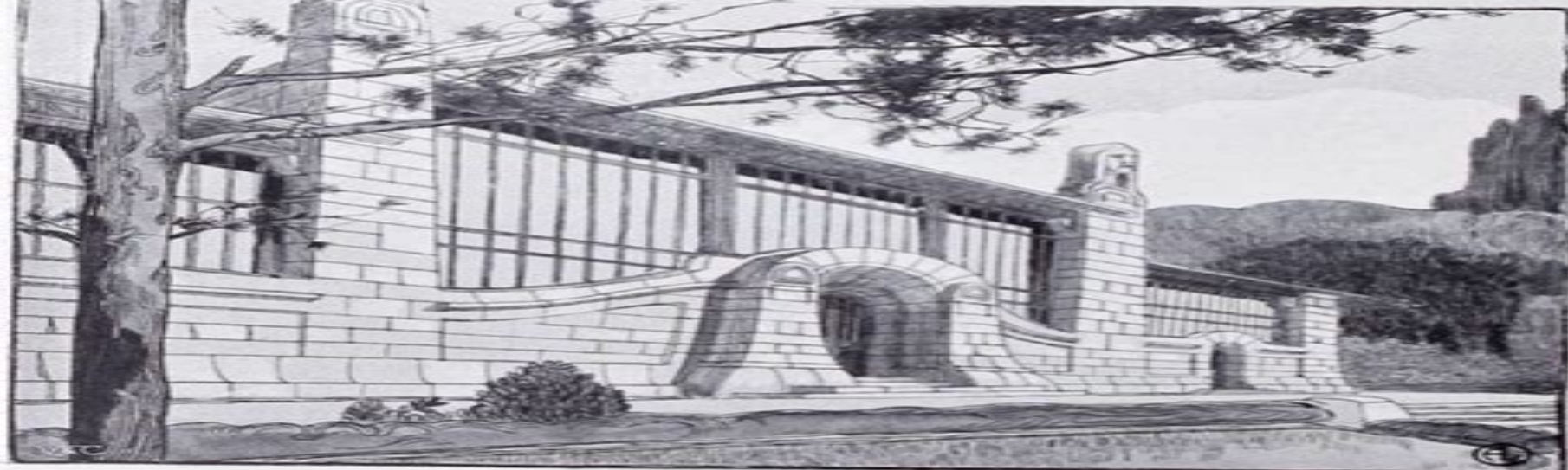


COTÉ HABITATION PLAN DU REZ DE CHAUSSEE



ATELIER AVEC HABITATION PAR LE SCULPTEUR R. DE N. ENTRÉE DE L'ATELIER DE COLOGNY. GENÈVE. CÔTÉ LAC



40. Atelier avec habitation pour le sculpteur, R. de N. . . . , à Genève, A. LAVERRIÈRE, Architecte.

Alphonse Laverriere

Robert McCarter



Alphonse Laverrière:

Alphonse Laverrière, 1872-1954 Pierre Frey, 1999-01-01 La carrière de cet architecte s'inscrit dans un courant caractérisé par la formation entre 1890 et 1914 à l'Ecole nationale supérieure des Beaux Arts de Paris d'une liste de praticiens suisses qui choisissent de s'installer au pays où ils reproduisent dans l'institution des concours d'architecture les conditions de formation. L'Ecole Laverrière est un représentant remarquable de ce mouvement qui marque le territoire d'une production eclectique de grande variété stylistique incluant les formes régionalistes et les modes les plus diverses. Sa carrière lui a valu une renommée internationale. The Olympic Art Competitions and Exhibition 1912 to 1952 Wolf Reinhardt, Ralph Schlüter, 2025-08-26 This Book contains all art competitors from 1912 to 1948 and also the exhibitors 1952 at the Olympic Games Volume I contains the categories literature music and architecture Architecture Competitions and the Production of Culture, Quality and Knowledge Jean-Pierre Chupin, Carmela Cucuzzella, Bechara Helal, 2015-01-26 Winner of the 2016 Bronze medal in Architecture Independent Publisher Book Awards This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research In 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world These richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation How can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge Includes 340 illustrations bibliographical references and index of over 200 cited competitions Keywords Architecture International competitions Architectural judgment Design thinking Digital archiving databases Architectural publications Architectural experimentation Landscape architecture Urban studies *The 1912 Stockholm Olympics* Leif Yttergren, Hans Bolling, 2012-11-19 King Gustaf V of Sweden inaugurated the Fifth Olympiad at the Olympic Stadium in Stockholm on July 6 1912 In the following weeks 2 380 competitors from 27 nations representing six continents participated in well organized competitions in perfect weather conditions The largest Olympics yet at the time the Stockholm Games have thus gone down in history as the Sunshine Olympics or the Swedish Masterpiece Since that achievement and despite numerous attempts by other Swedish cities Sweden has not yet managed to host the Olympic Games again This work examines the 1912 Stockholm Olympics from a variety of perspectives exploring the preparations organization competitions participants and spectators as well as the continuing significance of the 1912 Games to Sweden and to the future of the Olympic movement *The Formation of the Swiss Hospital System (1840-1960)* Pierre-Yves Donzé, 2022-08-18 This book offers an analysis of the formation of contemporary hospital systems between the mid 19th century and the mid 20th century Based on extensive archival material and a broad international literature review it focuses on the case of the canton of Vaud Switzerland and uses a triple approach that discusses technological innovations hospital

management and health policy This research is a major contribution to the history of medicine which gives a unique overview of the formation of contemporary hospital systems **Aldo Van Eyck** Robert McCarter, 2015-01-01 Robert McCarter provides a comprehensive study of Aldo van Eyck's 50 year career guiding readers through the architect's buildings and unrealised projects with a focus on the interior spatial experience as well as the design and construction processes He investigates how van Eyck's writings and lectures convey the importance of architecture in the everyday lives of people around the world and throughout history and by presenting the architect's design work together with the principles on which it was founded illuminates van Eyck's ethical interpretation of architecture's place in the world **Architecture**

Competition Ignaz Strebel, Jan Silberberger, 2017-02-24 Much valued by design professionals controversially discussed in the media regularly misunderstood by the public and systematically regulated by public procurement in recent years architecture competitions have become projection screens for various and often incommensurable desires and hopes Almost all texts on architectural competition engage it for particular reasons whether these be for celebration of the procedure or dismissal Moving on from such polarised views Architecture Competition is a revelatory study on what really happens when competitions take place But the story is not just about architecture and design it is about the whole construction process from the definition of the spatial programme to judgement and selection of projects and the realization of the building This book explores the competition in the building process as it takes place but also before and after its execution It demonstrates that competitions are not just one step of many to be taken but that competitive design procedures shape the entire process Along the way the book exposes among others one of the key evolutions of design competitions that competition procedures need to be regulated in order to respond to public awarding rules and need to integrate an increasing amount of given standards regarding for example efficiency fire safety and thermal comfort These notions force competing architects to respond to inflexible and overloaded competition programmes instead of focusing on genuinely crafting an architectural project If the architecture competition wants to be more highly valued as a design tool it should pay attention to the iterative nature of design and to the fact that perspectives on the problem often change in process **Architecture du canton de**

Vaud Bruno Marchand, 2012-11-12 Le canton de Vaud d'tient sur son territoire plusieurs r'f'rences notoires tels la petite maison de Le Corbusier Corseaux les bains de Bellerive de Marc Piccard Lausanne ou encore le si'ge de Nestl' de Jean Tschumi Vevey Il rec'le g'alement diff'rents ensembles b'tis et objets architecturaux moins manifestes mais tout aussi int'ressants et repr'sentatifs d'une architecture de qualit' A travers la pr'sentation comment'e et illustr'e d'un corpus d'environ 350 r'alisations r'parties par typologies cet ouvrage vise mettre en relief l'architecture du canton de Vaud des ann'es 1920 1975 En parall'le il cherche sensibiliser le grand public et les diff'rents milieux professionnels aux qualit's d'un patrimoine encore trop souvent m'connu et qui jusqu'aujourd'hui n'a jamais fait l'objet d'une publication synth'tique Textes de Laurent Chenu Jean Claude Girard Bruno Marchand Marielle Savoyat Eric Teyssere et Christine von B'ren **Art et d'coration**

(Paris) , *The Word of God and Theology* Karl Barth, 2011-07-07 **The 1912 Olympic Games** Bill Mallon, Ture Widlund, 2024-10-16 The 1912 Olympic Games held in Stockholm Sweden were the most modern Olympic Games yet celebrated and the most successful of the Modern Era to that date Much of the success is credited to the influence of Viktor Balck who is remembered as The Father of Swedish Sports The 1912 Olympics also featured new innovations and events A semiautomatic electrical timing device and a photo finish camera were used and the decathlon and modern pentathlon were new events This work the sixth in a series on the early Olympics provides unusually extensive information on the sites dates competitors and nations of the Stockholm games Results for each event including cycling diving fencing rowing and sculling shooting tennis water polo and yachting among others are provided Pathfinders Joseph Abram, Patrick Devanthery, Association Patrick Devanthery & Inés Lamunière, Architects, 2005 Written by Joseph Abram this book presents and fully documents the last buildings and a selection of projects of Devanthery and Lamunière's works The text focuses on the creative process of the architects the design methods the architectonic development and cultural background of the key aspects of their architecture The book is beautifully designed by Dominique Emmenegger in continuity with the first monography *Four Examples* 1996 Photographs by Fausto Pluchinotta document the buildings projects as well as the drawings models and objects which surround and give depth to the quality of Devanthery Lamunière's built projects

Eugène Jost, architecte du passé retrouvé Eugène Jost, 2001-01-01 Comme beaucoup de ses compatriotes Eugène Jost 1865 1946 est formé au premier degré d'architecte à l'Ecole des Beaux Arts de Paris De retour en Suisse il ouvre un bureau Montreux station touristique en plein essor puis Lausanne Il y développe un style Beaux Arts caractéristique de la Belle Époque qui correspond parfaitement bien aux goûts de la bourgeoisie cosmopolite de cette fin de XIXe siècle Jost dirige de nombreux bâtiments publics dont notamment des Postes le Crédit suisse ou le pont Bessières Lausanne et surtout s'affirme dès 1890 comme le spécialiste de la construction d'hôtels palaces sur les bords du lac Léman comme le Beau Rivage Palace Lausanne Ouchy ou le Caux Palace le Montreux Palace et notamment des Alpes Montreux qui se font l'écho de ceux qui fleurissent dans les stations balnéaires françaises ou germaniques cette époque Ce catalogue analyse l'œuvre de cet architecte par le biais d'articles thématiques et par plus de cinquante fiches monographiques consacrées ses réalisations et projets **Côté** Linda Dubé, 1992 **Guide suisse de l'architecture du paysage** Udo Weilacher, Peter Wullschleger, 2005-01-01 Ce guide de l'architecture du paysage en Suisse présente près de 450 projets paysagers différents allant du jardin familial au parc classique via la place urbaine ou le sentier suisses et provenant de toutes les régions du pays et de toutes les époques 12e 21e siècle Riche de plus de 350 photographies couleurs ou noir blanc et de 100 dessins et plans il concentre passé et présent de l'architecture du paysage suisse en un large panorama sélectif et présente par groupe de cantons d'ouest en est du pays suivant l'ordre des codes postaux Publié par la fédération suisse des architectes paysagistes en coopération avec la Société d'histoire de l'art en Suisse de la Fondation suisse pour l'architecture du paysage et de la filière architecture des paysages de l'Ecole d'ingénieurs de Cullier

cet ouvrage sans quivalent en langue fran aise s impose tous les architectes paysagistes comme une r f rence en la mati re S adressant galement un large public int ress tr s richement illustr il contribue mieux faire conna tre les objets les plus remarquables de l architecture du paysage en Suisse **Jacques Favarger** Martine Jaquet,École polytechnique fédérale de Lausanne. Archives de la construction moderne,1997-01-01 *Bibliographie Genevoise* Société d'histoire et d'archéologie de Genève,Ville de Geneve,Bibliothèque publique et universitaire de Genève, Helvetische Merkwürdigkeiten Edgar Bierende,2010 Dieser Band versammelt die Beitr ge der Tagung Helvetische Merkw rdigkeiten Wahrnehmung und Darstellung der Schweiz in der Kunst und Kulturgeschichte seit dem 18 Jahrhundert Im Zentrum der Beitr ge stehen bildliche und narrative Entw rfe die von jeher das Bild der Schweiz pr gten Diese Entw rfe so genannte helvetische Merkw rdigkeiten werden aus Sicht der Kunst und Kulturgeschichte vorgestellt und untersucht Viele der Bilder und Texte avancierten in der Eigen wie auch in der Fremdwahrnehmung zu Tr gern einer nationalen Identit t Sie wurden zum kulturellen Erbe der Eidgenossenschaft stilisiert und dar ber hinaus zu Idealen der westlichen Welt verkl rt Das Spektrum der unterschiedlichen Vorstellungs und Bildwelten umfasst verschiedene Kunstgattungen darunter Architektur Malerei Grafik Gartenkunst Flachschnitzerei und Glasmalerei In den Beitr gen werden die Artefakte und Ph nomene bez glich ihrer Konstruktionen hinterfragt und unter verschiedenen Aspekten etwa im Kontext von Erinnerungskulturen Identit tskonstruktionen Historiografien Inventarisierungen Sammlungspolitik Ausstellungskonzeptionen und Denkmalinszenierungen diskutiert Ziel dieser Untersuchungen ist es Strukturen und Strategien offen zu legen die seit dem 18 Jahrhundert zu den vermeintlich authentischen typischen und letztlich nationalen Bildwelten der Schweiz f hrten **Birkhäuser Architectural Guide** Mercedes Daguerre,Roman Hollenstein,1997 *Louis Soutter - catalogue de l'œuvre*

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