

The Course of Tolerance

**Freedom of the Press
in Nineteenth-Century America**

DONNA LEE DICKERSON

Course Of Tolerance Vol 24 Freedom Of The Press In Nineteenth Century America

Ford Risley



Course Of Tolerance Vol 24 Freedom Of The Press In Nineteenth Century America:

The Course of Tolerance Donna L. Dickerson, 1990-10-17 This work examines the operation of the First Amendment especially where it concerns freedom of the press during the nineteenth century It examines contemporary nineteenth century views on press freedom placing them in the context of the issues that prompted and shaped them Primary sources pamphlets speeches sermons letters diaries newspapers and official documents were used to highlight free press issues It confirms that First Amendment rights were controversial issues for many nineteenth century Americans The Course of Tolerance examines previously ignored issues such as the Postal Bill of 1836 and press freedom during the Reconstruction period in the South making this the most comprehensive volume on its subject to date Other topics included are libel the War of 1812 abolitionism the Civil War and the Spanish American War Through treatment of these issues the reader is introduced to a broad variety of the nineteenth century s writings many of which have not been analyzed thoroughly in this century Following the main body of the book is a selected bibliography and index This volume will be of great interest to students of communications law journalism history and First Amendment theory and philosophy

Literature in the Making Nancy Glazener, 2016 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts Literature in the Making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature s coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading

public *War & Press Freedom* Jeffery Alan Smith,1999 War and Press Freedom The Problem of Prerogative Power is a groundbreaking and provocative study of one of the most perplexing civil liberties issues in American history What authority does or should the government have to control press coverage and commentary in wartime First Amendment scholar Jeffery A Smith shows convincingly that no such extraordinary power exists under the Constitution and that officials have had to rely on claiming the existence of an autocratic higher law of survival Smith carefully surveys the development of statutory restrictions and military regulations for the news media from the ratification of the Bill of Rights in 1791 through the Gulf War of 1991 He concludes that the armed forces can justify refusal to divulge a narrow range of defense secrets but that imposing other restrictions is unwise unnecessary and unconstitutional In any event as electronic communication becomes almost impossible to constrain soldiers and journalists must learn how to respect each other s obligations in a democratic system **Annual Bibliography of the History of the Printed Book and Libraries** Dept. of Special Collections of the Koninklijke Bibliotheek,1994-12-31 This twenty third volume of ABBB Annual bibliography of the history of the printed book and libraries contains 3956 records selected from some 1600 periodicals the list of which follows this introduction They have been compiled by the National Committees of the following countries Arab Countries Italy Australia Latin America Austria Latvia Belgium Luxembourg Byelorussia The Netherlands Canada Poland Croatia Portugal Denmark Rumania Estonia Russia Finland South Africa Spain France Germany Sweden Great Britain Switzerland Hungary Ukraine Ireland Republic of USA Benevolent readers are requested to signal the names of bibliographers and historians from countries not mentioned above who would be willing to co operate to this scheme of international bibliographic collaboration The editor will greatly appreciate any communication on this matter Subject As has been said in the introduction to the previous volumes this bibliography aims at recording all books and articles of scholarly value which relate to the history of the printed book to the history of the arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Of course the ideal of a complete coverage is nearly impossible to attain

Journalism in the Fallen Confederacy Debra Reddin van Tuyll,2015-05-27 During the American Civil War several newspapers remained Confederate sympathizers despite their locations being occupied by Union troops Examining these papers the authors explore what methods of suppression occupiers used how occupation influenced the editorial and business sides of the press and how occupation impacted freedom of the press **A Press Divided** David B.

Sachsman,2017-09-08 A Press Divided provides new insights regarding the sharp political divisions that existed among the newspapers of the Civil War era These newspapers were divided between North and South and also divided within the North and South These divisions reflected and exacerbated the conflicts in political thought that caused the Civil War and the political and ideological battles within the Union and the Confederacy about how to pursue the war In the North dissenting voices alarmed the Lincoln administration to such a degree that draconian measures were taken to suppress dissenting

newspapers and editors while in the South the Confederate government held to its fundamental belief in freedom of speech and was more tolerant of political attacks in the press This volume consists of eighteen chapters on subjects including newspaper coverage of the rise of Lincoln press reports on George Armstrong Custer Confederate women war correspondents Civil War photojournalists newspaper coverage of the Emancipation Proclamation and the suppression of the dissident press This book tells the story of a divided press before and during the Civil War discussing the roles played by newspapers in splitting the nation newspaper coverage of the war and the responses by the Union and Confederate administrations to press criticism **Book Review Digest** ,1992 **American Book Publishing Record** ,1990 **Civil War Journalism** Ford Risley,2012-09-18 This book examines newspapers magazines photographs illustrations and editorial cartoons to tell the important story of journalism documenting its role during the Civil War as well as the impact of the war on the press Civil War Journalism presents a unique synthesis of the journalism of both the North and South during the war It features a compelling cast of characters including editors Horace Greeley and John M Daniel correspondents George Smalley and Peter W Alexander photographers Mathew Brady and Alexander Gardner and illustrators Alfred Waud and Thomas Nast Written to appeal to those interested in the Civil War in general and in journalism specifically as well as general readers the work provides an introductory overview of journalism in the North and South on the eve of the Civil War The following chapters examine reporting during the war editorializing about the war photographing and illustrating the war censorship and government relations and the impact of the war on the press **New Books in the Communications Library** University of Illinois at Urbana-Champaign. Communications Library,1991 **America, History and Life** ,1992 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide *Spain (1834-1844). a New Society* Carlos Marichal,1970 Law Books Published ,1991 **Choice** ,1991 **Southwestern Mass Communication Journal** ,1998 **Los últimos días del comienzo** Benigno E. Aguirre,Eduardo Espina,2000 **Children** ,1957 Divining Slavery and Freedom João José Reis,2015-04-20 This book discusses African religion and its place in a slave society using the story of Domingos Sodr as its backdrop

Democratic Eloquence Kenneth Cmiel,1991-01-01 A penetrating account of the long debate about the kind of public language appropriate for a democratic society Cmiel manages to do justice to both sides Christopher Lasch author of The Culture of Narcissism Every scholar interested in the English language will put this book next to Mencken and Baugh It will be indispensable to writing the social history of English into the 20th Century Joseph Williams author of Origins of the English Language *Jahresbibliographie Massenkommunikation* ,1989

The Top Books of the Year Course Of Tolerance Vol 24 Freedom Of The Press In Nineteenth Century America The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Course Of Tolerance Vol 24 Freedom Of The Press In Nineteenth Century America : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://abp-london.co.uk/public/book-search/HomePages/dreams%20of%20vengeance%20throne%20trilogy%20vol.pdf>

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