

# COURTLY CONTRADICTIONS

*The*  
EMERGENCE  
*of the*  
LITERARY OBJECT  
*in the*  
TWELFTH CENTURY

*Sarah Kay*



# Courtly Contradictions The Emergence Of The Literary Object In The Twelfth Century

**Florian Klaeger, Klaus  
Stierstorfer, Marlena Tronicke**



## **Courtly Contradictions The Emergence Of The Literary Object In The Twelfth Century:**

Courtly Contradictions Sarah Kay, 2001 Where does courtly literature come from What is the meaning of courtly love What is the relation between religious and secular culture in the Middle Ages and why does it matter This book addresses these questions by way of contradiction which is central both to medieval logic and to most modern protocols of reading

Symbolism Florian Klaeger, Klaus Stierstorfer, Marlena Tronicke, 2022-10-03 Special Focus Omission edited by Patrick Gill Throughout literary history and in many cultures we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient's mind The term omission as used in the present study then demarcates a common artistic phenomenon a silence blank or absence introduced against the recipient's generic or experiential expectations but which nonetheless frequently encapsulates the tenor of the work as a whole Such omissions can be employed for their affective potential when emotions represented or evoked by the text are deemed to be beyond words They can be employed to raise epistemological questions as when an omission marks the limits of what can be known Ethical questions can also be approached by means of omissions as when a character's voice is omitted for instance Finally omission always carries within it the potential to reflect on the media and genres on which it is brought to bear as its efficacy depends on the recipient's generic expectations omission is frequently characterized by a high degree of meta discursiveness This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near universal form of artistic signification

*The Films of Joseph H. Lewis* Gary D. Rhodes, 2012 Joseph H Lewis enjoyed a monumental career in many genres including film noir and B movies with the East Side Kids as well as an extensive and often overlooked TV career In *The Films of Joseph H Lewis* editor Gary D Rhodes PhD gathers notable scholars from around the globe to examine the full range of Lewis's career While some studies analyze Lewis's work in different areas others focus on particular films ranging from poverty row fare to westerns and television films Overall this collection offers fresh perspectives on Lewis as an auteur a director responsible for individually unique works as well as a sustained and coherent style Essays in part 1 investigate the texts and contexts that were important to Lewis's film and television career as contributors explore his innovative visual style and themes in both mediums Contributors to part 2 present an array of essays on specific films including Lewis's remarkable and prescient *Invisible Ghost* and other notable films *My Name Is Julia Ross* *So Dark the Night* and *The Big Combo* Part 3 presents an extended case study of Lewis's most famous and arguably most important work *Gun Crazy* Contributors take three distinct approaches to the film in the context of its genre as film noir and modernist and postmodernist film in its relationship to masculinity and masochism and in terms of ethos and ethics *The Films of Joseph H Lewis* offers a thorough assessment of Lewis's career and also provides insight into film and television making in the 1930s 40s and 50s Scholars of film and television studies and fans of Lewis's work will appreciate this comprehensive collection

*Ovid's Art and the Wife of Bath*

Marilynn Desmond, 2018-07-05 *Ovid's Art and the Wife of Bath* examines how Ovid's *Ars amatoria* shaped the erotic discourses of the medieval West. The *Ars amatoria* circulated in medieval France and England as an authoritative treatise on desire; consequently, the sexualities of the medieval West are haunted by the imperial Roman constructions of desire that emerge from Ovid's text. The *Ars amatoria* ironically proposes the erotic potential of violence, and this aspect of the *Ars* proved to be enormously influential. Ovid's discourse on erotic violence provides a script for Heloise's epistolary expression of desire for Abelard. The *Roman de la Rose* extends the directives of the *Ars* with a rhetorical flourish and poetic excess that tests the limits of Ovidian irony. While Christine de Pizan critiqued the representations of erotic violence in the *Rose*, Chaucer appropriates the Ovidian discourse from the *Roman de la Rose* to construct the Wife of Bath, a female figure that today's readers find uncannily familiar. Well-written and provocative, this book will interest scholars of premodern literature, especially those who work on Medieval English and French as well as classical texts. Marilyn Desmond draws on feminist and queer theory, which places *Ovid's Art and the Wife of Bath* at the cutting edge of debates in gender and sexuality.

*The Routledge Handbook of Human-Animal Relations in the Byzantine World* Przemysław Marciniak, Tristan Schmidt, 2024-12-03

Animals have recently become recognized as significant agents of history as part of the animal turn in historical studies. Animals in Byzantium were human companions, a source of entertainment and food; it is small wonder that they made their way into literature and the visual arts. Moreover, humans defined themselves and their activities by referring to non-human animals, either by anthropomorphizing animals as in the case of the Cat Mice War or by animalizing humans and their unwanted behaviours. *The Routledge Handbook of Human-Animal Relations in the Byzantine World* offers an in-depth survey of the relationships between humans and non-human animals in the Byzantine Empire. The contributions included in the volume address both material zooarchaeology, animals as food, visual representations of animals, and immaterial semiotics philosophy, aspects of human-animal coexistence in chapters written by leading experts in their field. This book will appeal to students and scholars alike researching Byzantine social and cultural history as well as those interested in the history of animals. This book marks an important step in the development of animal studies in Byzantium, filling a gap in the wider research on the history of human-animal relations in the Middle Ages.

***The Roman de la Rose in Its Philosophical Context*** Jonathan Morton, 2018. Examines the complex thirteenth-century poem *Roman de la Rose* in the light of the philosophical ideas of its time and shows the range and scope of the poem's dialogue with pressing philosophical questions at the time it was written.

*Abbatial Authority and the Writing of History in the Middle Ages* Benjamin Pohl, 2023. How, why, and by whom was history written in medieval European monasteries? Benjamin Pohl investigates the communities, abbots or abbesses as prolific authors, patrons, commissioners, project managers, and facilitators of historical narratives, transforming our understanding of the writing of history in this fascinating period of Europe's history.

*Violent Passions* T. Adams, 2005-09-03. This book re-evaluates the perception of courtly love in Old French verse. Adams traces how these verses explore the emotional trials of

amour and propose coping methods for the lovelorn      Arthurian Literature XXXVI Megan G. Leitch, Sarah Bowden, Kevin S. Whetter, Susanne Friede, Andreas Hammer, 2021 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters It delivers fascinating material across genres periods and theoretical issues  
TIMES LITERARY SUPPLEMENT      Machaut and the Medieval Apprenticeship Tradition Douglas Kelly, 2014 A close examination of an important theme in Machaut's works A milestone in Machaut studies and in late medieval French literature in general Machaut already considered the seminal figure in late medieval poetics and music here comes across in these respects more clearly than ever Kelly also further contextualises him within what we might call the authorial apprenticeship tradition of Boethius the Roman de la Rose Dante and later Gower Chaucer and Christine de Pizan The fruit of one of the field's most distinguished scholars today Nadia Margolis Mount Holyoke College Guillaume de Machaut was celebrated in the later Middle Ages as a supreme poet and composer and accordingly his poetry was recommended as a model for aspiring poets In his Voir Dit Toute Belle a young aspiring poet convinces the Machaut figure to mentor her This volume examines Toute Belle as she masters Machaut's dual arts of poetry and love focusing on her successful apprenticeship in these arts it also provides a thorough review of Machaut's art of love and art of poetry in his dits and lyrics and the previous scholarship on these topics It goes on to treat Machaut's legacy among poets who like Toute Belle adapted his poetic craft in new and original ways A concluding analysis of *melodie* identifies the synaesthetic pleasure that late medieval poets including Machaut offer their readers Douglas Kelly is Professor Emeritus at the University of Wisconsin Madison      *Ethics and Enjoyment in Late Medieval Poetry* Jessica Rosenfeld, 2010-12-02 Jessica Rosenfeld provides a history of the ethics of medieval vernacular love poetry by tracing its engagement with the late medieval reception of Aristotle Beginning with a history of the idea of enjoyment from Plato to Peter Abelard and the troubadours the book then presents a literary and philosophical history of the medieval ethics of love centered on the legacy of the Roman de la Rose The chapters reveal that courtly love was scarcely confined to what is often characterized as an ethic of sacrifice and deferral but also engaged with Aristotelian ideas about pleasure and earthly happiness Readings of Machaut Froissart Chaucer Dante Deguileville and Langland show that poets were often markedly aware of the overlapping ethical languages of philosophy and erotic poetry The study's conclusion places medieval poetry and philosophy in the context of psychoanalytic ethics and argues for a re-evaluation of Lacan's ideas about courtly love      *Vision and Gender in Malory's Morte Darthur* Dr. Molly Martin, Molly Anne Martin, 2010 This study of vision in *Morte Darthur* examines the role played by sight seeing and being seen in its construction of gender highlighting also the influence of the romance genre in this process      *Spaces of Dissension* Julia Lossau, Daniel Schmidt-Brücken, Ingo H. Warnke, 2020-02-10 This volume focusses on contradiction as a key concept in the Humanities and Social Sciences By bringing together theoretical and empirical contributions from a broad disciplinary spectrum the volume advances research in contradiction and on contradictory phenomena laying the foundations for a new interdisciplinary field

of research Contradiction Studies Dealing with linguistic phenomena urban geographies business economy literary writing practices theory of the social sciences and language education the contributions show that contradiction rather than being a logical exemption in the Aristotelian sense provides a valuable approach to many fields of socially culturally and historically relevant fields of research

*The Subject Medieval/Modern* Peter Haidu, 2004 This work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation

*Partonopeus de Blois* Penny Eley, 2011 First book length treatment of a fascinating medieval French romance underlining its influence in the genre Partonopeus de Blois is one of the most important works of twelfth century French fiction it shaped the development of romance as a genre gave rise to adaptations in several other medieval languages and even an opera Massenet's *Esclarmonde* However partly because of its complicated transmission history and partly due to the fact that it has been overshadowed by the works of Chrétien de Troyes it has been unjustly neglected This first full length study of the romance brings together literary historical and manuscript studies to explore its making as it evolved through seven medieval editions the earliest of which probably predated most of Chrétien's romances The book's thematic analyses show how the Partonopeus poet applied established techniques of rewriting to a wide range of classical vernacular and Celtic sources combining this literary fusion with political subtexts to create a new and influential model of romance composition Detailed studies of the Continuation reveal more ambitious experimentation by the original author as well as the activities of a series of editors who continued to modify the text for over a century A final discussion of patronage proposes a new reading of the poem's distinct narratorial interventions on women and love and suggests a link between Partonopeus and a disturbing episode in the history of Blois Penny Eley is Professor of Medieval French at the University of Sheffield

**Reinventing Babel in Medieval French** Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation's negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about

translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non identity within what later became the hegemonic global languages we know today People and Texts: Relationships in Medieval Literature ,2007-01-01 Relationships between people and texts form the focus of the studies collected in this book It was presented to Erik Kooper in recognition of his lifelong efforts to bring together people from universities worldwide It will be of special interest to scholars and students of Arthurian and Middle English literature codicologists scholars interested in medieval Latin sermons and the Gesta Herewardi in medieval drama and in texts in Middle English among them Sir Gawain and the Green Knight Wynnere and Wastoure Sir Eglamour the Tale of Gamelyn and in Scots the metrical chronicle of William Stewart Articles on early twentieth century Chaucerian scholarship and on many of the Old French Arthurian romances as well as the writings of Wace and Beno t de Sainte Maure are also included **The Face and Faciality in Medieval French Literature, 1170-1390** Alice Hazard,2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the Roman de la Rose and other French texts from the Middle Ages The Futures of Medieval French Jane Gilbert,Miranda Griffin,2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons de geste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay s work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of

medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies l known medieval texts and artefacts to present a fresh perspective on the field of medieval studies

**Marie de France** Sharon Kinoshita, Peggy McCracken, 2012 Marie de France is the author of some of the most important and influential works of the French Middle Ages the *Lais* her best known work the *Ysop* a translation from the Aesopic tradition and the *Espurgatoire saint Patriz* St Patrick s Purgatory Taking Marie less as a biographical subject than as author of these three texts this Companion rethinks standard questions of interpretation through a variety of perspectives that highlight both the unity of Marie s oeuvre and the distinctiveness of the individual works attributed to her name

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