



Cowrie Tears

Niyi Osundare



Cowrie Tears:

Voices of the Poor in Africa Elizabeth Allo Isichei, 2004 An ambitious new approach to African studies utilizing indigenous sources to bring back the voices of the native Africans in their own words rather than that of colonizers and foreigners Elizabeth Isichei explores the Atlantic slave trade as reflected in the poetics of rumour and the poetics of memory an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years To this and to her study of popular consciousness in the colony and postcolony she brings together a wide range of disciplines ethnography art and art history and contemporary literary theory among them to look at the intellectual history of Africa from African rather than European premises The result is a history of popular consciousness which shows the experiences of ordinary people often in protest to an ongoing experience of exploitation Elizabeth Isichei is Professor of Religious Studies Otago University Dunedin New Zealand and author of over a dozen books on African history and religion She holds an Oxford doctorate and a D Litt from the University of Canterbury and is a fellow of the Royal Society N Z **An**

Introduction to the African Prose Narrative Lokangaka Losambe, 2004 This collection of essays introduces students of African literature to the heritage of the African prose narrative starting from its oral base and covering its linguistic and cultural diversity The book brings together essays on both the classics and the relatively new works in all subgenres of the African prose narrative including the traditional epic the novel the short story and the autobiography The chapters are arranged according to the respective thematic paradigms under which the discussed works fall **Cowrie Tears** Lekan

Oyegoke, 1982 Manawa Toa Cathie Dunsford, 2000 Dive into a luscious feast of language and imagery laced with Maori proverbs Cowrie boards a ship bound for Mururoa Atoll during the French nuclear tests She is in for a rough ride As international attention is focused on the Pacific and the environment the stakes rise She is joined by Sahara a young peace activist from England But can she be trusted Can anyone be trusted With the rich flavours and textures of the island nations Cathie Dunsford brings us a third novel about Cowrie With sensuous writing and a deep knowledge of the traditions the reader can feel the rock of the sea taste the food and fear the attacks on the peace flotilla The Journey Home Cathie Dunsford, 1997 Cowrie wins a scholarship and moves to San Francisco a world away from her island home Perched in the borrowed apartment of a lesbian film maker Cowrie explores this familiar world with fresh eyes She falls in love with food with her new life and with Peta New Fiction in English from Africa: West, East, and South André Viola, Jacqueline

Bardolph, Denise Coussey, 2022-05-20 The term recent or new covers novels and some short fiction published between 1980 and 1995 a period characterized by growing pessimism about the state of affairs in both East and West Africa The section on South Africa deals more narrowly with the 1985-95 watershed marking the end of official apartheid and the beginning of reconstruction The three sections aim at giving a coherent picture of the main directions in production highlighting three main centres of interest Nigeria Kenya and the Republic of South Africa although some novelists from neighbouring countries

are also considered such as Kofi Awoonor from Ghana Nuruddin Farah from Somalia and M G Vassanji and Abdulrazak Gurnah from Tanzania The evaluations conducted in the three sections lead to the emergence of a number of common themes in particular the writers predilection for topicality the role of the past and the controversy over the idea of the nation Central themes also include the role of women in fending for themselves both in rural and in urban environments A further major theme is the role of the past the Nigerian civil war the Mau Mau period in Kenya the revisiting of slavery the refurbishing of myth the questioning of historical reconstructions The preoccupation of the West East and South African novel with the idea and ideal of the nation is explored particularly in the context of migrancy hybridity and transculturalism characterizing the anglophone diaspora The volume is aimed at literary scholars and students and more generally readers of fiction seeking an introduction to contemporary literary developments in various parts of sub Saharan anglophone Africa No categorical distinction is drawn between popular and high literature Though still selective and not intended as an exhaustive catalogue the present survey covers a large number of titles Rather than resorting to broad and ultimately somewhat abstract thematic categories the contributors endeavour to keep control over this mass of material by applying a micro thematic taxonomy This approach well tested in the tradition of literary studies within France groups works analytically and evaluatively in terms of such categories as actional motifs plot frames and sociologically relevant locations or topics thereby enabling a clearer focus on the dynamics of preoccupation and tendency that form networks of affinity across the fiction produced in the period surveyed

African Literatures in English Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

The Pan-African Nation Andrew Apter, 2008-10-01 When Nigeria hosted the Second World Black and African Festival of Arts and Culture FESTAC in 1977 it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom Andrew Apter's *The Pan African Nation* tells the full story of this cultural extravaganza from Nigeria's spectacular rebirth as a rapidly developing petro state to its dramatic demise when the boom went bust According to Apter FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy By showcasing masks dances images and souvenirs from its many diverse ethnic groups Nigeria forged a new national culture In the grandeur of this oil fed confidence the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory As the oil economy collapsed however cultural signs became unstable contributing to rampant violence and dissimulation *The Pan African Nation* unpacks FESTAC as a historically situated mirror of production in Nigeria More broadly it points towards a critique of the political economy of the sign in postcolonial Africa

Moto, 1983

Ao Toa Cathie Dunsford, 2004 Fired with her passion for life food and challenge Cowrie and her friends take on multinational corporations and the New Zealand government over the issue of genetically modified crops As they grapple with concerns

ranging from sick children to genetic engineering they encounter corruption politics and power *Thought Fairies* Helen Waters,1894 *Devil's Playground* Peter Nwankwo,1989 **Judy Watson** Judy Watson,Louise Martin-Chew,2009 Judy Watson is one of Australia s leading contemporary artists Her art explores territory that includes the dispossessed Indigenous Australians with whom she shares a family history and heritage Judy Watson s art is intense and sublime in its physicality blood language is a beautifully illustrated pictorial exploration of some of Judy Watson s seminal canvases works on paper sculptural projects and artist s books Judy Watson imparts the artist s ideas and writer Louise Martin Chew gives another insight into the artist s practice Water skin poison dust and blood ochre bones and driftnet are defining themes in an empathetic art that seeks to find a broader geography of belonging Watson creates highly sophisticated works of beauty that are subtly political and intensely personal **The Religious Traditions of Africa** Elizabeth Isichei,2004-11-23 This work is a first of its kind historical introduction to the major religions of Africa The vast majorities of Africa s peoples have been Muslim Christian or Traditionalist for a great deal of time making an inclusive study of these religions essential Isichei s work gives equal attention to all three religions and balances the elements of each to construct an easily accessible overview It is also the first book to provide a comprehensive look at the traditional religion in Africa filling the void in the literature on African religious history Written by a pioneering scholar in the African religious experience this volume blends in depth research and personnel accounts to explore the origins and effects of religion in Africa While primarily a work of history this book also incorporates the latest findings while engaging with current issues such as the interface of neo traditional religion and contemporary cultures This work includes four sections each dedicated to a separate religion detailed maps a glossary and a guide to further reading *Bearing Witness* Wendy Griswold,2018-06-05 Greed frustrated love traffic jams infertility politics polygamy These together with depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe s writing are the stuff of Nigerian fiction *Bearing Witness* examines this varied content and the determined people who against all odds write publish sell and read novels in Africa s most populous nation Drawing on interviews with Nigeria s writers publishers booksellers and readers surveys and a careful reading of close to 500 Nigerian novels from lightweight romances to literary masterpieces Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress rationality and the slow but inevitable rise of a reading culture But they do so within a society that does not support their assumptions and does not trust literature making them modernists in a country that is simultaneously premodern and postmodern Without privacy reliable electricity political freedom or even social toleration of bookworms these Nigerians write and read political satires formula romances war stories complex gender fiction blood and sex crime capers nostalgic portraits of village life and profound explorations of how decent people get by amid urban chaos *Bearing Witness* is an inventive and moving work of cultural sociology that may be the most

comprehensive sociological analysis of a literary system ever written **Pre-colonial and Post-colonial Drama and Theatre in Africa** Lokangaka Losambe, Devi Sarinjeive, 2001 In this collection of essays written from different critical perspectives African playwrights demonstrate through their art that they are not only witnesses but also consciences of their societies *The Mocking Stones* Prince Dowu Palmer, 1982 *Canopy of Thunder* Chris Egharevba, 1989 *Thread in the Loom* Niyi Osundare, 2002 Even in this age of triumphal globalism Africa still hangs on to a precarious existence in the margin the zone of abysmal silence and disarticulation stripped of agency and talk back capability It remains largely invisible on the map of the global village drawn by those who control the paper as well as the pencil In an age of travelling theories and travelling texts externally generated ideas and prejudices travel with imperial ease and confidence in Africa while the canon war makes it extremely difficult for African texts to make it to the reading lists of European and American institutions Related problems such as a grossly maladjusted economy with the myriad socio economic injustices spawned by it political instability dictatorship and intolerance have affected the literary and cultural scene in near apocalyptic proportions This selection of essays addresses these and other issues from the author's perspective as an African writer academic social critic and regular contributor to media discourse Book jacket **The Journal of Commonwealth Literature** , 1990 Issues for 1965 include section Annual bibliography of Commonwealth literature 1964

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Cowrie Tears**

In a world inundated with screens and the cacophony of quick conversation, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the lyrical pages of **Cowrie Tears**, a fascinating function of fictional beauty that impulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this exciting opus guides viewers on a mental odyssey, delicately revealing the latent potential and profound impact stuck within the complicated internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect their charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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