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Alabis World By Price

Ira Berlin, Philip D. Morgan



Alabi's World By Price:

Alabi's World Richard Price, 1990-06 In the early 18th century the Dutch colony of Suriname was the envy of all others in the Americas There seven hundred Europeans lived off the labor of over four thousand enslaved Africans Owned by men hell bent for quick prosperity the rich plantations on the Suriname river became known for their heights of planter comfort and opulence and for their depths of slave misery Slaves who tried to escape were hunted by the planter militia If found they were publicly tortured Gradually slaves began to form outlaw communities until nearly one out of every ten Africans in Suriname was helping to build rebel villages in the jungle This book relates the history of a nation founded by escaped slaves deep in the Latin American rain forest It tells of their battles for independence their uneasy truce with the colonial government and the attempt of their leader Alabi to reconcile his people with white law and a white God Transforming Spirit Bodies Sinah Theres Kloß, Lena Muders, Taynã Tagliati, 2025-03-17 Transforming Spirit Bodies is an edited volume that focuses on the bodies and embodiments of spirits their im materialities and their bodily transformations The anthropological sociological and archaeological contributions draw attention to the embodied experiences of asymmetrical dependencies among humans and spirits and how experiences of inter dependence are negotiated in their interactions Suggesting that more than human entities significantly contribute to agency in social interactions and power negotiations the volume further highlights the ambivalent yet undeniable relationship between spirits and materiality During the processes of materialization and dematerialization in which spirit bodies transform and are transformed more than human entities may share substances and agency with humans Not only having material but also social dimensions these dynamics are influenced by relations of power and dependency Following posthumanist approaches this volume therefore challenges the anthropocentric views that continue to dominate scholarly analysis of power relations dependency and coercion **Mission Or Submission?** Armando Lampe, 2001 Studie over de relatie tussen de kerk en de slavenmaatschappij *The 'Air of Liberty'* Ineke Phaf-Rheinberger, 2008-01-01 The Caribbean imagination as framed within a Dutch historical setting has deep Portuguese African roots The Seven Provinces were the first European power in the first half of the 17th century to challenge the Iberian countries directly for a share in the slave trade This book analyzes the philosophy underlying this transoceanic link when contacts with Africa started to be developed The ambiguous morality of the air of liberty governing the Afro Portuguese past had its impact on the creole cultures white black Jewish of the Dutch territories of Suriname and Cura ao Although this influence is gradually disappearing it is astonishing to witness the engagement with which writers and visual artists have interpreted this heritage in their different ways Recent narratives from Angola and Brazil offer an appropriate starting point for an examination of strategies of self representation and national consolidation in works by authors from the Dutch Caribbean In order to reveal this complex historical pattern the formerly Dutch related port communities are conceived of as cultural agents whose lettered cities ngel Rama have engaged in critical dialogue with the heritage of the South Atlantic

trade in human lives Artists and writers discussed include colonial period Caspar Barlaeus David Nassy Frans Post and John Gabriel Stedman modern period Frank Martinus Arion Cola Debrot Gabriel Garc a M rquez Albert Helman Francisco Herrera Luque Boeli van Leeuwen Tip Marugg Alberto Mussa Pepetela Julio Perrenal and M rio Pinto de Andrade New Studies in the History of American Slavery Edward E. Baptist, Stephanie M. H. Camp, 2006-01-01 These essays by some of the most prominent young historians writing about slavery fill gaps in our understanding of such subjects as enslaved women the Atlantic and internal slave trades the relationships between Indians and enslaved people and enslavement in Latin America Inventive and stimulating the essays model the blending of methods and styles that characterizes the new cultural history of slavery s social political and economic systems Several common themes emerge from the volume among them the correlation between race and identity the meanings contained in family and community relationships gender and life s commonplaces and the literary and legal representations that legitimated and codified enslavement and difference Such themes signal methodological and pedagogical shifts in the field away from master slave or white black race relations models toward perspectives that give us deeper access to the mental universe of slavery Topics of the essays range widely including European ideas about the reproductive capacities of African women and the process of making race in the Atlantic world the contradictions of the assimilation of enslaved African American runaways into Creek communities the consequences and meanings of death to Jamaican slaves and slave owners and the tensions between midwifery as a black cultural and spiritual institution and slave midwives as health workers in a plantation economy Opening our eyes to the personal the contentious and even the intimate these essays call for a history in which both enslaved and enslavers acted in a vast human drama of bondage and freedom salvation and damnation wealth and exploitation **Realm Between Empires** Wim Klooster, Gert Oostindie, 2018-05-15 The Dutch Atlantic during an era following the imperial moment of the seventeenth century in which Dutch military power declined and Dutch colonies began to chart a more autonomous path A revisionist history of the eighteenth century Atlantic world a counterpoint to the more widely known British and French Atlantic histories **The Slaves' Economy** Ira Berlin, Philip D. Morgan, 2016-01-20 Slaves achieved a degree of economic independence producing food tending cash crops raising livestock manufacturing furnished goods marketing their own products consuming and saving the proceeds and bequeathing property to their descendants The editors of this volume contend that the legacy of slavery cannot be understood without a full appreciation of the slaves economy The South and the Caribbean , The first comprehensive study of the close ties between the American South and the Caribbean With essays and commentaries by Roger D Abrahams Kenneth Bilby David Eltis Stanley L Engerman Aline Helg Milton Jamail Charles Joyner Daniel C Littlefield Bonham C Richardson and Ralph Lee Woodward Jr Download Plain Text version With the trade of sugar rum and African slaves in the islands that form a perimeter around the Gulf of Mexico the broad expanse of water known as the Caribbean ringed what came to be known as the South Today concise political boundaries separate the coasts of the

American South from the multicultural worlds that dominate the islands Yet all anecdotal evidence suggests far greater ties One listens to the reggae in the streets of New Orleans or to the rumba in Atlanta One notes the moans of the blues in the cafes of Veracruz and watches Major League games in which young Dominican athletes hurling lightning fast balls become national heroes on their island homeland beset by political and economic woes Do these human links suggest a greater regionalism than was previously acknowledged This exciting study of two discrete yet kindred areas gives an affirmative answer It comes to terms with what many have considered distinct yet fluctuating boundaries that separate and bond southern peoples These papers from the Chancellor s Symposium at the University of Mississippi in 1998 focus on and examine the strong connections Geographer Bonham C Richardson analyzes the territory as a cultural region with Little Rock at the northwest corner and French Guiana at the southeast that also includes the eastern rim of Central America as well as the Bahamas Other contributors explore the creative cultures that emerged when a brutal European economy enslaved Africans for labor The essays also examine the economic connections that have created such dissimilar and lasting legacies as the plantation system and the love of baseball The South and the Caribbean flow into each other culturally economically and socially These papers and their commentaries suggest that future study of these regions must deal with them together in order to understand each The merging of the two through music dance language sports and political aspiration all discussed in this book serves to give birth to a New South and a New Caribbean At the University of Mississippi Douglass Sullivan Gonz lez is an associate professor of history and Charles Reagan Wilson is the director of the Center for the Study of Southern Culture

Entangled Edens Candace Slater, 2002 The skill with which Slater combines various levels and modalities of narrative utilizing her personal experience as a colorful unifying thread is truly remarkable Antonio Candido author of Antonio Candido On Literature and Society Howard S Becker editor A very important book that quite gracefully elegantly and persuasively moves beyond the usual myth and history format to put at its center stories about the Amazon and the people who tell them Entangled Edens persuasively argues that the Amazon can only be grasped understood and come to terms with through its myths and stories It addresses a very real failing of modern environmentalism which for all its virtues tends to dehumanize and metaphorically depopulate when it does not villainize populations that do share its concerns or share them in very different ways Instead of forcing us to choose between land and people Slater uses the stories and the people who tell them to rethink human relations with nature and each other Richard White author of The Organic Machine The Remaking of the Columbia River Elegant erudite profoundly serious Entangled Edens is a source of inspiration and knowledge for the reader interested in the Amazon Without the cultural tradition and the life experience of Amazonia s people any analysis of the Amazon risks becoming inconsequential or opportunistic This is one of the powerful messages of this important reflection on the Amazon whose greatest riches are ultimately its people Candace Slater has written a book that will last Milton Hatoum author of The Tree of the Seventh Heaven 1994 and The Brothers 2002

Africana Anthony Appiah, Henry Louis

Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

Blackness in Latin America and the Caribbean, Volume 1 Norman E. Whitten, Arlene Torres, 1998-10-22 Shows regional Black history

Nation Dance Patrick Taylor, 2001-07-18 *Nation Dance: Religion, Identity and Cultural Difference in the Caribbean* Edited by Patrick Taylor Addresses the interplay of diverse spiritual, religious and cultural traditions across the Caribbean Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam *Nation Dance* addresses some of the major contemporary issues in the study of Caribbean religion and identity The book's three sections move from a focus on spirituality and healing to theology in social and political context and on to questions of identity and diaspora The book begins with the voices of female practitioners and then offers a broad interdisciplinary examination of Caribbean religion and culture Afro-Caribbean religions Hinduism Judaism Islam and Christianity are all addressed with specific reflections on Santería Palo Monte Vodou Winti Obeah Kali Mai Orisha work Spiritual Baptist faith Spiritualism Rastafari Confucianism Congregationalism Pentecostalism Catholicism and liberation theology Some essays are based on fieldwork archival research and textual or linguistic analysis while others are concerned with methodological or theoretical issues Contributors include practitioners and scholars some very established in the field others with fresh new approaches all of them come from the region or have done extensive fieldwork or research there In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters Patrick Taylor Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University Toronto is past Deputy Director of the Centre for Research on

Latin America and the Caribbean and Editor in Chief of the Caribbean Religions Project He is author of *The Narrative of Liberation Perspectives on Afro Caribbean Literature Popular Culture and Politics* and co editor of *Forging Identities and Patterns of Development in Latin America and the Caribbean* His articles have appeared in *Callaloo Studies in Religion* and other scholarly journals and books May 2001 224 pages 1 b w photo 1 map 6 1 8 x 9 1 4 bibl index cloth 0 253 33835 2 39 95 L 30 50 paper 0 253 21431 9 18 95 s 14 50 books Contents Acknowledgments Dancing the Nation An Introduction Patrick Taylor I Spirituality Healing and the Divine Across the Waters Practitioners Speak Eva Fernandez Yvonne B Drakes and Deloris Seiveright How Shall We Sing the Lord s Song in a Strange Land Constructing the Divine in Caribbean Contexts Althea Prince Communicating with our Gods The Language of Winti Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana Frederick Ivor Case Religions of African Origin in Cuba A Gender Perspective Mar a Margarita Castro Flores II Theology Society and Politics Sheba s Song The Bible the Kebra Nagast and the Rastafari Patrick Taylor Themes from West Indian Church History in Colonial and Post Colonial Times Arthur C Dayfoot Congregationalism and Afro Guyanese Autonomy Juanita de Barros Eden after Eve Christian Fundamentalism and Women in Barbados Judith Soares Current Evolution of Relations between Religion and Politics in Haiti La nnec Hurbon III Religion Identity and Diaspora Jamaican Diasporic Identity The Metaphor of Yaad Barry Chevannes Identity Personhood and Religion in Caribbean Context Abraham H Khan Sanfanc 3n Orientalism Self Orientalization and Chinese Religion in Cuba Frank F Scherer The Diasporic Movement Indentureship and Indo Caribbean Identity Sean Lokaisingh Meighoo Caribbean Religions A Selected Bibliography Artful History Aaron Sachs, John Demos, 2020-02-18 A collection of memorable stirring and eloquent historical essays designed to help any historian write more artfully Is there any reason serious historical scholarship cannot receive literary expression Even the most committed empiricists and postmodernists might achieve better results by thinking of writing as a craft rather than a means of packaging research This book gathers some of the most compelling efforts to make history writing eloquent stirring and memorable demonstrating that even the most rigorous scholarship can take on a wide range of creative forms With selections from Jonathan Spence Simon Schama Saidiya Hartman Wendy Warren Jill Lepore Louis Masur Jane Kamensky and John Demos among others *Religion, Diaspora and Cultural Identity* J.W. Pulis, 2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change *Central Africa in the Caribbean* Maureen Warner Lewis, Maureen Warner-Lewis, 2003 Maureen

Warner Lewis's pioneering study analyses some of the main lineaments of the Central African cultural legacy in the Caribbean with fascinating transatlantic comparative data. She identifies Central African cultural forms in areas settled by the Kongo, Mbundu and Ovimbundu, the two present-day Congos and Angola, and illuminates Caribbean thought and customs through comparison with those cultures. Back cover

The Politics of Passion Gloria Wekker, 2006. The Politics of Passion centers on an old institution among the Afro-Surinamese working class in which women have multiple sexual relationships with both men and women. These women reject marriage because of the bonds of dependency it fosters, preferring to create their own families of kin, lovers and children. Gloria Wekker analyzes this phenomenon known as *mati* work as she vividly describes the lives of Afro-Surinamese women. She gives an account of women's sexuality that is not limited to either heterosexuality or same-sex sexuality. Her work offers new perspectives on black women's sexuality, the lives of Caribbean women, transnational gay and lesbian movements, and an Afro-Surinamese tradition that challenges conventional Western notions of marriage, gender and sexuality. By foregrounding the voices of Afro-Surinamese women, Wekker illuminates these women's daily lives in light of the changes occurring in Surinamese society. She also considers the historical, religious, psychological, economic, linguistic, cultural and political elements that have shaped their lives. The book concludes with stories of women who have migrated to the Netherlands where they have created new vibrant *mati* communities.

Colonial Blackness Herman L. Bennett, 2009-07-06. Asking readers to imagine a history of Mexico narrated through the experiences of Africans and their descendants, this book offers a radical reconfiguration of Latin American history. Using ecclesiastical and inquisitorial records, Herman L. Bennett frames the history of Mexico around the private lives and liberty that Catholicism engendered among enslaved Africans and free blacks who became majority populations soon after the Spanish conquest. The resulting history of 17th-century Mexico brings forth tantalizing personal and family dramas, body politics and stories of lost virtue and sullied honor. By focusing on these phenomena among peoples of African descent rather than the conventional history of Mexico with the narrative of slavery to freedom, *Colonial Blackness* presents the colonial drama in all its untidy detail.

Jewish Autonomy in a Slave Society Aviva Ben-Uri, 2020-06-05. A fascinating portrait of Jewish life in Suriname from the 17th to 19th centuries. *Jewish Autonomy in a Slave Society* explores the political and social history of the Jews of Suriname, a Dutch colony on the South American mainland just north of Brazil. Suriname was home to the most privileged Jewish community in the Americas where Jews, most of Iberian origin, enjoyed religious liberty, were judged by their own tribunal, could enter any trade, own plantations and slaves, and even had a say in colonial governance. Aviva Ben-Uri sets the story of Suriname's Jews in the larger context of Atlantic slavery and colonialism and argues that, like other frontier settlements, they achieved and maintained their autonomy through continual negotiation with the colonial government. Drawing on sources in Dutch, English, French, Hebrew, Portuguese and Spanish, Ben-Uri shows how, from their first permanent settlement in the 1660s to the abolition of their communal autonomy in 1825, Suriname Jews enjoyed virtually the same

standing as the ruling white Protestants with whom they interacted regularly She also examines the nature of Jewish interactions with enslaved and free people of African descent in the colony Jews admitted both groups into their community and Ben Ur illuminates the ways in which these converts and their descendants experienced Jewishness and autonomy Lastly she compares the Jewish settlement with other frontier communities in Suriname most notably those of Indians and Maroons to measure the success of their negotiations with the government for communal autonomy The Jewish experience in Suriname was marked by unparalleled autonomy that nevertheless developed in one of the largest slave colonies in the New World

Telling Maya Tales Gary H. Gossen, 2013-12-02 *Telling Maya Tales* offers an experimental ethnographic portrait of the San Juan Chamula the largest and most influential Maya community of Highland Chiapas in the late twentieth century the era of the Zapatistas In this collection of essays the author whose field work in the area spans two generations of anthropological thought explores several expressions of Tzotzil ethnic affirmation ranging from oral narrative to ritual drama and political action His work covers the current era when the Chamula Tzotzils mingle chaotically and sometimes violently with the social and political space of modern Mexico most recently in the context of the Maya Zapatista movement of 1994

Current Perspectives on the Archaeology of African Slavery in Latin America Pedro Paulo A. Funari, Charles E. Orser Jr., 2014-11-10 This edited volume aims at exploring a most relevant but somewhat neglected subject in archaeological studies especially within Latin America maroons and runaway settlements Scholarship on runaways is well established and prolific in ethnology anthropology and history but it is still in its infancy in archaeology A small body of archaeological literature on maroons exists for other regions but no single volume discusses the subject in depth including diverse eras and geographical areas within Latin American contexts Thus a central aim of the volume is to gather together some of the most active Latin American maroon archaeologists in a single volume This volume will thus become an important reference book on the subject and will also foster further archaeology research on maroon settlements The introduction and comments by senior scholars provide a wide ranging and comprehensive analysis of runaway archaeology that will help to indicate the global importance of this research

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