



Alamo A Cultural History

Pasquale De Marco



Alamo A Cultural History:

The Alamo Frank Thompson,2001-11-01 After two short weeks under siege the climactic battle of the Alamo lasted under an hour but its aftermath spawned a legend The Alamo A Cultural History explores the transformation of the fort from its 1718 inception as a Franciscan mission to its current status as a tourist attraction historical monument and international symbol of freedom The Second Battle of the Alamo Judy Alter,Debra L. Winegarten,2020-01-10 By 1900 the tale of the

300 Texians who died in the 1836 battle of the Alamo had already become legend But to corporate interests in the growing City of San Antonio the land where that blood was shed was merely a desirable plot of land across the street from new restaurants and hotels with only a few remaining crumbling buildings to tell the tale When two women Adina Emilia De Zavala the granddaughter of the first vice president of the Texas Republic and Clara Driscoll the daughter of one of Texas s most prominent ranch families and first bankers learned of the plans they hatched a plan to preserve the site and in doing so they reinvigorated both the legend and lore of the Alamo and cemented the site s status as hallowed ground These two strong willed pioneering women were very different but the story of how they banded together and how the Alamo became what it is today despite those differences is compelling reading for those interested in Texas history and Texas s larger than life personality

Why We Fought Peter C. Rollins,John E. O'Connor,2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country s wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title

Inventing Place Casey Boyle,Jenny Rice,2018-04-30 This book offers a sustained but varying examination of the spatial temporal dynamics that compose place Essays blend personal and scholarly accounts of Texas sites examining place as a creation formed through the collaboration of a body with a particular space **Texas War of Independence** Alan C. Huffines,2011-01-15 This volume examines the Texas War of Independence from its outbreak in 1835 to the Battle of the Alamo to winning independence at the Battle of San Jacinto in 1836 **The French in Texas**

François Lagarde,2003-04-01 Presents original articles that explore the French presence and influence on Texas history arts education religion and business from the arrival of La Salle in 1685 to 2002 **Branding Texas** Leigh Clemons,2013-05-15

Ask anyone to name an archetypal Texan and you re likely to get a larger than life character from film or television say John Wayne s Davy Crockett or J R Ewing of TV s Dallas or a politician with that certain swagger think LBJ or George W Bush That

all of these figures are white and male and bursting with self confidence is no accident asserts Leigh Clemons In this thoughtful study of what makes a Texan she reveals how Texan identity grew out of the history and even more the myth of the heroic deeds performed by Anglo men during the Texas Revolution and the years of the Republic and how this identity is constructed and maintained by theatre and other representational practices Clemons looks at a wide range of venues in which Texanness is performed including historic sites such as the Alamo the battlefield at Goliad and the San Jacinto Monument museums such as the Bob Bullock Texas State History Museum seasonal outdoor dramas such as Texas at Palo Duro Canyon films such as John Wayne s The Alamo and the IMAX s Alamo The Price of Freedom plays and TV shows such as the Tuna trilogy Dallas and King of the Hill and the Cavalcade of Texas performance at the 1936 Texas Centennial She persuasively demonstrates that these performances have created a Texan identity that has become a brand a commodity that can be sold to the public and even manipulated for political purposes

The Undiscovered Country Paul Andrew Hutton,2025-08-05 New York Times Bestseller From the author of The Apache Wars the true story of the American West revealing how American ambition clashed with the realities of violence and exploitation The epic of the American West became a tale of progress redemption and glorious conquest that came to shape the identity of a new nation Over time a darker story emerged one of ghastly violence and environmental spoliation that stained this identity The Undiscovered Country strips away the layers of myth to reveal the true story of this first epoch of American history From the forests of Pennsylvania and Kentucky to the snow crested California Sierras and from the harsh deserts of the Southwest to the buffalo range of the Great Plains Paul Andrew Hutton masterfully chronicles a story that defined America and its people From Braddock s 1755 defeat to the 1890 Wounded Knee massacre he unfolds a grand narrative steeped in romantic impulses and tragic consequences Hutton uses seven main protagonists Daniel Boone Red Eagle Davy Crockett Mangas Coloradas Kit Carson Sitting Bull and William Buffalo Bill Cody as the biographical threads by which to weave a tapestry across seven generations revealing a story of heroic conquest and dark tragedy of sacrifice and greed and of man made wonders and environmental ruin The American frontier movement has proven eternally fascinating around the world the subject of countless books paintings poems television shows and films The Undiscovered Country reveals the truth behind America s great creation myth

Recovering the U.S. Hispanic Literary Heritage, Volume II Erlinda Gonzales-Berry,Charles M. Tatum,1996-01-01 This second volume in the series contains articles by the leading scholars on Hispanic literary history of the United States given at the annual convention on Recovering the U S Hispanic Literary Heritage The articles in this volume are in five sections The Recovery Project Comes of Age Assimilation Accommodation or Resistance History in Literature Literature in History Writing the Revolution and Recovering the Creation of Community

Texas Haunted Forts Elaine Coleman,2018-09-15 The forts of Texas once teeming with soldiers settlers and Native Americans today stand like silent sentinels abandoned to the ravages of sun wind and time Their legends and stories are ghostly reminders of a past

steeped in violence and tragic loss Tales of Indians wrapped in buffalo robes and a ghostly lady delivering white roses to an officer s desk are woven with historical facts placing the reader in the midst of the action Photographs of these historic places send the reader back in time as haunted souls of long lost legends fill the pages Emily D. West and the "Yellow Rose of Texas" Myth Phillip Thomas Tucker,2014-02-13 For the first time the true story of The Yellow Rose of Texas is told in full revealing a host of new insights and perspectives on one of America s most popular stories For generations the Yellow Rose of Texas has been one of America s most popular western myths growing larger over time and little resembling the truth of what happened on April 21 1836 at the battle of San Jacinto where a new Texas Republic won its independence The woman who has been popularly connected to the story was an ordinary but also quite remarkable free black woman from the North Emily D West This work reconstructs her experience places it in full context and explores the evolution of a most fanciful myth The New Encyclopedia of Southern Culture Amy Louise Wood,2011-11-14 Much of the violence that has been associated with the United States has had particular salience for the South from its high homicide rates or its bloody history of racial conflict to southerners popular attachment to guns and traditional support for capital punishment With over 95 entries this volume of The New Encyclopedia of Southern Culture explores the most significant forms and many of the most harrowing incidences of violence that have plagued southern society over the past 300 years Following a detailed overview by editor Amy Wood the volume explores a wide range of topics such as violence against and among American Indians labor violence arson violence and memory suicide and anti abortion violence Taken together these entries broaden our understanding of what has driven southerners of various classes and various ethnicities to commit acts of violence while addressing the ways in which southerners have conceptualized that violence responded to it or resisted it This volume enriches our understanding of the culture of violence and its impact on ideas about law and crime about historical tradition and social change and about race and gender not only in the South but in the nation as a whole *World Architecture and Society* Peter Louis Bonfitto,2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic

detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present **The Stuff of Spectatorship** Caetlin

Benson-Allott,2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception The Stuff of Spectatorship argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future *Prisons and Punishment in*

Texas Hannah Thurston,2016-06-20 This book explores the identity of Texas as a state with a large and severe penal system It does so by assessing the narratives at work in Texas museums and tourist sites associated with prisons and punishment In such cultural institutions complex narratives are presented which show celebratory stories of Texan toughness in the penal sphere as well as poignant stories about the witnessing of executions comical stories that normalize the harsher aspects of Texan punishment and presentations about prison officers who have lost their lives in the war on crime In analysing these representations the book shows that Texan history plays an important role in the production of Texan self identity and that to understand the Texan commitment to harsh punishment we must be prepared to focus on Texan myths and memories Prisons and Punishment in Texas draws on diverse interdisciplinary work including criminology cultural studies about Southern values as well as research on cultural memory and dark tourism Museums are shown to be under researched sites of criminological significance which offer rich evidence through which penal imaginaries and the cultural role of punishment can be explored The book will be of great interest to criminologists as well as scholars of sociology cultural studies museum studies and politics *Guide to the Spanish Missions of San Antonio* Pasquale De Marco,2025-05-01 Discover the rich

history and cultural significance of San Antonio s Spanish missions in this comprehensive guide Founded in the 18th century by Franciscan friars the Spanish missions of San Antonio played a vital role in the spread of Christianity and the expansion of the Spanish Empire Today these missions stand as a testament to the enduring legacy of Spanish colonialism in the Americas and a reminder of the diverse history of Texas In this book you will embark on a journey through time to explore the history architecture and cultural significance of the Spanish missions of San Antonio You will learn about the founding of the missions and their role in the Spanish Empire You will also take a closer look at each of the five missions that make up San Antonio Missions National Historical Park the Alamo Mission Concepci n Mission San Jos Mission San Juan and Mission

Espada For each mission you will discover its unique history architecture and art You will also learn about the role that each mission played in the community and the impact it had on the development of San Antonio Finally you will consider the challenges facing the missions today and the efforts that are being made to preserve them for future generations With its engaging narrative and stunning photography this book is the perfect guide for anyone interested in the history and culture of San Antonio and Texas Whether you are a history buff an architecture enthusiast or simply a curious traveler this book will provide you with a deeper understanding of these iconic landmarks Step back in time and explore the Spanish missions of San Antonio a UNESCO World Heritage Site and a symbol of the rich cultural heritage of the United States If you like this book write a review on google books

Comic Books and American Cultural History Matthew Pustz,2012-02-23 A highly original collection of essays demonstrating how comic books can be used as primary sources in the teaching and understanding of American history

Badmen, Bandits, and Folk Heroes Juan JosŽ Alonzo,2009-09-15 Badmen Bandits and Folk Heroes is a comparative study of the literary and cinematic representation of Mexican American masculine identity from early twentieth century adventure stories and movie Westerns through contemporary self representations by Chicano a writers and filmmakers In this deeply compelling book Juan J Alonzo proposes a reconsideration of the early stereotypical depictions of Mexicans in fiction and film rather than viewing stereotypes as unrelentingly negative Alonzo presents them as part of a complex apparatus of identification and disavowal Furthermore Alonzo reassesses Chicano a self representation in literature and film and argues that the Chicano a expression of identity is characterized less by essentialism than by an acknowledgement of the contingent status of present day identity formations Alonzo opens his provocative study with a fresh look at the adventure stories of Stephen Crane and the silent Western movies of D W Griffith He also investigates the conflation of the greaser the bandit and the Mexican revolutionary into one villainous figure in early Western movies and more broadly traces the development of the badman in Westerns He newly interrogates the writings of Am rico Paredes regarding the makeup of Mexican masculinity and productively trains his analytic eye on the recent films of Jim Mendiola and the contemporary poetry of Evangelina Vigil Throughout Badmen Bandits and Folk Heroes Alonzo convincingly demonstrates how fiction and films that formerly appeared one dimensional in their treatment of Mexicans and Mexican Americans actually offer surprisingly multifarious and ambivalent representations At the same time his valuation of indeterminacy contingency and hybridity in contemporary cultural production creates new possibilities for understanding identity formation

Contested Histories in Public Space Daniel J. Walkowitz,Lisa Maya Knauer,2009-01-16 Historians anthropologists and other scholars explore the public presentation of contested historical narratives in museums monuments texts and festivals around the world

Treasures of Texas Tristan G. Smith,2025-04-28 The subject matter of National Historic Landmarks is one that will entice readers as this goes beyond a narrative non fiction in depth view of each site This book gives an overview of each site enough to give people the 20 000 foot view that will bring them to the site for a more in depth look and

exploration Being able to see present day and historic photos of the site and its history along with directions and visitor information will give them the ability to find and explore on a basic level before deciding where to explore next As a local historian an avid explorer of such sites and having worked on the public sides of historic sites for several years I have a unique ability to boil down the history of a place to make it readable accessible and understandable with it leading the reader to want to visit and explore more Bringing this subject matter to the reader must make it more than a brochure but less than an in depth look site by site Through my years in the museum field I have been doing just that kind of work through marketing and exhibits

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