

Alaska Native Writers,  
Storytellers & Orators  
*The Expanded Edition*



AQR  
Alaska Quarterly Review

# Alaska Native Writers Storytellers And

**Nicolas S. Witschi**



## **Alaska Native Writers Storytellers And:**

**Alaska Native Writers, Storytellers & Orators** Ronald Spatz, 1999      **Alaska Native Writers, Storytellers and Orators** Nora Dauenhauer, Richard Dauenhauer, Gary H. Holthaus, 1986 Special issue which celebrates the rich and varied cultural heritage of the Alaska Native peoples and showcases a wealth of contemporary literary talent Features both the spoken and written traditions and ten of the 20 Native Alaskan languages are represented Contains 54 selections of storytelling oral history oratory poetry short stories and non fiction      **Alaska Native Cultures and Issues** Libby Roderick, 2010-07-15 Making up more than ten percent of Alaska's population Native Alaskans are the state's largest minority group Yet most non Native Alaskans know surprisingly little about the histories and cultures of their indigenous neighbors or about the important issues they face This concise book compiles frequently asked questions and provides informative and accessible responses that shed light on some common misconceptions With responses composed by scholars within the represented communities and reviewed by a panel of experts this easy to read compendium aims to facilitate a deeper exploration and richer discussion of the complex and compelling issues that are part of Alaska Native life today      **The Alaska Native Reader** Maria Sháa Tláa Williams, 2009-09-25 This portrayal of Native Alaska brings together essays poems songs stories maps and visual art Most of the selections are by Alaska Natives many were written especially for this volume

**A Companion to the Literature and Culture of the American West** Nicolas S. Witschi, 2014-02-03 A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states Offers a comprehensive approach to the wide range of cultural expressions originating in the west Focuses on the intersections complexities and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions Addresses traditionally familiar icons and ideas about the west such as cowboys wide open spaces and violence and their intersections with urbanization and other regional complexities Features essays written by many of the leading scholars in western American cultural studies

*Alaska Native Writers, Storytellers & Orators*, 1999      *The Routledge Companion to Native American Literature* Deborah L. Madsen, 2015-10-05 The Routledge Companion to Native American Literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of Native American literature This important and timely addition to the field provides context for issues that enter into Native American literary texts through allusions references and language use The volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in Native American literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of Native American Literature

the impact of differing literary forms of Native American literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching Native American Literature It is essential reading for anyone interested in the past present and future of this literary culture Contributors Joseph Bauerkemper Susan Bernardin Susan Berry Brill de Ram rez Kirby Brown David J Carlson Cari M Carpenter Eric Cheyfitz Tova Cooper Alicia Cox Birgit D wes Janet Fiskio Earl E Fitz John Gamber Kathryn N Gray Sarah Henzi Susannah Hopson Hsinya Huang Brian K Hudson Bruce E Johansen Judit gnes K d r Amelia V Katanski Susan Kollin Chris LaLonde A Robert Lee Iping Liang Drew Lopenzina Brandy N lani McDougall Deborah Madsen Diveena Seshetta Marcus Sabine N Meyer Carol Miller David L Moore Birgit Brander Rasmussen Mark Rifkin Kenneth M Roemer Oliver Scheiding Lee Schweninger Stephanie A Sellers Kathryn W Shanley Leah Sneider David Stirrup Theodore C Van Alst Jr Tammy Wahpeconiah

### **The Routledge Handbook of North American Indigenous**

**Modernisms** Kirby Brown,Stephen Ross,Alana Sayers,2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL *The World of Indigenous North America* Robert Warrior,2014-12-05 The World of Indigenous North America is a comprehensive look at issues that concern indigenous people in North America Though no single volume can cover every tribe and every issue around this fertile area of inquiry this book takes on the fields of law archaeology literature socio linguistics geography sciences and gender studies among others in order to make sense of the Indigenous experience Covering both Canada s First Nations and the Native American tribes of the United States and alluding to the work being done in indigenous studies through the rest of the world the volume reflects the critical mass of scholarship that has developed in Indigenous Studies over the past decade and highlights

the best new work that is emerging in the field The World of Indigenous North America is a book for every scholar in the field to own and refer to often Contributors Chris Andersen Joanne Barker Duane Champagne Matt Cohen Charlotte Cote Maria Coteria Vincente M Diaz Elena Maria Garcia Hanay Geiogamah Carole Goldberg Brendan Hokowhitu Sharon Holland LeAnne Howe Shari Huhndorf Jennie Joe Ted Jojola Daniel Justice K Tsianina Lomawaima Jose Antonio Lucero Tiya Miles Felipe Molina Victor Montejo Aileen Moreton Robinson Val Napoleon Melissa Nelson Jean M O'Brien Amy E Den Ouden Gus Palmer Michelle Raheja David Shorter Noenoe K Silva Shannon Speed Christopher B Teuton Sean Teuton Joe Watkins James Wilson Brian Wright McLeod     Encyclopedia of American Indian Literature Jennifer McClinton-Temple, Alan Velie, 2015-04-22

Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works     **Native American Women** Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman's specialization state of birth and tribe also includes photos and a comprehensive index

**Wise Words of the Yup'ik People** Ann Fienup-Riordan, 2020-04 The Yup'ik people of southwest Alaska were among the last Arctic peoples to come into contact with non-Natives and as a result Yup'ik language and many traditions remain vital into the twenty-first century Wise Words of the Yup'ik People documents their qanruytait adages words of wisdom and oral instructions regarding the proper living of life Throughout history these distinctive adages have guided the relations between men and women parents and children siblings and cousins fellow villagers visitors strangers and non-Natives Yup'ik elders have chosen to share these adages during Calista Elders Council gatherings and conventions since 1998 because of their continued relevance and power to change lives The Calista Elders Council now Calista Education and Culture recently spearheaded efforts at cultural revitalization through gatherings with younger community members By describing the content of traditional instruction as well as its central motivation We talk to you because we love you elders not only educate Yup'ik young people but also open a window into their view of the world for all of us A new introduction explores this book's impact over the past decade Wise Words of the Yup'ik People will continue to serve as a valuable resource for the Yup'ik people and those who wish to learn more about their lives and values     *Alaska at 50* Gregory W. Kimura, 2010-03-15 In 2009 Alaska celebrates its fiftieth anniversary of U.S. statehood To commemorate that milestone Alaska at 50 brings together some of today's most noteworthy and recognizable writers and researchers to address the past present and future of Alaska Divided into three overarching sections art culture and humanities law economy and politics and environment people and place Alaska at 50 is written in highly accessible prose Illustrations and photographs of significant artefacts of Alaska history enliven the text Each contributor brings a strong voice and prescription for the next fifty years and

the resulting work presents Alaskans and the nation with an overview of Alaska statehood and ideas for future development

*Haa Tuwunáagu Yís, for Healing Our Spirit* Nora Dauenhauer, Richard Dauenhauer, 1990 *Haa Tuwunaagu Yis for Healing Our Spirit* is the first publication of Tlingit oratory recorded in performance. It features Tlingit texts with facing English translations and detailed annotations, photographs of the orators and the settings in which the speeches were delivered, and biographies of the elders. There are thirty-two speeches by twenty-one Tlingit elders. Most were taped between 1968 and 1988, but two speeches were recorded on wax cylinders by the Harriman Expedition in Sitka in 1899 and are the oldest known sound recordings of Tlingit. The book is of importance both to native and non-native readers alike. For those of Native American heritage, it articulates concepts understood and practiced by elders but difficult for them to explain and often bewildering to younger generations. For people around the world interested in Northwest Coast culture, it offers new insights into a traditional world view and the classics of Tlingit oral literature. Careful attention is given to transcription, translation, and annotation by the collaboration of Nora Marks Dauenhauer, a native speaker of Tlingit and a published poet with a degree in anthropology, and her husband Richard Dauenhauer, a translator of European poetry and a former poet laureate of Alaska with a Ph.D. in comparative literature.

**Born in the Blood** Brian Swann, 2011 An anthology of essays on the translation of Native American languages and literatures by top scholars in the field.

**Buffalo Inc** Sebastian Braun, 2008 *Buffalo as a business on the Cheyenne River Sioux Reservation*. Some American Indian tribes on the Great Plains have turned to bison ranching in recent years as a culturally and ecologically sustainable economic development program. This book focuses on one enterprise on the Cheyenne River Sioux Reservation to determine whether such projects have fulfilled expectations and how they fit with traditional and contemporary Lakota values. Drawing upon on-site fieldwork and using anthropological, economic, and ecological approaches, Sebastian Felix Braun examines the creation of Pte Hca Ka Inc and its management styles as they evolved over fifteen years. He paints a compelling picture of cultural change. Braun traces Pte Hca Ka from its origin as a self-sustaining project that sought to combine traditional values with modern technology. He shows how the company tried to operate on cultural and ecological ideals until the tribal government shed its cultural agenda in favor of a pure business orientation. Braun describes these changes and presents the arguments of both sides. In *Buffalo Inc*, bison serve as a test case for a broader analysis of issues such as sustainability, economic development, tribal politics, and cultural identity.

*Uncommon Prayer* Michael Plekon, 2016-09-15 In *Uncommon Prayer: Prayer in Everyday Experience*, Michael Plekon wants to change our minds on what constitutes prayer. In doing so, he makes a theological claim that commonplace aspects of the Christian life are best understood as prayer, whereby encouraging us to see that everyday life carries religious import. Prayer and the religious life are not restricted to special places and times but are open to all believers at all times. Plekon examines the works of diverse authors, including many who have challenged the status quo of institutional churches. He asks us to listen to what poets, writers, activists, and others tell us about how they pray at work and

at home with colleagues family and friends in all the experiences of life from joy to suffering sadness to hope Among them are Sarah Coakley Rowan Williams Heather Havrilesky Sara Miles Thomas Merton Mary Oliver Christian Wiman Mary Karr Barbara Brown Taylor Dorothy Day Maria Skobtsova Paul Evdokimov Seraphim of Sarov and Richard Rohr Plekon argues that prayer encompasses a much wider variety of activity than formal and liturgical prayers and that by recognizing such aspects of prayer the believer is made more receptive to transformative aspects of prayerful attitudes Qanemcit Amllertut/Many Stories to Tell Alice Rearden,Ann Fienup-Riordan,2017-11-15 This bilingual collection shares new translations of old stories recorded over the last four decades through interviews with Yup ik elders from throughout southwest Alaska Some are true qulirat traditional tales while others are recent Some are well known like the adventures of the wily Raven while others are rarely told All are part of a great narrative tradition shared and treasured by Yup ik people into the present day The elders and translators who contributed to this collection embrace the great irony of oral traditions that the best way to keep these stories is to give them away By retelling these stories they hope to create a future in which the Yup ik view of the world will be both recognized and valued Provided by publisher **Living Our Cultures, Sharing Our Heritage** Aron A. Crowell,Rosita Worl,Paul C. Ongtooguk,Dawn D. Biddison,2010-05-18 Living Our Cultures Sharing Our Heritage The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian s National Museum of Natural History the Smithsonian s National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North s transformation through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region s First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in Living Our Cultures Sharing Our Heritage evokes both historical and contemporary meaning and breathes the life of its people **Reference Encyclopedia of the American Indian** Barry T. Klein,1990 This encyclopedia of the North American Indian includes listings of reservations councils associations schools health services libraries publications and college and university courses in the United States including Alaska and Canada

## Unveiling the Magic of Words: A Review of "**Alaska Native Writers Storytellers And**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Alaska Native Writers Storytellers And**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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