



GIẤY THÔNG-HÀNH



SAFE-CONDUCT PASS TO BE HONORED BY ALL VIETNAMESE GOVERNMENT AGENCIES AND ALLIED FORCES
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Album Of The Vietnam War

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Album Of The Vietnam War:

An Album of the Vietnam War Don Lawson,1986-01-01 An illustrated history with emphasis on American involvement of the war in Vietnam from Ho Chi Minh's declaration of independence to the withdrawal of United States troops **We Gotta Get Out of This Place** Doug Bradley,Craig Werner,2016-01-06 The diversity of voices and songs reminds us that the home front and the battlefield are always connected and that music and war are deeply intertwined Heather Marie Stur author of 21 Days to Baghdad For a Kentucky rifleman who spent his tour trudging through Vietnam's Central Highlands it was Nancy Sinatra's These Boots Are Made for Walkin' For a black marine distraught over the assassination of Martin Luther King Jr it was Aretha Franklin's Chain of Fools And for countless other Vietnam vets it was I Feel Like I'm Fixin to Die or the song that gives this book its title In **We Gotta Get Out of This Place** Doug Bradley and Craig Werner place popular music at the heart of the American experience in Vietnam They explore how and why U S troops turned to music as a way of connecting to each other and the World back home and of coping with the complexities of the war they had been sent to fight They also demonstrate that music was important for every group of Vietnam veterans black and white Latino and Native American men and women officers and grunts whose personal reflections drive the book's narrative Many of the voices are those of ordinary soldiers airmen seamen and marines But there are also solo pieces by veterans whose writings have shaped our understanding of the war Karl Marlantes Alfredo Vea Yusef Komunyakaa Bill Ehrhart Arthur Flowers as well as songwriters and performers whose music influenced soldiers' lives including Eric Burdon James Brown Bruce Springsteen Country Joe McDonald and John Fogerty Together their testimony taps into memories individual and cultural that capture a central if often overlooked component of the American war in Vietnam **Records Relating to American Prisoners of War and Missing in Action from the Vietnam War** United States. National Archives and Records Administration,1996

Records Relating to American Prisoners of War and Missing in Action from the Vietnam War Era, 1960-1994 Charles E. Schamel,1997-05 Contents textual records relating to POWs and MIAs from the Vietnam War records of military organizations records of civilian organizations records of congressional investigations of POW MIA affairs electronic records still pictures motion pictures and sound and video recordings cartographic records military personnel records and veterans administration claims files documents collected and declassified under the McCain Bill and Executive Order 12812 Appendices Senate Select Comm on POW MIA Affairs records records of the MACV Ass't Chief and more **The Top 100 Albums of the 1960s** Jani Ojala,2022-09-29 It was the decade my parents were born in 1 700 albums I listened to as research 7 albums a day with very few off days for roughly 1 5 years Followed by spending a summer reading stories and backgrounds 36 of these albums have a 10/10 rating from me the other 64 sitting at 9 5/10 All in all this was way too selective All in all I'm a little bit exhausted Come over to the window darling I'd like to tell you about music [The New Rolling Stone Album Guide](#) Nathan Brackett,Christian David Hoard,2004 Publisher Description **The Bob Dylan Albums**

Anthony Varesi, 2002 In the process Varesi unearths new meaning in both Dylan's most famous works and in songs that have received less attention **BOOK JACKET** *Black Sabbath*, **Reference Information Paper**, 1996 **Billboard**, 2005-02-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends 101 Albums that Changed Popular Music Chris Smith, 2009-04-14 Chris Smith's 101 Albums That Changed Popular Music tells the fascinating stories behind the most groundbreaking influential and often controversial albums ever recorded ranging from The Anthology of American Folk Music 1952 to Elephant 2003 by The White Stripes Organized chronologically to capture the flow of culture from one album to the next this volume illuminates how these classic recordings reflected and sometimes changed the political social and economic culture of their eras Among the featured albums are releases from the hard blues explosion of the 60s including Robert Johnson's King of the Delta Blues Singers a landmark collection whose songs were later covered by the likes of Cream Led Zeppelin and the Rolling Stones Punk made its mark in the 70s with Patti Smith's Horses and the Clash's London Calling In the 80s Michael Jackson's blockbuster LP Thriller not only topped the charts it became the best selling record of all time Diversity defined the 90s with the most influential albums ranging from Garth Brooks No Fences which made country one of the hottest musical genres of the decade to Dr Dre's debut The Chronic a multi platinum smash hit that brought West Coast hip hop into the mainstream For each album the book lists the basic publication information including release date label and producer More important Chris Smith sheds light on the history of these albums revealing the inspiration behind their creation and why they continue to stand the test of time Selected on the basis of their popular appeal and influence on later genres the albums included represent a wide variety of genres such as blues jazz rock reggae rockabilly folk soul hip hop and country A timeline of important events a selected bibliography for further reading and an appendix of albums that almost made the cut round out this volume making it a gold mine of information for everyone who loves popular music *A Critical History of Soul Train on Television* Christopher P. Lehman, 2014-11-26 As a wildly popular local dance show Soul Train provided a venue for Chicago's soul singers and political activists and gave African American teenagers their first significant chance to see and identify with their peers on television The subsequent national series garnered even more popularity establishing producer and host Don Cornelius as one of the most successful pioneers of African American television production This work discusses Cornelius's role in the evolution of his groundbreaking series from a small all black 1970s television show to a lucrative brand name applying not only to the program but also to awards and various merchandise in the present day The first two chapters focus on Cornelius's years in Chicago and the initial launching of Soul Train in 1970 The next two chapters explore how the nationally televised California based version of the show rose steadily in both popularity and cultural influence among primarily African American viewers and how Cornelius

himself became a rising celebrity during that time The final chapters illustrate Cornelius s efforts in branching out beyond the dance show through various music related business ventures including the Soul Train Music Awards The work includes interviews with several former cast members and guests along with a complete chronology of the series and Cornelius s other professional ventures *Motown Encyclopedia* Graham Betts,2014-06-02 Motown means different things to different people The mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of Marvin Gaye Diana Ross Stevie Wonder The Temptations The Jackson 5 The Supremes and numerous others With each group recalled there is an accompanying piece of music of the mind from Baby Love My Girl Signed Sealed Delivered I Heard It Through The Grapevine ABC and Tears Of A Clown and countless more Quite often you can ask people what kind of music they like and they will simply answer Motown and both they and you know exactly what is meant Or rather what is implied The Motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly dance orientated hits most of which were written and produced by the trio of Brian Holland Lamont Dozier and Eddie Holland This period is referred to naturally enough as the Golden Era when Motown was not only the dominant force in its home city of Detroit but carried The Sound of Young America all around the world The kind of music that had them Dancing In the Street from Los Angeles to London Miami to Munich and San Francisco to Sydney It was the kind of music that attracted scores of imitators some good some not so good The kind of music that appealed to the public and presidents alike and still does It was that Motown that this book was intended to be about However when you start digging deeper into the Motown story you realise that throughout its life which for the purposes of this book is its formation in 1959 through to its sale in 1988 it was constantly trying other musical genres looking to grab hits out of jazz country pop rock middle of the road and whatever else might be happening at the time Of course it wasn t particularly successful at some of the other genres although those who claim Motown never did much in the rock market conveniently overlook the healthy sales figures achieved by Rare Earth the group and focus instead on the total sales achieved on Rare Earth the label This book therefore contains biographies of all 684 artists who had releases on Motown and their various imprints as well as biographies of 16 musicians 23 producers 19 writers and 13 executives There are also details of the 50 or so labels that Motown owned licensed to or licensed from All nine films and the 17 soundtracks are also featured Every Motown single and album and EP that made the Top Ten of the pop charts in either the US or UK also have their own entries with 222 singles 84 albums and five EPs being featured Finally there are 36 other entries covering such topics as the Hollywood Walk of Fame the Motortown Revues Grammy Awards and the most played Motown songs on radio The 1 178 entries cover every aspect of Motown and more of the link between Granny in The Beverly Hillbillies and Wonder Woman of the artists from Abbey Tavern Singers to Zulema and the hits from ABC to You Really Got A Hold On Me The Motown Encyclopedia is the story of Motown Records Yesterday Today Forever [Vietnam War Photo Album](#) , Features a collection of photographs documenting the

American participation in the Vietnam War 1961-1975 Highlights the various branches of the U.S. military forces Protest in the Vietnam War Era Alexander Sedlmaier, 2022-01-15 This book assesses the emergence and transformation of global protest movements during the Vietnam War era. It explores the relationship between protest focused on the war and other emancipatory and revolutionary struggles moving beyond existing scholarship to examine the myriad interlinked protest issues and mobilisations around the globe during the Indochina Wars. Bringing together scholars working from a range of geographical, historiographical and methodological perspectives, the volume offers a new framework for understanding the history of wartime protest. The chapters are organised around the social movements from the three main geopolitical regions of the world during the 1960s and early 1970s: the core capitalist countries of the so-called first world, the socialist bloc and the Global South. The final section of the book then focuses on international organisations that explicitly sought to bridge and unite solidarity and protest around the world. In an era of persistent military conflict, the book provides timely contributions to the question of what war does to protest movements and what protest movements do to war.

Punk City: The Unheard Stories Pasquale De Marco, 2025-05-05 Punk City is the definitive history of the New York punk scene from its humble beginnings in the early 1970s to its global explosion in the 1980s and beyond. It is a story of rebellion, nihilism and individualism of drugs, sex and rock n roll. It is a story of great bands, great albums and great songs. But it is also a story of violence, despair and death. Punk City is not just a book about music. It is also a book about culture, fashion and politics. It is a book about a generation of young people who were disillusioned with the status quo and who were looking for a new way to express themselves. They found that new way in punk rock. In Punk City, you'll meet the people who made the New York punk scene: what it was from the musicians and the artists to the fans and the hangers-on. You'll learn about the clubs where punk rock was born, the fashion that defined the scene and the drugs that fueled it. You'll also learn about the violence and the despair that were all too common in the punk scene. Punk City is a book that tells the whole story of the New York punk scene: the good, the bad and the ugly. It is a book that will stay with you long after you finish reading it. Whether you're a fan of punk rock or not, Punk City is a must-read for anyone who wants to understand the history of this important cultural movement. It is a book that will open your eyes to a world that you never knew existed. If you like this book, write a review on Google Books.

Writing and America Gavin Cologne-Brookes, Neil Sammells, David Timms, 2016-07-01 Writing and America surveys the writing genres that have contributed to the American notions of America. Essays from scholars from both sides of the Atlantic chart the range of responses to American nationhood from colonial times to the present and include dissenting responses from communities such as native American, black and feminist writers. Case studies from writers such as James Fenimore Cooper and William Carlos Williams provide a framework for discussions on topics such as colonial notions of America as the promised land, the discourses of nationhood in the republic, the sense of nationhood in American historiography and the formation of the American Canon. Draws upon extracts from the American Bills of Rights and the Constitution as examples of

different types of writing [The Air Force Chorus: Inspiring Hearts and Uniting Voices in Harmony](#) Pasquale De Marco, 2025-07-13 Journey through the remarkable history of the Air Force Chorus a world renowned musical ensemble that has captivated audiences for over seven decades Discover the stories behind their iconic performances their impact on the music world and their unwavering dedication to inspiring hearts and uniting voices From their humble beginnings in the early 1950s to their current status as a global musical ambassador the Air Force Chorus has left an indelible mark on the world of music Experience their evolution from a small group of talented Airmen to a world class ensemble that has performed at prestigious venues across the globe Explore the diverse repertoire of the Air Force Chorus spanning classical masterpieces to contemporary hits Delve into the artistry and versatility that have made them a beloved ensemble among music lovers of all ages Discover the stories behind some of their most iconic performances including their collaborations with renowned artists such as Bob Hope Bing Crosby and Luciano Pavarotti Witness the Air Force Chorus s unwavering commitment to musical excellence which has been recognized with numerous awards and honors including multiple Grammy Awards and the National Medal of Arts Learn about the dedication and hard work that goes into every performance ensuring that the Chorus continues to deliver inspiring and uplifting experiences to audiences worldwide Be inspired by the stories of the talented Airmen who have served in the Air Force Chorus sharing their love of music and their passion for service Discover how the Chorus has served as a symbol of American pride and patriotism showcasing the dedication and sacrifice of Airmen around the world Immerse yourself in the rich legacy of the Air Force Chorus a musical ensemble that has touched the hearts of millions Experience the power of music to transcend boundaries unite people and inspire generations to come If you like this book write a review [Master of the Moon: Ronnie James Dio](#) Wikipedia Presents, [George Clinton & The Cosmic Odyssey of the P-Funk Empire](#) Kris Needs, 2014-06-16 The first in depth biography of one of music s most fascinating colourful and innovative characters This book is the most comprehensive history yet of the life music and cultural significance of the last of the great black music pioneers and the era which spawned him Clinton stands alongside James Brown Jimi Hendrix and Sly Stone as one of the most influential black artists of all time who along with his vast P Funk army took black funk into the US charts and sold out stadiums by the mid 1970s with his mind blowing shows and legendary Mothership extravaganzas The book contains first hand interview material with Clinton Bootsy Collins Jerome Bigfoot Brailey Junie Morrison Bobby Gillespie Afrika Bambaataa Jalal Nuriddin Last Poets Juan Atkins John Sinclair Rob Tyner MC5 Ed Sanders The Fugs Chip Monck The Voice of Woodstock plus other P Funk associates and friends The book presents an insiders view of the rise of Parliament and Funkadelic from the doowop era and LSD crazed early shows through to P Funk s huge rise the era of the Mothership and beyond

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